

S0749 African-American Healing Arts And Lore Collection, 1996

5 Folders, 2 Audio Cassettes

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

The *African-American Healing Arts and Lore* project focused on the topic of folk medicine and healing practices among elder African-Americans in the St. Louis Community. Using oral history methods, project participants invoked narratives about healing and used them in public discussion as a bridge to intergenerational and cross-cultural understanding. The Healing Arts and Lore project was one the Eldertel/Staes programs for the 2006 fall season. The Eldertel programs were sponsored by Grace Hill Neighborhood Services, Missouri African-American Cultural Initiative, Most Blessed Sacrament Church, Mid-America Arts Alliance (MAAA), Missouri Performing Traditions, and St. Louis Schools. The Eldertel program is part of the larger Eldermove program co-sponsored by the Missouri Humanities Council, the Regional Arts Commission of St. Louis, and the St. Louis Public Library.

SCOPE AND CONTENT

The collection contains detailed information about the *African-American Healing Arts and Lore* project, including project grant proposals, a publication of collected interviews, and correspondence of project leaders. The collection also contains audio recordings of group discussions concerning the healing arts conducted by Gladys Coggsell, a humanities scholar.

This collection was donated by C. Ray Brassier, Oral Historian/Folklorist for the State Historical Society of Missouri/Western Historical Manuscripts Collection, University of Missouri-Columbia. Brassier served as a leader and coordinator for the *African-American Healing Arts and Lore* project.

FOLDER LIST

BOX 1

1. *African-American Healing Arts Project* audio cassettes and audio log, 1996
2. *Home Remedies 1996: Interviews with Eldertel*, 1996
3. Project-related correspondence, 1996
4. Project-related literature, grant proposal, public discussion grant proposal, and budget narrative, 1996
5. Project-related meeting minutes and agendas, 1996

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