

**S1027 PALMER, VINCENT
ADDENDA, 1932-1961
3 FOLDERS, 5 PHOTOGRAPHS**

PROVENANCE

The Vincent Palmer addenda became part of the SHSMO St. Louis collection, when Anthony Garnett donated them on October 6, 2011.

BIOGRAPHY

Mr. Palmer and his wife, Mrs. Lucie Palmer were deep-sea divers, underwater cinematographers and lecturers. The couple traveled around the world working on underwater projects, filming sea life and writing scripts to go with the films, which they would then use to produce lectures to take on tour around the U.S.

Vincent grew up in Milton, Massachusetts and went to Harvard. He was involved in the *Lampoon* and the *Crimson*. He got his first taste of underwater life when he accompanied William Beebe on an expedition to Bermuda while in college.

Lucie was born in St. Louis and attended Mary Institute. She took art classes at the Boston Museum of Fine Arts and the Art Students League in New York. She was an accomplished painter and had shows at many galleries.

The Palmers were married in September 1939. Their daughter, Lucie Cable Palmer was born in November of 1941.

The Palmers went to Ecuador in 1946 to repair a water pipeline that had been damaged in an earthquake, leaving the city of Guayaquil without a sanitary water supply. The Palmers were successful in repairing the pipeline and turning a revolution into a party.

They both got on the lecture circuit talking about submarines during World War II or the future uses of the resources found under the sea. The underwater films taken by the couple usually accompanied the lecture.

SCOPE AND CONTENT

The collection contains business correspondence, receipts, maps, drawings, political campaign documents, brochures, photographs and advertisements about lectures. Photographs appear in the photograph database.

BOX 1

SERIES 1 – BOOKS, 1932-1934

1. *Harvard Lampoon*, 1932-1933

2. *Harvard Lampoon*, 1933-1934

SERIES 2 – DOCUMENTS. 1955-1961

3. CBS Television; Single Broadcast Film License Agreement with Lucie and Vincent Palmer, October 27, 1955
4. List of Subjects for CBS Network Program *Adventure*
5. Letter written by Vincent Palmer to Filmasters 6. Incorporated, January 27, 1961
7. Handwritten Letter about the concept of “Aperture” in Photography
8. Handwritten Letter about Underwater Photography, June 13, 1962
9. *Reefs and Wrecks: A Divers Guide to the Florida Keys* by Jim Conway, 1962
10. Standard Oil Southern Cruising Guide: Savannah, Jacksonville, Miami, Key West, Tampa and Gulf Coast to New Orleans, January 1955
11. Statement of Unpaid Insurance Premiums to Vincent Palmer, March 19, 1958
12. Letter from Jerry A. Danzig to Vincent Palmer on NBC Letterhead, June 1, 1956
13. Letter from Sol Lesser to Vincent Palmer
14. Request form for Stock Footage for Tarzan Features and Tarzan Television Series
15. Letter from Thomas E. Hadley to Lucie Palmer with Date Calendar for the Television Show “Adventure Ho!,” January 4, 1958
16. Letter to Lucie and Vincent Palmer from (Miss) Perry Miller, Chief, Film Department, CBS *Adventure*; October 27, 1955
17. Letter to Vincent Palmer from (Miss) Perry Miller, Chief, Film Department, CBS *Adventure*; January 27, 1956
18. Trip Log; Tug Boat *Majestic*, Panama City, Florida; January 31, 1957 to May 8, 1958
19. Biographical Information about Art McKee’s Experiences as a Treasure Driver; McKee’s Sunken Treasure Fortress, Treasure Harbor, Plantation Key, Florida Keys
20. Map of Aquarium in Japanese
21. Map of Tract Housing for Sale at Cape Coral, Florida, 1961
22. Tom Kenney Fact Sheet: Democrat for Congress, 11th Congressional District, 1964
23. Materials about Underwater Explorations, 1951-1952
24. Orange Blossom Playhouse Guidebook
25. Finding Aid for *The H.V. Kaltenborn Collection*; Mass Communications History Center: The State Historical Society of Wisconsin, 1961
26. Publicity Documents for Lucie and Vincent Palmer; The Associated Call
27. Map of Ohio River; Open Channel Work Upper Pryors Island Bar; Proposed Dredging

SERIES 3: PHOTOGRAPHS

28. 1027.1-1027.5