

**S0731 Sayad, Elizabeth Gentry
Addenda, Papers 1943- 2009
210 Folders**

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

This collection is stored off site. Please allow 3-5 business days for retrieval.

See also: S0476 Sayad, Elizabeth Gentry, Papers, 1951-1981

Elizabeth Gentry Sayad was the first Missourian to receive both the Missouri Arts Award (1991) and the Missouri Humanities Award (2004). She was Co-Chairman of the National Louisiana Purchase Bi-Centennial Committee in 2004 with Chancellor Emeritus Blanche Touhill of the University of Missouri- St. Louis. They presented the Three Flags Festival, a national "Signature Event" commemorating the transfer of Upper Louisiana in its capitol of St. Louis. Mrs. Sayad is Chairman Emeritus of Les Amis (The Friends), a French Colonial Heritage preservationist group she founded in 1994. In 2005, she completed a seven-year term as Commissioner of the St. Louis Art Museum.

Elizabeth Sayad was a founding member of the Missouri Arts Council and of the St. Louis Arts and Humanities Commission, now the Regional Arts Commission. She chaired the grand openings of Powell Symphony Hall, the Loretto Hilton Theater, Washington University's Edison Theater, and the Mississippi River Festival at Southern Illinois University at Edwardsville. She was Missouri's representative on the Gala Opening of the Kennedy Center in Washington, DC.

Mrs. Sayad received Washington University's "Distinguished Alumna Award" in 2000. Following her chairmanship of the 1976 Bicentennial Horizons of American Music and the Performing Arts (BHAM), Senator John Warner presented her with the American Revolutionary Bicentennial Commission's "Distinguished Service Award." Mayor Moon Landrieu made her "Honorary Citizen of New Orleans," St. Louis Mayor John Poelker gave her the "Key to St. Louis," the St. Louis Argus proclaimed her the "First Lady of Culture," and the St. Louis Globe-Democrat hailed her as a "Woman of Achievement."

Mrs. Sayad was the founding president of the New Music Circle. As president of the Alliance Francaise, she brought the first annual meeting of the Federation of Alliances Francaises to St. Louis. She was president of the St. Louis Women's Club from 2001- 2003, during its centennial year.

Two of Mrs. Sayad's books have been published. *A Yankee in Creole Country: The Unfinished Vision of Justus Post* (Virginia Publishing, 2004) is an annotated collections of letters describing the early 19th century character of St. Louis by the man who founded Chesterfield, Missouri, in 1817. *A Scarlet Thread: A Collection of Articles on the Arts and Culture* (Patrice Press, 1991) includes previously published articles by Mrs. Sayad in the *Christian Science Monitor*, *Kansas City Star*, *St. Louis Magazine*, *Washington University Magazine*, *St. Louis Post-Dispatch*, and other publications. They cover the relationship

between regional and international arts activities in the 1960s through the 1980s. An additional series of articles discusses Persian culture before the 1979 revolution.

Elizabeth Sayad is a graduate of the John Burroughs School in St. Louis, has a Master's in Music from Northwestern University and a Master of Arts degree in American Culture Studies from Washington University, where she received her BA degree. A sixth-generation Missourian, she descends from a long line of early Virginia planters who came to the St. Louis region in 1795 on a Spanish land grant.

This collection contains seven series, including personal documents, organizations that Elizabeth Sayad was involved with, and photographs.

Series Description

Series 1. Elizabeth Sayad Personal (1964- 2009)

Series 2. Alliance Francaise (1985- 1991)

Administration
Advertising and Publicity
Correspondence
News Clippings and Articles

Series 3. Bicentennial 1976- BHAM (1974- 1986)

Administration
Advertising and Publicity
Correspondence
News Clippings and Articles

Series 4. Dunham Center for Arts and Humanities (1943- 1992)

Administration
Correspondence
News Clippings and Articles

Series 5. Mississippi River Race (1943- 1990)

Administration
Advertising and Publicity
Correspondence
News Clippings and Articles

Series 6. New Music Circle (1958- 1994)

Administration
Advertising and Publicity
Correspondence
News Clippings and Articles

Series 7. Photographs

Folder List

BOX 1 (057972)

Series 1. Elizabeth Sayad

1. Biography and Information
2. Elizabeth Sayad's Writings 2000- 2009
(including booklet, Memoirs of a Childhood in Ames Place & remarks at dedication of commemorative to Richard Gentry)
3. Invitations 2004
4. Lectures 2002- 2004
5. Newspaper Articles and Clippings I 1965- 2004
6. Newspaper Articles and Clippings II 1971- 1978
7. Recognitions 1977, 2003

Series 2. Alliance Francaise (1985- 1991)

Administration

8. April in Paris 1985
9. Bal La Baker 1989
10. Board Agendas, Minutes and Notes 1986- 1991
11. Board Correspondence and Statements 1991
12. Board Members 1989- 1991
13. Building Project Correspondence and Notes 1989- 1993
14. Federation Meeting 1990
15. Financial 1989- 1991
16. Fundraising 1989- 1990
17. History and Information
18. La Belle Epogue 1990
19. Membership 1990 -1991
20. Pamphlets 1981
21. Programs and Classes 1988
22. Purchase Project 1989- 1990
23. Reports, Annual and Federation 1989- 1991
24. Salute to France Gala 1991
25. Sayad, Elizabeth Notes 1990
26. School 1989- 1991
27. Survey 1990

BOX 2 (057973)

28. Wine Tour 1990

Advertising and Publicity

- 29. Media Lists and Publicity 1989- 1990
- 30. Press Releases 1989- 1991

Correspondence

- 31. Correspondence 1988- 1989
- 32. Correspondence 1990
- 33. Correspondence 1991

News Clippings and Articles

- 34. News Clippings and Articles 1985- 1990

Series 3. Bicentennial 1976/ Bicentennial Horizons for American Music and the Performing Arts (BHAM) (1974- 1986)

Administration

- 35. Bicentennial Ball- Lists and Invitations 1976
- 36. Book "What's American About American Music"- Notes and Press Releases
- 37. Book "What's American About American Music- Book Draft
- 38. Contacts Lists
- 39. BHAM-On-Wheels
- 40. Bar Italia- Notes and Correspondence 1986
- 41. Board Members and Organization 1976
- 42. Erick Hawkins Project 1975- 1976
- 43. Film Notes and Correspondence 1976- 1977
- 44. Film Treatment Booklet 1976
- 45. Film Reel BHAM
- 46. Financial 1974- 1977
- 47. General Information 1974- 1976
- 48. Invitation Lists and RSVPs 1976
- 49. National Endowment for the Arts- Correspondence and Notes 1974- 1976

BOX 3 (057974)

- 50. Poster 1975- 1976
- 51. Programs 1976
- 52. Publication "Missouri: A Bicentennial Report"
- 53. Sayad, Elizabeth- Notes and Speeches
- 54. Service Clubs and Volunteers 1975- 1976
- 55. Symphony Correspondence 1974- 1976
- 56. Tax Exempt

Advertising and Publicity

- 57. Press Mailing Lists
- 58. Publicity and Press Releases 1975- 1976

Correspondence

59. Correspondence 1974- 1976

News Clippings and Articles

60. Newspaper Articles and Clippings I

61. Newspaper Articles and Clippings II

Series 4. Dunham Centers for Arts and Humanities

Administration (1943- 1992)

62. Board Lists, Organization, and Bylaws 1990- 1991

63. Collections (Museums) 1991- 1992

64. Dance St. Louis 1987- 1989

65. Finance Committee Papers and Correspondence 1991- 1992

66. Finances and Fundraising Lists 1989- 1991

67. Gala 1989

68. History and Biography

69. Invitations and Flyers 1986- 1992

70. Kennedy Center Honors 1983- Notes and Pamphlets

71. La Fete 1991

72. Magic of Katherine Dunham Committee 1989

73. Mambo Party 1992

74. Minutes and Agendas 1985, 1991- 1992

75. Press Releases 1988- 1992

76. Protest on US treatment of Haitian Refugees 1992

BOX 4 (057975)

77. Reports 1989- 1991

78. Sayad, Elizabeth Notes

79. Workshops 1991

Correspondence

80. Correspondence, General 1988- 1992

81. Correspondence, Letters from Katherine Dunham to Elizabeth Sayad 1984

News Clippings and Articles

82. News Clippings and Articles 1948- 1979

83. News Clippings and Articles 1980- 1989

84. News Clippings and Articles 1990- 1992

85. Performance Flyer "Tropical Revue" 1943

86. Book "A Scarlet Thread: Collected Writings on Culture and the Arts" Elizabeth Gentry Sayad

87. Media Lists

Series 5. Mississippi River Race

Administration (1943- 1990)

- 88. Airlines Information and Correspondence 1988
- 89. American Power Boat Association 1987
- 90. Assault on the Mississippi- 1990
- 91. Budget and Finance 1986- 1988
- 92. Business Plan 1987- 1989
- 93. Contracts 1987- 1989
- 94. Foundation (not-for-profit) 1988- 1989
- 95. History
- 96. Hotels 1989
- 97. Insurance 1988
- 98. Invoice and Receipts 1988- 1989
- 99. Mailing Lists 1987- 1989
- 100. Media Lists 1987- 1989
- 101. Phone Logs 1987- 1989

BOX 5 (057976)

- 102. Racers- Correspondence and Notes 1987- 1989
- 103. Racers- Lists and Entries 1987
- 104. Racers- Lists and Entries 1988- 1989
- 105. Racers- Media Information 1988- 1989
- 106. Racers- Sponsors 1987- 1988
- 107. Resource Lists and Notes 1987- 1989
- 108. Sample Programs from other Races 1984, 1987
- 109. Sayad, Elizabeth- Notes and Drafts 1987
- 110. Sayad, Elizabeth- Notes and Papers 1988- 1990
- 111. Schedules 1987- 1988
- 112. Solo Marathon (Koenig Cup) 1989
- 113. Sponsors Lists and Notes 1987- 1989
- 114. Sponsors 1990
- 115. Stock Certificate 1987
- 116. St. Louis Advisory Committee 1989
- 117. St. Louis Convention and Visitors Commission Agenda 1987
- 118. St. Louis Finish Line Event 1989
- 119. Trophy Information 1989
- 120. Weekly Reports 1988

BOX 6 (057977)

Advertising and Publicity

- 121. Advertising, Programs 1987- 1989
- 122. Advertising, Souvenir Program 1989
- 123. Advertising, Publicity 1988- 1989

124. Program Advertisement Invoices and Notes 1987- 1988
125. Programs and Flyers 1987- 1988
126. Publicity, Press Releases 1987- 1990
127. Publicity, Correspondence and Notes 1987- 1989
128. Publicity, Press Releases Grace Cup Challenge 1984
129. Radio and Television Coverage 1987- 1989
130. Race Agenda and Notes 1987- 1988
131. Race Administration 1987
132. Race Cities 1989
133. Race Directors 1987- 1989
134. Race Entertainment 1987- 1989
135. Race International 1986- 1989

BOX 7 (057978)

136. Race Logistics 1987- 1988
137. Race Logistics 1988- 1989
138. Race Parties 1987- 1989
139. Race Programs- Notes and Lists 1988
140. Race Rules/Regulations 1987- 1988
141. Race Suppliers 1987- 1989
142. Race Travel Information 1988- 1989
143. Record- "Master's Touch"

Correspondence

144. Correspondence, Advertisement 1987- 1988
145. Correspondence, General 1987
146. Correspondence, General 1988
147. Correspondence, General 1989
148. Correspondence, General 1990- 1991
149. Correspondence, Sponsors 1987
150. Correspondence, Sponsors 1988
151. Correspondence, Sponsors 1989
152. Sponsors, Letters to Potential Sponsors 1989

BOX 8 (057979)

153. Sponsors Rejection Letters 1987- 1989

Newspaper Clippings and Articles

154. Magazine Articles 1987
155. News Clippings and Articles 1943- 1984
156. News Clippings and Articles 1987
157. News Clippings and Articles 1988- 1990

Series 6. New Music Circle

Administration (1958- 1994)

- 158. 10th Anniversary Festival Booklets and Scrapbook 1969
- 159. 25th Anniversary Correspondence and Press Releases 1984
- 160. 25th Anniversary Lists and Events 1984
- 161. 35th Anniversary Gala Committee 1994
- 162. Board Members 1963- 1985
- 163. Board Minutes, Agendas, and Notes 1986, 1994
- 164. By- Laws and Tax Exempt Status, Board Structure 1964- 1985
- 165. Commission 1984- 1985- Composers Information
- 166. Commission 1984- 1985- Correspondence and Press Releases
- 167. Concerts Lists 1962- 1990
- 168. History
- 169. Financial 1964, 1994
- 170. Fundraising 1958, 1994

BOX 9 (057980)

- 171. Mailing Lists Stickers
- 172. Membership, Donors, and Patrons 1963- nd
- 173. Newsletters- nd
- 174. Partch, Harry- Correspondence and Notes 1958- 1990
- 175. Recordings- nd, 1985
- 176. Report- Tanglewood Festival of American Contemporary Music 1964
- 177. Sayad, Elizabeth Notes- nd, 1984
- 178. Sheet Music 1960- 1977
- 179. St. Louis Centre- National Press Kits 1985
- 180. St. Louis Symphony, correspondence and notes 1958- 1996
- 181. St. Louis Union Station- Press Kit 1985

Advertising and Publicity

- 182. Advertising 1991- 1994
- 183. Cassette Tapes: "Space: Inner/Outer" Michael F. Hunt and Harry Partch
- 184. Playbills 1959- 1984
- 185. Promotional Flyers and Brochures 1964- 1985
- 186. Press Releases 1964- 1994

Correspondence

- 187. General Correspondence 1960- 1994

News Clippings and Articles

- 188. Magazine Articles 1970 -1984
- 189. News Clippings and Articles 1959- 1964
- 190. News Clippings and Articles 1972 -1974
- 191. News Clippings and Articles 1980- 1989 Originals
- 192. News Clippings and Articles 1984- 1985

- 193. News Clippings and Articles on Commissions 1984- 1985
- 194. News Clippings and Articles 1994

BOX 10 (057981)

Series 7. Photographs

- 195. 731.1- 731. 25
- 196. 731.26- 731.50
- 197. 731.51- 731.75
- 198. 731.76- 731.100
- 199. 731.101- 731.125
- 200. 731.126- 731. 181
- 201. 731. 182- 731. 218
- 202. 731.219- 731.251
- 203. 731.252- 731.283
- 204. 731. 284- 731.308
- 205. 731.309- 731. 349
- 206. 731.350- 731.382
- 207. 731.383- 731.409
- 208. 731.410- 731. 473
- 209. 731.474- 731.948
- 210. 731.949- 731.1273