

Missouri Times

The State Historical Society of Missouri &
Western Historical Manuscript Collection

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State Historical Society volunteers received awards for their hours of service at the annual volunteer appreciation dinner on April 23.

Society Recognizes Volunteers

The State Historical Society celebrated National Volunteer Appreciation Week by honoring its volunteers with a buffet dinner and recognition ceremony on April 23. Eleven adult volunteers and two junior volunteers are currently active in the program. They assist by staffing the Art Gallery, mending newspapers, refiling newspaper microfilm, updating vertical files, processing photograph collections, and undertaking numerous other tasks. Since the program began in 2004, volunteers have completed 3,893.5 hours of service. Persons interested in joining the Society's volunteer program can contact Ara Kaye at (573) 882-9364.

Current Volunteers:

Kathleen Conway (Nov. 2004)*	Linda Ridgeway (Oct. 2004)
Rachel Dollens (Oct. 2004)	Marsha Sergent (Aug. 2005)
Jean Ferguson (Nov. 2004)	Ron Sergent (Feb. 2005)
Dottie Golson (Mar. 2005)	Scarlett Taylor (Dec. 2004)
Ann O'Dell (Jun. 2005)	Zachary Taylor (Dec. 2004)
Heinrich Leonhard (Sept. 2005)	Rita Terry (Mar. 2005)
Alice Reese (Aug. 2005)	

**Date in parentheses indicates when volunteer service began.*

Proposals Invited for 2008 Missouri History Speakers' Bureau

The State Historical Society is accepting applications through July 31 for speakers in the 2008 Missouri History Speakers' Bureau. This program provides speakers on Missouri history topics to historical and genealogical societies and other not-for-profit groups throughout the state without cost to the host institution.

The Society seeks proposals for talks on state and local history topics from academic and independent scholars. Applications should be no longer than five hundred words and should indicate the title, a summary of the presentation, the general nature of the sources used to create the presentation, and the applicant's experience in speaking to public audiences. A one-page curriculum vita or résumé must be appended to the application. First-person impersonations will not be considered.

To be considered for the 2008 program, members of the 2007 Speakers' Bureau will need to submit a statement of intent to continue or proposals for new topics.

Speakers' Bureau members will be chosen on the basis of the originality and attractiveness of their proposed topic; the variety and richness of the sources used to develop the talk; and the ability of the presenter to engage a variety of adult audiences. Scholars chosen to be included in the Speakers' Bureau must be willing to: 1) make at least two 20-50 minute presentations during the calendar year 2008; 2) travel no more than one hundred miles from their home; and 3) provide information to audiences about the State Historical Society and the Western Historical Manuscript Collection. Speakers selected for the program will be expected to become annual members of the State Historical Society.

Applicants chosen to be included in the Speakers' Bureau will receive a \$200 honorarium for each presentation delivered, plus travel reimbursement up to \$100. Missouri History Speakers' Bureau applications must be submitted to Dr. Gary R. Kremer, Executive Director, The State Historical Society of Missouri, 1020 Lowry Street, Columbia, MO 65201-7298. Applications may also be sent by e-mail to KremerG@umsystem.edu. The deadline for proposals is July 31, and applicants will be notified about the status of their applications by October 15.

Obituary Research Assistance Available Online

The State Historical Society has a new secure link on its Web page where patrons who wish to receive assistance in finding an obituary can make a request and pay with a credit card. The secure link is only for requesting copies of obituaries found in Missouri newspapers held in the Society's newspaper collection.

To make a request, go to www.umsystem.edu/shs and click on "Research Requests" and then on "Obituaries." The full name of the deceased, the exact date of death, and the residence at the time of death is required. The cost per request is \$5.00 for Society members and \$10.00 for nonmembers. The fee includes one photocopy of researched material and mailing costs.



Mill at Paydown, 1952, by Daniel Fitzpatrick

Upcoming Exhibits

• *Daniel Fitzpatrick: Artist/ Cartoonist* will be on display in the North-South Corridor Gallery from June 2 through October 19, 2007. Renowned *St. Louis Post-Dispatch* cartoonist Daniel Fitzpatrick (1891-1969) began his artistic career studying anatomy and life drawings at the Art Institute of Chicago. This exhibit will feature fine art drawings from Fitzpatrick's sketchbooks along with selected examples of the artist's original editorial cartoons. These juxtapositions demonstrate how the cartoons and drawings relate to each other.

• *Lawrence Rugolo: Forty Years of Printmaking* will open July 14, 2007, in the Main Gallery with a public reception from 2:00 to 4:00 p.m. Nationally recognized printmaker Lawrence Rugolo has lived and worked in Missouri for over forty years. In this exhibit, a retrospective sampling of Rugolo's serigraphs showcases his inventive use of the silk-screen technique. Drawn from the permanent holdings of the Society, as well as the personal collection of the artist, the often vibrantly colored images in the exhibition range in subject matter from naturalistic landscapes to surrealist visions and geometric abstractions. The exhibit will be on display through September 15, 2007.

Society to Continue Tuesday Evening Hours

After evaluating patron usage, the Society has decided to continue keeping the Newspaper Library and Reference Library open on Tuesday evenings until 9:00 p.m. on a permanent basis. The Society will be open every Tuesday evening except for holidays.



1993-A Summer to Remember by Lawrence Rugolo

News Notes

Sara Przybylski joined the Society's staff as a library clerk in the Photograph Collection on March 1. Przybylski holds a bachelor's degree in mass communications from Truman State University in Kirksville. She replaced Jamie Mittermeyer, who began a master's program at Columbia College.

Noble Cunningham Jr., who had served as a Society vice president since 1978, died in Columbia on March 30, 2007. Cunningham was a highly regarded scholar of the Early Republic and a curators' professor emeritus in the University of Missouri-Columbia Department of History.

The 2007 Missouri Conference on History met in St. Louis on April 19-20. **Benjamin Moore**, Fontbonne University, St. Louis, won the award for best article for "Who Was John Gergen? Unraveling the Identity of an Early Twentieth-Century Immigrant," which appeared in the spring 2006 issue of *Gateway*. **Bonnie Stepenoff**, Southeast Missouri State University, won the award for best book for *From French Community to Missouri Town: Ste. Genevieve in the Nineteenth Century*, which was published by the University of Missouri Press. **Stephen McIntyre**, Missouri State University, and **Louis Gerteis**, University of Missouri-St. Louis, were reelected to the Missouri Conference on History steering committee. Newly elected steering committee members include **Kim Schreck**, University of Missouri-St. Louis, and **Joel Rhodes**, Southeast Missouri State University.

Exploration, Interpretation, and the Works of George Caleb Bingham

The State Historical Society is coordinating with the University of Missouri's Museum of Art and Archaeology to support the exhibition *Exploration, Interpretation, and the Works of George Caleb Bingham*. The exhibit, on display from June 9 to August 19 in the Museum's second-floor galleries in Pickard Hall (with entrances on Francis Quadrangle and Ninth Street), celebrates the 100th anniversary of the founding of MU's College of Arts and Science. It provides visitors with the opportunity to view several rarely seen Bingham paint-

ings, including *Captured by Indians*, *The Dull Story*, and *Major Dean in Jail*. The Society is lending four artworks to this exhibition, including Bingham's celebrated 1876 *Portrait of Vinnie Ream*.

After viewing the exhibition, visitors are encouraged to continue their exploration of Bingham's artwork across campus at the State Historical Society's Art Gallery. In conjunction with the Museum exhibit, the Society is displaying ten paintings by Bingham, including the artist's masterpieces *Order No. 11* and *Watching the Cargo*. For the duration of the show, the Society is also exhibiting a rarely seen portrait of the University of Missouri's first president, John Hiram Lathrop.



Staff Profile: Amy Waters

Working at the Society combines Amy Waters's two passions—history and genealogy. "I love history and genealogy, and I enjoy working in a library setting," she said. A reference specialist in the Society's Reference Library since August 2000, Amy assists patrons, answers research request letters, supervises student workers, makes historical displays for the Society's hallway cases, and creates and develops historical and genealogical databases, including the Missouri Military Personnel Death Database and the Fallen Firefighters Database. "My favorite part of my job is making the displays and being able to do

historical research," she said. Amy has designed displays on Pearl Harbor, the circus in Missouri, and Mark Twain.

Amy hopes that someday the Society's Reference Library and Newspaper Library will combine into one library. "I would love to see the Society have one large research room," she said. "I think having all of the reference and newspaper materials together would be much more convenient for patrons."

Born and reared in Ozawkie, Kansas, Amy attended Emporia State University in Emporia, Kansas, where she earned bachelor's and master's degrees in history. She has been an avid genealogist for nearly fifteen years. "After my brother came home from school with a family tree worksheet that went back four generations and my parents could not fill it all out, I became interested in learning about my ancestors," she said.

In addition to conducting genealogical research, Amy likes to travel and read. She has been to Hawaii and Washington, DC, and she is planning a trip to Colorado. Her favorite places to visit, however, are Civil War battle sites. Her great-great-grandfather kept a diary while he was held at Andersonville prison in Georgia during the war. Playing with nephew Eli also keeps Amy busy. "Being an aunt is a fun job!" she said.

Miniconference on Mining and Railroads in Missouri

On June 9, the Society will sponsor a miniconference titled "Depots & Deposits: Gleaning Information from Missouri Mining Industry and Railroad Records." Tom Miller, manuscript specialist with the Western Historical Manuscript Collection-Columbia, will discuss "Digging for Yore: How to Find Genealogical Nuggets in Mining Records" at 10:15 a.m. Sharol Higgins Neely, local history associate with the Springfield-Greene County Library, will present "The Frisco: A Look Back at the St. Louis-San Francisco Railroad" at 1:30 p.m.

Pre-registration is required, and space is limited. Call (573) 882-7083 or visit www.umssystem.edu/shs/miningconf.shtml for more information or to register. The sessions are free for members. Nonmembers can attend one session for \$10.00 or both sessions for \$15.00. A pre-conference workshop titled "Creating a Useful Newspaper Index" will be offered at 9:15 a.m. There is no charge for attending this session. Missouri historical and genealogical societies will have vendor tables in the Society's main hallways from 9:00 a.m. to 4:00 p.m. for conference participants to browse.

Birger Sandzén Painting on Display at Society

On April 12, the Society unveiled the painting *Flooded Meadow* by Birger Sandzén during a private reception for the 1898 Society. The artwork, on display in the Main Gallery, is on loan from Stephens College and will remain on exhibit throughout the year.

Swedish American artist Birger Sandzén is known as one of America's great twentieth-century painters. He is celebrated for his vibrant, brightly colored landscapes that have prompted some critics to call him the "American Van Gogh." In 1926, James Wood, president of Stephens College at the time, invited Sandzén to become director of the college's art department. When Sandzén declined, Wood asked the artist if he would like to enroll his daughter at Stephens in exchange for several paintings. *Flooded Meadow* is one of the artworks Sandzén gave to the college to pay for his daughter's tuition. The painting exhibits the artist's mature style, characterized by vigorous brushstrokes and vivid color.

Carol Julian, Stephens College, assists Gary Kremer, Society director, in unveiling Flooded Meadow by Birger Sandzén in the Society's art gallery.





Kathy Digges (above) enjoyed hot hors d'oeuvres and wine at the 1898 Society reception on April 12. During the reception, the Society unveiled the painting Flooded Meadow by Birger Sandzén, on loan from Stephens College.



Over twenty people attended Family History Day (above) at the Society on March 3 to learn about genealogy and memoir writing. On April 10, Bruce Cole (below, second from left), head of the National Endowment for the Humanities, visited the State Historical Society and met with Gary Kremer (below, second from right), Society executive director.



The Missouri History in Performance Theatre (above) presented "Missouri Places" at the Society on February 27. Joan Stack, Society art curator (below), discussed the Society's new acquisition by George Caleb Bingham titled The Thread of Life on February 6 in the Society's Art Gallery.



James Giglio, Missouri State University (below), presented "Stan Musial and the Significance of Sports Biography" at the Missouri Conference on History held April 19-20 in St. Louis.



National History Day in Missouri



NHDMO State Contest Held

The National History Day in Missouri state contest, sponsored by the Society and Western Historical Manuscript Collection-Columbia, was held at the University of Missouri-Columbia on April 14. The 513 sixth- through twelfth-grade students, representing seventy-nine schools, had researched historical topics related to the national theme, *Triumph and Tragedy in History*. Students presented their research in categories such as exhibits, documentaries, and performances, in addition to research papers. The top two winners in each division and category advanced to the National History Day competition at the University of Maryland-College Park in June. A complete winner's list is available on the NHDMO Web site, www.umsystem.edu/whmc/nhd/nhdmain.html. Following are the Missouri delegates to NHD.

Junior Historical Papers: Andrea Westhoff, Carthage Junior High, Carthage; Ellen Cagle, Pembroke Hill School, Kansas City.

Michael Murphy Wins Teaching Award

This is the thirteenth year that the Joseph Webber Teaching Award has been presented in Missouri, and the Webber Award winner will again be the state's nominee for the national prize in June. When Joseph Webber, a past president and a member of the State Historical Society Executive Committee, died, his family and friends funded a memorial to honor History Day teachers in Missouri. Webber spent his life as a successful businessman, but he never forgot those teachers who "turned him on" to learning in general, and to history in particular. This year's award winner is one of the most successful teachers in the NHDMO program.

Michael Murphy began working with the National History Day program at Risco Schools seventeen years ago. Risco is a small town in the Bootheel with a total of

198 students, kindergarten through twelfth grade. History Day has become a source of community pride for the residents of this small town, who have seen at least one of their students go to the national contest each year. Last year, twenty schools represented Missouri at National History Day, and only Risco sent more than two entries.

Although Michael Murphy is a shy, self-effacing man, there is nothing he would not do to help his students understand history. He devotes hundreds of after-school hours to helping his students with History Day projects throughout the school year.

In addition to all he does for the students, the NHDMO staff can always count on Murphy for assistance with the History Day program. He was a charter member of the NHDMO Teacher Advisory Committee, and he has presented sessions at several History Day workshops.

While some teachers want to keep their "secrets of success" to themselves, Murphy is very generous with his time and expe-

Junior Individual Exhibits: Adam Davis, Rolla Junior High, Rolla; Frederick J. Autrey, St. Margaret of Scotland, St. Louis.

Junior Group Exhibits: Claire Wright and Nicole Yanko, St. Raphael the Archangel, St. Louis; Molly Martin and Kelsey Kapella, Hollister Junior High, Hollister.

Junior Individual Performances: Slayton Boone, Gideon Junior High, Gideon; P. J. Lawhon, Pembroke Hill School, Kansas City.

Junior Group Performances: Jocelyn Lee and Dee Luo, Wydown Middle School, Clayton; Janine Lang, Noah Dromgoole, Elizabeth Jurries, Emma Rehfeld, and Paris Watson, Flynn Park Elementary, University City.

Junior Individual Documentaries: Kassidy Murphy, Risco R-II Schools, Risco; Kori Caswell, Hannibal Middle School, Hannibal.

Junior Group Documentaries: Anne Kainz, Danielle Magoc, Allison Magoc, and Carolyn Kainz, St. Raphael the Archangel, St. Louis; Eli Stubblefield and Josh Souder, Seneca R-7 School, Seneca.

Senior Historical Papers: Briana Russo, Carthage High School, Carthage; Laura Fried, Pembroke Hill School, Kansas City.

Senior Individual Exhibits: Tim Cooper, Strafford High School, Strafford; Miranda Cato, Bernie High School, Bernie.

Senior Group Exhibits: Jordan Butler and Randall Bonnell, Hollister High School, Hollister; Yana Kelly and Maria Blythe, Blue Springs High School, Blue Springs.

Senior Individual Performances: Ricky McCord, Risco R-II Schools, Risco; LaMarione Shepard, Blue Springs High School, Blue Springs.

Senior Group Performances: Jordan Passley and Anna Godbey, Risco R-II Schools, Risco; Jerrell Price and Cymone Davis, Blue Springs High School, Blue Springs.

Senior Individual Documentaries: Stephen Henady, Seneca High School, Seneca; Megan Ludlow, Rolla Junior High, Rolla.

Senior Group Documentaries: Scott Knutzen and Sagan Graskemper, Carl Junction High School, Carl Junction; Andrew Wiens and Jordan Duke, Westminster Christian Academy, St. Louis.

rience. He is now mentoring two other teachers so that History Day will not fall by the wayside at Risco the way it has at some other schools when a dynamic teacher has retired.

Gary Kremer, Society director (left), presents Michael Murphy (right) with the Joseph Webber Teaching Award.





A Statesman's Life: The Thomas F. Eagleton Papers

The papers of Senator Thomas F. Eagleton (1929-2007) are open for research at WHMC-Columbia. A wealth of material spans Eagleton's years as Democratic circuit attorney for the City of St. Louis, 1957-1961, attorney general of Missouri, 1961-1965, lieutenant governor of Missouri, 1965-1969, and U.S. senator from Missouri, 1969-1987. Additionally, his post-senatorial papers cover his teaching experience at Washington University, his service on numerous boards and commissions, his newspaper columns, and other areas.

Eagleton made his first gift of papers to WHMC-Columbia at the annual meeting of the Friends of the University of Missouri-Columbia and State Historical Society Libraries on May 3, 1986. Concluding his address that day, he said, "I am glad to have witnessed—and participated in—American politics between the '50s and the '80s. I hope my papers will be of some use in the scholarly task of understanding Missouri, the Democratic Party, and the 'unfinished journey' we Americans are taking through the twentieth century."

Correspondence, photographs, speeches and press releases, audiovisual items, microfilm, newspaper clippings, and other sources comprise the rich collection.

"With over four hundred linear feet of material and so many diverse topics, researchers can approach the Eagleton papers from countless angles," WHMC-Columbia associate director David Moore said. "The collection is an excellent source for studying late twentieth-century topics, from local issues affecting Missouri to national and international affairs, such as U.S.-Soviet relations at the end of the Cold War."

Eagleton never lost an election in Missouri, beginning with his victory as St. Louis circuit attorney. An early opponent of the Vietnam War, he was the primary author of the federal War Powers Act. He also was a principal sponsor of the Clean Air Act of 1970 and the Clean Water Act of 1972. Briefly the running mate of presidential nominee George McGovern in 1972, Eagleton was forced to step down after news of his past treatments for depression became public. After leaving the Senate, he helped lead an effort to bring the Rams professional football team from Los Angeles to St. Louis in 1995. He was author or co-author of three books, including *War and Presidential Power: A Chronicle of Congressional Surrender*.

The Eagleton papers can be accessed at WHMC-Columbia during normal operating hours, Monday through Friday, 8:00 a.m. to 4:45 p.m. (except University holidays) and until 9:00 p.m. on Tuesdays when MU classes are in session.

Thomas F. Eagleton



Diane Ayotte Retiring

Diane Ayotte, assistant director of WHMC-Columbia, will retire in June after almost two decades of service. She joined the staff as a manuscript specialist in November 1990. Diane's various duties over the years have included processing collections, providing reference service, designing exhibits, and participating in other outreach activities. Most people know Diane through the National History Day in Missouri (NHDMO) program, which she has worked with since 1990. She became a senior manuscript specialist and NHDMO state coordinator in 2000 and was promoted to assistant director in 2003.

Diane looks forward to retiring to the St. Louis area and spending more time with her children and seven grandchildren. Students, parents, and teachers involved with NHDMO, as well as her coworkers at WHMC-Columbia and the State Historical Society will miss her. We will, however, continue to see her at future NHDMO contests as a judge. Happy retirement, Diane!

Reel Update: Adopt-A-Document Program

Two benefactors answered the last request for funding to help care for 16 mm film reels damaged by vinegar syndrome. With the help of contributions from Jane C. Farnen and an anonymous donor, WHMC-Columbia has been able to care for the seven film reels in the W. Stuart Symington Papers. Fifteen reels in the Daniel R. Fitzpatrick and the John P. Tandarich collections are still in need of care.

It costs about \$0.10 per foot to transfer 16 mm film, plus the \$40.00 fee to provide both a VHS master and a DVD access copy of the film. Approximately \$2,520.00 is needed to care for the remaining fifteen film reels. To learn more about these films and a breakdown of costs, please visit www.umsystem.edu/whmc/aad/info.html.

Donations to the program should be made payable to the "University of Missouri" and mailed to WHMC-Columbia, 23 Ellis Library, University of Missouri-Columbia, Columbia, MO 65201-5149. Please indicate which item(s) you want to adopt. Contributors to the Adopt-A-Document program are acknowledged in the *Missouri Times* and on our Web site. All contributions are tax deductible.

Western Historical Manuscript Collection-Kansas City



“One-Shot:” Thirty Years of Community Life in Kansas City

William Fambrough’s experiences as a photographer date back to his childhood in Kansas City when he received a Brownie camera as a gift from his family. Born on September 22, 1916, in Little Rock, Arkansas, Fambrough spent most of his life in Kansas City, attending elementary school and earning his diploma from Lincoln High School in 1935. After graduation, he decided to pursue a career in photography by studying graphic arts at Lincoln University

in Jefferson City, Missouri. In 1942, World War II and Fambrough’s decision to join the 829th Aviation Engineers of the U.S. Army Air Force interrupted his studies. Three years in the military did not diminish his aspiration to be a professional photographer. Upon his return to Missouri, he finished his degree at Lincoln University under the GI Bill. He was married to Yvonne Wills for thirty years, and the couple had one son, William Fambrough Jr., born in 1945.

The elder Fambrough lived and worked as a photographer in Kansas City for most of his life. He worked on a freelance basis for many years but spent most of his career at

the *Kansas City Call* as staff photographer and engraver. The *Kansas City Star* also printed Fambrough’s work but gave credit to the *Call*, not the photographer. From the 1950s through the 1970s, Fambrough took thousands of photographs of almost every aspect of African American life in Kansas City. Included in the two thousand negatives in the William Fambrough (1916-1983) Photograph Collection (0400kc) at the Western Historical Manuscript Collection-Kansas City are images of social club meetings, political rallies, sporting events, weddings, and historic sites. People captured on film by Fambrough include teachers, housing officials, dancers, mechanics, athletes, children, and even *Kansas City Call* newspaper carriers. During his career, Fambrough’s signature style of capturing the image he wanted with a single attempt earned him the nickname “One-Shot Fambrough.”



Melissa Slaton and Peter Foley Join WHMC-Kansas City Staff

Sometimes the most valuable acquisitions are not collections. WHMC-Kansas City has recently added two new staff members who bring respected qualities and knowledge to our organization.

Melissa Slaton, manuscript specialist, attended Northwestern College in Orange City, Iowa, where she graduated with a BA in history and an emphasis in English in 2003. During her junior year, she completed an internship at the archives of the Reformed Church in America, located in New Brunswick, New Jersey. In 2006, Melissa received an MA in textile history, with an emphasis in quilt studies and

a minor in history, from the University of Nebraska-Lincoln (UNL). As part of her graduate work, she served as curator for the International Quilt Study Center exhibition *Perfecting the Past: Colonial Revival Quilts*. Melissa’s research interests are focused on women’s history, textiles, and colonial revival and early twentieth-century quilts. Before coming to WHMC-Kansas City in January, she worked at the UNL Archives and Special Collections as an archives associate processing collections and digitizing images.

A native of New York City, Peter Foley received a BA in history from New York University before relocating to the West Coast to pursue a PhD in U.S. history at the University of California, Riverside (UCR). Along with deepening his knowledge of history, Peter got his first exposure

to library and archival work by working part-time as a proofreader and cataloger at the Center for Bibliographical Studies and Research (CBSR) located at UCR. Increasingly reluctant to continue a PhD program due to the worsening vagaries of the academic job market, he concluded his studies with an MA in twentieth-century U.S. history and subsequently worked at CBSR. Recognizing that being an archivist would be an excellent career alternative enabling him to use historical documents, he moved to San Francisco, where he obtained an MLIS from San Jose State University’s School of Library and Information Science and worked as a project archivist at Wells Fargo and San Francisco State University’s Special Collections before taking his current position as a manuscript specialist at WHMC-Kansas City.



Thomas Benson Whitledge

From the Ruins: The Papers of Thomas Benson Whitledge (R276)

One of the delights of collecting historical manuscripts is that one never knows from what source the next batch of materials will come. In 1985, Roger Martin and Judy Worley of St. Mary in Ste. Genevieve County were renovating an old house and discovered a cache of papers and documents that had belonged to a former owner of the house, Thomas Benson Whitledge (1844-1917). After Martin and Worley spoke with a genealogist from Phelps County, the papers came to the attention of the Western Historical Manuscript Collection-Rolla. Instead of being relegated to a trash pile, they are now WHMC-Rolla collection

R276. The papers illuminate a crucial period of Missouri's political history—when the Republican Party regained parity with the long-dominant Democratic Party in the early years of the twentieth century.

Born in Pike County, Missouri, in 1844, Tom Whitledge never knew his father, who died three weeks before Tom's birth. After youthful adventures on the overland trail to California and clerking on a Mississippi River steamboat, Whitledge settled down, read law and married Sarah Fairchild Gilbert of Cairo, Illinois, whose father had founded St. Mary, where Tom established a law practice. Apparently finding the legal business to be lacking in excitement, Whitledge threw himself into Republican politics as the long-suffering GOP tried to reestablish itself in the political landscape of the Show-Me State.

The Whitledge papers reveal the give-and-take and machinations of a political insider. Allied closely with friends B. B. Cahoon of Fredericktown and Edward A. Rozier of Ste. Genevieve, Whitledge supported Irish-born Richard C. Kerens in his efforts to wrest control of the party from longtime leader Chauncey I. Filley of St. Louis. As the papers make clear, this was not a struggle of opposing ideologies; it was a war over political patronage.

Cahoon, who has papers at both WHMC-Rolla and WHMC-Columbia, was a man of many interests and a volatile personality, the fabled "straw that stirs the drink." Rozier, on the other hand, was a scion of the large and influential French colonial family who had surprisingly embraced Republicanism and moved in the highest social and political circles in St. Louis. He eventually became U.S. Attorney for the Eastern District of Missouri. With the addition of Whitledge, whose moderate and reasoned counsel appears to have been sought after

by many on both sides, the men maintained an intimate and lively correspondence over the course of about two decades.

Whitledge professed to dislike the grubby patronage side of politics, comparing himself to British colonialist Warren Hastings, "who, when accused in his impeachment of extortion in India said when he thought of the opportunities he had that he was astonished at his own moderation!" When a Filleyite complained that Kerens was too favorable to his fellow Catholics in dispensing political favors, Whitledge responded in no uncertain terms: "If the creed of Republicanism is not blind enough to embrace every religious creed, . . . and liberal enough to refuse to hold any man's religious belief or non-belief a bar to party honor, then I fail to understand the first principles of Republicanism."

Ironically, after the Republicans achieved victory in Missouri with the election of Herbert S. Hadley as governor in 1908, they split once again in 1912 between President William Howard Taft and former President Theodore Roosevelt and once more were defeated.

The moderate Whitledge, a state senator from Ste. Genevieve County since 1910, rejected Hadley's plaintive appeals to join the Bull Moose insurgency and remained loyal to Taft. Whitledge was reelected to the state senate in 1914, but his health failed, and he died in Hot Springs, Arkansas, in 1917, leaving behind, probably accidentally, a rich trove of manuscripts to be discovered and preserved nearly seventy years later.

Mark Stauter, associate director of WHMC-Rolla, gave a presentation based upon the Whitledge papers at the Missouri Conference on History in St. Louis on April 20.

Recently Cataloged Collections

R1158 Federal Mining and Smelting Company, booklet, 1945
R1159 E. T. Sechler, booklet, 1951
R1160 Missouri United Mines Company, stock certificate, 1907
R1161 Weingarten Internment Camp (Weingarten, Mo.), papers, 1943-1944
R1162 Newton County (Mo.), military service record book, ca. 1946
R1163 Sandra Skaggs Menke, comp., Russell Family history, 2004
R1164 *Marshfield Mail*, anniversary edition, 1932
R1165 Western Detective Association (Versailles, Mo.), flyer, 1878

R1166 Harry Anton Voight, papers, 1918-1951
R1167 East Perry Community Fair (Altenburg, Mo.), booklet, 1957
R1168 Barry County (Mo.), School District No. 3 (Pleasant Dale School), souvenir, 1904
R1169 Shannon County Copper Mining Company, stock certificates, 1920
R1170 Dade County Baptist Association, booklet, 1958
R1171 New Idea Club (Marshfield, Mo.), booklets, 1917-1919
R1172 George P. Ryan, letter, 1908
R1173 Edward Dugal, mining lease, 1873
R1174 William Davidson Hoff, letters, 1878-1880

Exotic Artifacts Arrive at WHMC-St. Louis

The WHMC-St. Louis office recently received a number of unusual artifacts to add to its collection: ceremonial swords and knives, a flintlock rifle, and a spear. The weaponry originated in Southeast Asia in the late 1950s and originally belonged to medical missionary Earl Rhine, a colleague of Thomas Dooley. Laotian natives gave such artifacts to Dooley and Rhine in exchange for medical services during Dooley's celebrated humanitarian effort to modernize medicine in Laos and Vietnam. Rhine recently donated the weaponry to WHMC-St. Louis.

Tom Dooley was a physician, naval officer, and humanitarian who oversaw the Vietnam refugee evacuation from 1954 to 1955. He later established hospitals and clinics in the region and founded MEDICO (Medical International Cooperation Organization) to promote his work internationally. Dooley authored several best-selling books that shaped the American popular view about the situation in Vietnam, including *The Edge of Tomorrow* and *The Night They Burned the Mountain*. Dooley's work helped inspire John F. Kennedy's creation of the Peace Corps.

Earl Rhine served with Dooley at Muong Sing Hospital in Laos for two years, beginning in 1958. Rhine assisted Dooley with operations; delivered babies; and treated tuberculosis, pneumonia, malaria, smallpox, whooping cough, leprosy, beri-beri, respiratory infections, vitamin deficiencies, and malnutrition. Typical patients were poor villagers, who often expressed their appreciation with such unusual gifts as hunting spears, knives, and the primitive gun. An exhibit assembled from WHMC-St. Louis's collection of Earl Rhine's papers, titled *Medicine in the Jungle*, appears on the Web at www.umsl.edu/~whmc/exhibits/dooley/index.html.

WHMC-St. Louis Receives Memoirs of Civil War Sailor

The Western Historical Manuscript Collection in St. Louis recently received permission from Bonnie Bannister to photocopy and make available the Civil War memoirs of John W. Lister. Lister worked as a carpenter on riverboats, and his memoirs describe numerous confrontations with the Confederacy. Lister served in the

Processing Completed on George McCue Addendum

George McCue served as the art and urban design critic for the *St. Louis Post-Dispatch* from 1956 to his retirement in 1975. He also edited the Sunday arts page from 1965 to 1975. During his career, McCue wrote several books on St. Louis, including *Sculpture City, St. Louis: Public Sculpture in the "Gateway to the West"* and *The Building Art in St. Louis: Two Centuries*. He was the editor or commentator on many more books.

The McCue addendum contains 583 folders of McCue's research files on artists, art, architects, and buildings, as well as various versions of his writings. The addendum also includes 10,918 photographs taken by McCue, the majority of which show the architectural details of many of St. Louis's historic buildings and public sculptures. During his life, McCue was a



George McCue

resource for many people doing research on the arts and architecture of the city.

The images have been added to the WHMC-St. Louis photograph database, accessible through the Web page.

WHMC-St. Louis Labors at Largest Union History Collection

WHMC-St. Louis has begun processing its largest collection of labor history records. In 1987 the Southwest Regional Joint Board of the Amalgamated Clothing and Textile Workers Union (ACTWU) donated approximately two hundred linear feet of organizing files and correspondence with clothing manufacturers and distributors throughout Missouri and surrounding states. The collection includes bargaining agreements with each of these manufacturers dating from the 1930s to the 1980s, leaflets and literature promoting the union, strike materials, labor grievance files, correspondence from workers and union officials, and newspaper reports on organized labor activities. Prominent labor history figures such as John L. Lewis, David Dubinsky, and Jacob Potofsky appear in the collection.

The Amalgamated Clothing Workers of America long supported progressive politics and "social unionism" and helped to found the Congress of Industrial Organizations in the 1930s. It merged with the Textile Workers Union of America in 1976 to form the Amalgamated Clothing and Textile Workers, which merged with the International Ladies' Garment Workers' Union in 1995.

The ACTWU papers join a long list of collections related to organized labor in St. Louis. These collections include the records of the St. Louis Labor Council; the Leather Goods, Plastics and Novelty Workers Union; Carpenters Local 5; Bakers Local 4; Machinists District 9; and the photographs of the Missouri Teamsters. Recently, the *St. Louis and Southern Illinois Labor Tribune* newspaper began publishing "Our Union Heritage," a regular column reporting on WHMC-St. Louis's labor collections.

Mississippi River Brigade and the U.S. Navy during the war. His first ship was the *Queen of the West*, and he later served on the *De Kalb* and the *Lafayette*. He was present at the siege of Vicksburg.

In addition to the Civil War memoir, Lister wrote one for the period 1818 to 1834, which includes his 1821 immigration to America with his family. He describes the process of leaving England and the voyage to the New World. Lister kept a

daily log of the two-month journey, recording weather and wind direction as well as the health of his family.

Prior to the war, Lister had been a building contractor in St. Louis. According to the memoirs, he built a house for the Chouteau family. The obituary that accompanies the memoirs reports that he also built many of the early factories in the city.



**THE STATE HISTORICAL
SOCIETY OF MISSOURI**

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Upcoming Events:

Through May

Exhibit: *Miss Fannie Tolson: Paving the Way for All*, East Entrance Display Case, The State Historical Society of Missouri

May 26 through May 28

Society and Western Manuscripts closed

June 2 through October 19

Exhibit: *Daniel Fitzpatrick: Artist/ Cartoonist*, North-South Corridor Gallery, The State Historical Society of Missouri

June 9

Miniconference: "Gleaning Information from Missouri Mining Industry and Railroad Records," 10:15 a.m. to 3:30 p.m., The State Historical Society of Missouri

June 12

Society opens at 9:00 a.m.

Through June 30

Exhibit: *The Stories They Tell: Understanding Missouri History through Maps*, Art Gallery, The State Historical Society of Missouri

July 3

Society closes at 4:30 p.m.

July 4

Society and Western Manuscripts closed

July 10

Society opens at 9:00 a.m.

July 14

Opening reception for *Lawrence Rugolo: Forty Years of Printmaking*, 2:00 to 4:00 p.m., Art Gallery, The State Historical Society of Missouri

July 14 through September 15

Exhibit: *Lawrence Rugolo: Forty Years of Printmaking*, Art Gallery, The State Historical Society of Missouri

August 14

Society opens at 9:00 a.m.

Through December

Exhibit: *National Women and Media Collection*, Western Historical Manuscript Collection-Columbia

Society members receive subscriptions to the *Missouri Historical Review* and *Missouri Times*, a discount on research assistance, a 10 percent discount on all publications and merchandise sold by the Society, and an invitation to the Society's annual meeting. For membership information, visit www.umsystem.edu/shs or call (573) 882-7083.