

**S1116 MCCUE, GEORGE, (1910-2003) ADDENDA, 1933-2002
199 FOLDERS**

Also see S0495 George McCue Papers, 1948-1985, sl718 George McCue Addenda, 1902-2002

Elizabeth McCue and Pat McCue Holmes donated this collection in 2013.

This collection reflects the McCue's long career as a journalist, author, and art and architecture critic. Portions of the collection relate to his relationship with Joseph Pulitzer, Jr., owner and publisher of the *Post-Dispatch*. On a more personal level, McCue advised Pulitzer and his wife Emily the purchase of art for their home. The relationship with Mrs. Emily Pulitzer continued after the premature death of her husband.

Other segments of the collection contain correspondence and writing related to McCue's participation in the American Institute of Architecture, and publication of books on St. Louis architecture and sculpture. A significant part of this collection concerns his support of Laumeier Sculpture Park, located in western St. Louis County, and the Park's first director, Beej Nierengarten Smith.

The contents of this segment of the McCue papers reveal an ardent supporter of art and architecture, whom by middle age had established a national, as well as a local reputation, as an intelligent and influential critic.

Series 1 McCue at the *St. Louis Post-Dispatch*, 1956-2003

BOX 1 (009753)

1. McCue articles from the *St. Louis Post-Dispatch*, 1956
2. McCue articles from the *St. Louis Post-Dispatch*, 1957
3. McCue articles from the *St. Louis Post-Dispatch*, 1957
4. McCue articles from the *St. Louis Post-Dispatch*, 1958
5. McCue articles from the *St. Louis Post-Dispatch*, 1958
6. McCue articles from the *St. Louis Post-Dispatch*, 1959
7. McCue articles from the *St. Louis Post-Dispatch*, 1959
8. McCue articles from the *St. Louis Post-Dispatch*, 1960
9. McCue articles from the *St. Louis Post-Dispatch*, 1961
10. McCue articles from the *St. Louis Post-Dispatch*, 1961

BOX 2 (009760)

11. McCue articles from the *St. Louis Post-Dispatch*, 1962

12. McCue articles from the *St. Louis Post-Dispatch*, 1962
13. McCue articles from the *St. Louis Post-Dispatch*, 1963
14. McCue articles from the *St. Louis Post-Dispatch*, 1964
15. McCue articles from the *St. Louis Post-Dispatch*, 1965
16. McCue articles from the *St. Louis Post-Dispatch*, 1965
17. McCue articles from the *St. Louis Post-Dispatch*, 1966
18. McCue articles from the *St. Louis Post-Dispatch*, 1967
19. McCue articles from the *St. Louis Post-Dispatch*, 1968
20. McCue articles from the *St. Louis Post-Dispatch*, 1969
21. McCue articles from the *St. Louis Post-Dispatch*, 1970
22. McCue articles from the *St. Louis Post-Dispatch*, 1971
23. McCue articles from the *St. Louis Post-Dispatch*, 1972
24. McCue articles from the *St. Louis Post-Dispatch*, 1973
25. McCue articles from the *St. Louis Post-Dispatch*, 1975

BOX 3 (009761)

26. Memos, Clippings, Ephemera related to internal *Post-Dispatch Affairs*, 1943-1988
27. Copies of *St. Louis-Post Dispatch*, March 21, 1945, photos and transcripts of 60th Birthday Party for Joseph Pulitzer, Jr.
28. Official Program Joseph Pulitzer, Jr., 60th Birthday Part, March 21, 1945
29. Correspondence between Joseph Pulitzer, Jr. and McCue, December 1956 and December 1961
30. Statements of bonuses given as recognition for McCue articles in the *Post-Dispatch*, 1958-1960
31. McCue's Reporter notebooks, for 1956-1961
32. McCue's reporter notepads from 1961 through 1966
33. McCue's reporter notepads, no dates
34. McCue's reporter notepads, no dates
35. McCue's reporter notepads, 1987-2000
36. Correspondence between Joseph Pulitzer, Jr. and McCue, 1962-1991, and Emily Pulitzer, 1993
37. Photos with captions McCue labelled "Newspaper Notes."
38. Letters from *Post-Dispatch* readers in response to his columns, 1948-1961
39. Letters from *Post-Dispatch* readers in response to his columns, 1962-2003
40. *Post-Dispatch* Office Directory, 1967, 1974-1979, 1981
41. *Post-Dispatch* Office Directory, 1981-1988

Series 2 George McCue's Affiliation with the American Institute of Architects and other Professional Groups

BOX 4 (009763)

42. Manuscript of Carolyn Hewes Toft, Esley Hamilton, Mary Henderson Gass, *The Way We Came: A Century of the AIA in St. Louis*, edited by George McCue (1991).
43. "The Way We Came: A Century of the AIA in St. Louis." (Published in 1991), pp. ii-xi, 1-96.
44. Draft of Carolyn Hewes, Esley Hamilton, Mary Henderson Gass, George McCue, editor, "The Way We Came: A Century of the AIA in St. Louis," pp. 97-201
45. Draft of Carolyn Hewes, Esley Hamilton, Mary Henderson Gass, George McCue, editor, "The Way We Came: A Century of the AIA in St. Louis," mixed pages, "Old Version."
46. Mixed pages of an early draft of the above.
47. Mixed pages of an early draft of the above, with editorial remarks by McCue
48. Draft pages of Chapter 16. "Women in the AIA," with editorial remarks by McCue
49. Chapter III, "The Architect in Public, 1958-1991," By Mary Henderson Gass, editorial comments by McCue.
50. Various pages related to the manuscript.
51. Editorial comments on drafts of Introduction mixed with pages from other chapters.
52. Another draft of Chapter III.
53. Various draft chapters.
54. Various draft chapters and picture inventory.
55. Various draft chapters
56. Final draft of *The Way We Came*.

BOX 5 (009788)

57. American Institute of Architects (AIA). Awards and citations given to McCue in recognition of the quality of his writing on architecture in the United States, 1958-1989.
58. American Institute of Architects, 1961 Meeting, Philadelphia, PA
59. American Institute of Architects, Pamphlet, "The Building of Cities", Vol. I (November 1962).
60. Material from American Institute of Architects, Convention, May 1963, Miami, Florida
61. American Institute of Architects, "Journalism and the Architecture of Cities," conference. Sponsored by AIA and the University of Kentucky, April 18-20, 1963. McCue was a participant.

62. Correspondence in re the Organization and Presentation of the "Press and Building of Cities," St. Louis, September 8-10, 1963. McCue organized the meeting.
 63. "The Press and the Building of Communities," AIA and University of Oregon, Eugene, sponsors, February 20-22, 1964. (McCue on the program)
 64. Material from the California Council of the AIA meeting, May 14-15.
 65. Material from the AIA Annual Convention, St. Louis, Missouri, June 1964
 66. AIA and University of Florida Seminar, "The Press and the Building of Communities, Oct. 22-23, 1964. McCue, presented a paper
 67. Correspondence related to McCue's participation in AIA sponsored "The Press and the Building of Cities," Philadelphia, November 19-20
 68. Correspondence, Pamphlets, Press Coverage of AIA meeting "The Press and the Building of Cities," February 24-26, 1966, Phoenix, Arizona
 69. AIA Convention, New York City, May 1967
 70. Material from Northwest Regional Conference, AIA, Spokane, Washington, October 2-4, 1967. (McCue made a speech.)
 71. Correspondence in re McCue's Service on Awards Jury for the AIA, 1968
 72. Correspondence, programs, and convention material from 1968 AIA Convention in Honolulu, in re awarding McCue the annual AIA architectural critic's award
 73. Material from "The Press and the Building of Cities," October 1-3, 1962. Columbia University, New York City. McCue a participant
 74. Material in re McCue's attendance at the AIA meeting, Oklahoma State University, Stillwater, OK, May 10, 1969
 75. Material from AIA Convention in Chicago, June 22-26, 1969
 76. Columbia Graduate School of Journalism and the AIA, press symposium, March 28-30, 1971 (McCue a participant)
 77. Program and Correspondence in re AIA conference, Rebuilding America: The Next National Priority, September 15-16, Phoenix, Arizona, September 15-16, 1972
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78. St. Louis AIA, Nomination of George McCue for AIA Architectural Critic's Medal, 1977
 79. Missouri Authors' Recognition Award to George McCue, from Governor Mel Carnahan, September 23, 1992
 80. Papers from the 17th Annual Meeting of the National Trust for Historic Preservation, Washington, DC, October 17-20, 1963, McCue on the program
 81. 21st Annual Meeting and Preservation Conference, National Trust for Historic Preservation, St. Louis, October 19-22, 1967. McCue on the program
 82. National Endowment for the Arts, City Options: Architecture and Environmental Arts, 1973-1976. McCue a Consultant and Panelist

83. Annual Meeting of the Society of Architectural Historians, St. Louis, Missouri, January, 25-27. Program, correspondence, etc. McCue Organizer and Chairman of the conference
84. Awards and prizes for McCue articles on architectural subjects, 1968, 1973
85. Correspondence and Programs in re McCue's presentation at "The Press and the Building of Cities," symposium, Louisiana State University, New Orleans, January 12-14, 1964
86. Reviews and Promotional Material for McCue's book, *A Guide to the Architecture of St. Louis* (1964)

Series 3 Free-lance and independent work. Before and after he joined the *Post-Dispatch*, McCue used his expertise in journalism, art, and architecture to enhance his income. One of his earliest efforts came in the early 1950s with the publication of McCue's *Headlines of History*. *Headlines* recounted major historical events as they would have been reported in twentieth century newspapers. Among the featured events were the column "Hernando de Soto Prepares for Quest for Gold in Florida" and "Marquette and Joliet Reach Village of Ilini Indians." His free-lance work involved a variety of services, recommendations for university promotion and tenure, advice on highway construction, editorial advice to a number of clients, and lectures to university classes. McCue's free-lance efforts included brochures he wrote for the St. Louis architectural firms, Hemni and Associates, and Hellmuth, Obata, and Kassabaum (HOK). He also published the following, independent of his *Post-Dispatch* work: *The Building Art in St. Louis: A Guide to the Architecture of the City and Its Environs* (1964); with Beej Nierengarten-Smith, *Laumeier Sculpture Park, First Decade, 1976-1986* (1986); *Sculpture City, St. Louis Public Sculpture in the "Gateway to the West"* (1988); *Guide to Architecture in St. Louis* (1989); and with Carolyn Hewes Toft, Esley Hamilton, Mary Henderson-Gass, McCue as editor, *The Way We Came: A Century of the AIA in St. Louis* (1991).

BOX 6 (009814)

87. Undated draft of the biography to McCue's maternal grandfather George Alexander McKee
88. Undated draft of the biography to McCue's maternal grandfather George Alexander McKee
89. Undated draft of the biography to McCue's maternal grandfather George Alexander McKee
90. "Column Material" Ideas, brief notes, partial essays, no dates
91. Brief biographies of artists compiled by McCue, undated
92. Lists of obscure words, trite phrases, abbreviations, no dates

93. McCue speeches, on 3x5 cards, topics, dates, places, , 1945-late 1970s
94. Norbury L. Wayman, Manuscripts in re brief histories of St. Louis Neighborhoods. Info for "Outline for Community History Articles." No date
95. Correspondence and Printed Matter Related to McCue's membership in Delta Tau Theta fraternity, University of Missouri, mid-1930s
96. Betty Grossman, "Notes" Various sources related to St. Louis history, late 1930s
97. Newspaper and magazine clippings, 1933-1967, various topics
98. Presentations made by McCue, 1956-1989
99. Brief essay by McCue, "The Joys of Art Collection." Cover drawn by Siegfried Reinhardt, 1960
100. Legal Papers related to the Publication of *Headlines of History*, 1950.
101. Selling *Headlines of History*, to newspapers 1950-1951
102. Correspondence in re *Headlines of History*, McCue to his publisher, Harold Fischer, 1951
103. Correspondence in re *Headlines of History*, McCue to his publisher, Harold Fischer, 1951
104. Compilation of *Headlines of History*, some printed, others in draft (probably 1951)
105. Materials on The American Federation of Art Biennial convention, April 13-15, 1961
106. Projects declined, 1970s
107. Architectural Survey of St. Louis, January 1970-June 1971
108. Missouri State Highway Commission, Environmental Impact Study, in re construction of freeway in St. Louis, 1971
109. McCue articles for *Art in America*, January-February, 1971, April, May, June, September, 1971, February and December 1972, April 1973
110. Photographs, lists, printed items, none identified. 1974
111. Contact images in re McCue articles for *Progressive Architecture*, 1974-1983
112. empty folder

BOX 7 (009898)

113. Recommendations: Tenure, Grants, Awards, 1975-1991
114. Drafts and Notes for an article to be published by *Interior Design* May 1981
115. Market Square Redevelopment Corporation, 1982
116. Billings, 1983-1984
117. Correspondence with Frank James Production in re video describing St. Louis Buildings for audio visual program, October 1981-March 1982
118. Billings for McCue's freelance Editorial Services (later know as GM Editorial Services) October 11 1989-October 28, 1996

119. Correspondence between McCue and James E. Moss and James W. Goodrich, Directors, State Historical Society of Missouri, July 1964-April 25, 1996
120. Correspondence 1951-2002
121. Correspondence 1990-2001
122. Correspondence, newspaper clippings, memos, related to efforts to save the Garrick Theater in Chicago (A Louis Sullivan Building, 1960
123. Material for Webster College, McCue Workshop, "Preservation and Restoration of Neighborhoods, September 21, 1974
124. Pamphlets, Maps, and other Items in re key Chicago Architectural Structures and Neighborhoods, 1970s
125. Henmi and Associates, Projects, 1920-1979
126. Henmi and Associates, Multi-family Housing and Apartments, 1969-1982
127. Henmi and Associates, Hospitals and Nursing Homes, 1968-1882
128. Henmi and Associates, Manuscript Drafts by McCue for Henmi Brochures—St. Louis Area Projects, 1981
129. Henmi and Associates, Grand Opening, Henmi and Associates New Office (The Shell Building), July 1981. McCue wrote a news release, Opening Brochure, and Audio/Video Script
130. Henmi and Associates Brochure, 1970s
131. Memos, notes, drafts in re McCue writing Brochures for Henmi and Associates, 1981-1982
132. Personnel, Past and Present, Henmi and Associates, various dates
133. Helmuth, Obata, and Kassabaum, Architects (HOK), HOK Projects
134. Helmuth, Obata, and Kassabaum, Architects, Gyo Obata, Manuscript, "Architecture and Urbanism (1989)
135. HOK, Air Terminal Facilities (no date)
136. HOK Architects, St. Louis and Missouri Projects, late 1950s to 1980s
137. HOK Architects, Various Projects, 1970s
138. Gyo Obata (HOK), Background

BOX 8 (009935)

139. HOK Brochure, by McCue, 1978
140. HOK Architects, their background
141. Reprints of Articles in re HOK, 1970s-1980s
142. Brief Biographies of sculptors who created St. Louis Public sculptures, no dates
143. Brief Biographies of sculptors who created St. Louis Public sculptures, no dates

144. Park sculpture, no dates, locale, or info on sculptor. Notes and lists in re *Sculpture City: Public Sculpture in St. Louis*
145. Photos of sculptures for *Sculpture City*
146. Photos of sculptures for *Sculpture City*
147. Portions of a draft and correspondence in re *Sculpture City*, 1988
148. Correspondence related to publication and advertising for *Sculpture City*, 1987-1988
149. Fundraiser and Book Signing Party, December 1, 1988, in re publication of *Sculpture City in St. Louis*
150. Correspondence in re publication and advertising *Sculpture City*, September 1988-January 1990
151. Photos of sculptures, many not identified, not all from St. Louis
152. Photos of sculptures, many not identified, not all from St. Louis
153. Sheets of unidentified sculptures

SERIES 4 George McCue's relationship with Laumeier Sculpture Park. St. Louis County established Sculpture Park in 1976. A number of prominent St. Louisans contributed money and statuary to aid the early development of the Park. George McCue, among others, advised Beej Nierengarten Smith, the Park's first Director on sculptors, trends in sculpture, and ideas on furthering the Park's collections. This particular McCue collection has a significant amount of material on the Park's first twenty years, seen in part by a joint Nierengarten Smith and McCue book, *Laumeier Sculpture Park: First Decade, 1976-1986*. This series contains correspondence, reports, descriptions of exhibitions and information on artists who displayed work at the Park.

154. Edited manuscript of *Laumeier Sculpture Park: the First Decade, 1976-1986*.
155. Draft of *Laumeier Sculpture Park: the First Decade, 1976-1986*.
156. Partial draft of *Laumeier Sculpture Park: the First Decade, 1976-1986*. (Many editorial comments and changes)
157. Draft of *Laumeier Sculpture Park: The Second Decade, 1987-1996*. Pages 1-71. Not published.
158. Draft of *Laumeier Sculpture Park: The Second Decade: 1987-1996*. Pages 72-161. Not published.

BOX 9 (009936)

159. Laumeier Sculpture Park, Administration and Finance, 1976-1991
160. Laumeier Sculpture Park, Administrative matters, 1977-1991
161. New York Sculpture Park Tour, May 29-31, 1987 (Sponsored by Laumeier Sculpture Park)

162. Accreditation of Laumeier Sculpture Park, June 10, 1987
163. Fundraiser for Laumeier Sculpture Park, Williams Sonoma, Plaza June 6, 1987
164. "New Dimensions," Laumeier Sculpture Park, News pamphlet, February-March, April-May, Summer, September-October, November-December, 1987
165. Education-Art Classes for Children and Adults, Laumeier Sculpture Park, 1987-1990
166. *Newsletter*, Laumeier Sculpture Park, 1987, 1988-89, 1989, 1990-1991, 1992 (last newsletter)
167. "Master Plan", Laumeier Sculpture Park, May 1988
168. Correspondence in re management of Laumeier Sculpture Park, April 1991-1995
169. Minutes of Annual Board of Trustees, Calendar of Events, Exhibit Guides, Press Releases, Laumeier Sculpture Park
170. Report of the Annual Meeting of the Board of Trustees, Laumeier Sculpture Park, Press Releases, Press Reviews of exhibits, Calendar of Events, 1994
171. Minutes of the Annual Board of Trustees Meetings, Calendar of Events, Press Releases of Exhibits, Laumeier Sculpture Park, 1995
172. Pamphlets, Press Releases, Newspaper Clippings in re events at Laumeier Sculpture Park, 1980-1990s
173. Material in re Application of Laumeier Sculpture Park for Conservation Project Support Grant, to the Institute of Museum Studies, 1989-1990
174. Administrative and Financial Matters, Laumeier Sculpture Park, 1990
175. "Strategic Plan update," Laumeier Sculpture Park, November 20, 1991
176. ANNUAL REPORT, Laumeier Sculpture Park, 1991. Photos by George McCue, Pamphlets, Post cards
177. Laumeier Sculpture Park, Annual Report of Board of Trustees, 1992. Public Announcements, Press Coverage, Exhibition Handouts
178. "Fire and Ice" Sculptures at Laumeier Sculpture Park, December 16-17, December 15-16, 1989
179. Victorian Dolls Exhibit, Laumeier Sculpture Park, November 23, 1986—January 11, 1987
180. Exhibitions and Exhibitors, Laumeier Sculpture Park, 1985
181. Exhibitions and Exhibitors, Laumeier Sculpture Park, dates unknown
182. Concerts in Laumeier Sculpture Park, Schedules of the 1987 and 1988 concerts
183. Fine Arts Fair, Laumeier Sculpture Park, May 12-13, 1988
184. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1987
185. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988
186. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988

187. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988
188. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988-1989
189. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1989

BOX 10 (009968)

190. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1989-1990
191. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1990
192. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1991
193. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1992
194. McCue's Travel Diaries, 1949-1986

Series 5 Slides

195. Unidentified slides, 1116-1 to 1116-158
196. Unidentified slides, 1116-159 to 1116-314
197. Unidentified slides, 1116-315 to 1116-434
- 198.

Series 6 Audio Cassette Tapes

- T. 1116.1 Amadee Radio Interview, no date
- T. 1116.2 Frank Phillips, "Challenges", Museum of Westward Expansion.
(Phillips from the contract management office.)
- T. 1116.3 Alan Artibise, "The Arch as Symbol"
- T. 1116.4 Charles Ravensway, Missouri Historical Society, "William Clark Society
- T. 1116.5 "A City is as Good as Its Neighborhoods: the Central West End."
Missouri Historical Society, April 23, 1974
- T. 1116.6 Historic Recordings, KMOX, January 1, 1974
- T. 1116.7 Visitor Center Talk, 2/25/74
- T. 1116.8 Bingham Talk by McCue
- T.1116.9 Osmond Overby, "Cass Gilbert," 8 April 1975
- T.1116.10 George McCue, Talk on Bingham, KSD-TV, November 14, 1975
- T.1116.11 George McCue, Bingham's Missouri, St. Louis Art Museum, November 18, 1975
- T.1116.12 George McCue, "Re Serra, Twain", KMOX Radio, September 19-20, 1985
- T.1116.13 George McCue Talk, "Problems and Opportunities in St. Louis Architecture, Saint Louis Art Museum, March 12, 1989
- T.1116.14 Interview by McCue with Gyo Obata, July 28, 1989

T.1116.15 Zolnay/Lion Gate, Candace O'Connor interview
February 25, 1992

T.1116.16 Zolnay/Lion Gate, Candace O'Connor, interview/video March 5, 1992

T.1116.17 Interview, D.W. Pfaff, re JP, Jr. (presumably Joseph Pulitzer), February
3, 1995

T.1116.18 Interview, D.W. Pfaff, re JP, Jr. (presumably Joseph Pulitzer), February
3, 1995

T.1116.19 McCue interview with Greg Freeman, "St. Louis on the Air," KWMU,
April 29, 1999

T.1116.20 "A Conversation, Carol Porter discussing Louis Spiering," one of the
architects for St. Louis World's Fair in 1904, June 3, 1999

T.1116.21 Interview with Eric Stern, *Post-Dispatch*, In re the design and
construction of the newest Busch Stadium, May 11, 2000