

S0604 Landesman, Jay (1919-)
Papers, 1937-1997
177 Folders

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Jay Landesman, author, publisher, producer and his wife Fran, poet and songwriter, owned the Crystal Palace cabaret and theater. It was a cultural, literary, and artistic inspiration, the centerpiece of Gaslight Square, that joy-filled entertainment district which flourished in St. Louis in the late 50's and early 60's.

Landesman was born in St. Louis in 1919 the youngest of four children. His father was an immigrant artist from Berlin who came to St. Louis to paint the murals for the German pavilion at the 1904 World's Fair. Jay grew up near the Central West End where his mother ran an antique shop while his father painted murals for the W.P.A.. He attended the University of Missouri in 1938 and 1939.

During the 1940's Landesman was a partner in the Landesman Galleries, the family antique business in St. Louis. On buying trips to New York he discovered the bohemian culture of Greenwich Village and brought some of it back to St. Louis where he was part owner of Little Bohemia, a downtown saloon popular with the literary and artistic residents of St. Louis. In 1948 he started *Neurotica*, a quarterly magazine which analyzed Post War culture from a neurotic point of view. Landesman and his magazine moved to New York in 1949, where he published an astounding number of writers and thinkers who became the shapers of intellectual thought in the fifties and sixties: Marshall McLuhan, Lawrence Durrell, Kenneth Patchen, Anatole Broyard, Allen Ginsberg, Leonard Bernstein, Carl Solomon, Judith Malina, Gershon Legman, Chandler Brossard, Peter Viereck, and artists Larry Rivers and William Steig. Landesman was a highly visible figure in Bohemian New York social and cultural circles, at the center of the group which challenged personal and artistic values: Jack Kerouac, Neal Cassady, William Burroughs and John Clellon Holmes. Critic Kenneth Rexroth called Landesman "the founder of the Beat Generation."

In 1950 Landesman married Fran Deitsch, the rebellious daughter of a wealthy scion of the New York fashion industry. He soon realized that "you couldn't stay married and make it in New York." So in 1951 he and Fran returned to St. Louis to help with the Landesman Galleries.

In 1952 Jay and His brother Fred opened the Crystal Palace, because "there was nowhere to get a decent drink in this town." They believed that "culture is only alive in a town that has good bars." In 1958 they moved the Palace to the Olive and Boyle area which would soon become Gaslight Square, the collection of theaters, restaurants, coffee houses and nightclubs where a appreciation for intellectual conversation, avant-garde art, and architectural artifacts turned junk into palaces.

In 1959 Landesman produced *The Nervous Set*, a satirical look at the beat generation. The

musical was based on his unpublished novel with lyrics by Fran and music by Tommy Wolf. The Nervous Set was a huge success in St. Louis playing to packed houses. It moved to Broadway where it closed after only 21 shows, having suffered too many changes. Jay and Fran collaborated with Nelson Algren on Walk On The Wild Side, and with Martin Quigley on Molly Darling which played at the Muny Theater. Several of the songs from The Nervous Set have become jazz standards recorded by numerous jazz greats. The Crystal Palace and Jay were also responsible for the appearance in St. Louis of many famous entertainment acts, although many were undiscovered at the time of their Crystal Palace booking. Lenny Bruce, Barbara Streisand, Nichols and May, the Second City Players, Woody Allen, Phyllis Diller, the Smothers Brothers and Dick Gregory were all brought to St. Louis by Jay's uncanny eye for talent.

The Landesmans moved to London in 1964 searching for a public more supportive of the theater. They produced Dearest Dracula, a horror musical at the Dublin theater festival in 1965. Jay opened a talent agency while Fran wrote lyrics for Jason McAuliffe, Alex Wilder, Steve Allen, George Shearing, and Dudley Moore.

Landesman promoted microbiotic, natural foods, and started Polytantric Press to publish neglected or suppressed works. He also completed a two part autobiography, Rebel Without Applause, which covers his life before 1964 and Jaywalking which continued the Landesman saga in London. Jay has also published The Complete Neurotica, a reprint of his magazine.

Jay Landesman has always been in the vanguard of Pop Culture and like J.D. Salinger, shows us how to avoid taking society and ourselves too seriously.

SCOPE AND CONTENT

The collection contains correspondence, newspaper and magazine clippings, manuscripts and photographs. These things combine to give a picture of our society from the 50's to the present as well as a look at a couple who have lived a life less ordinary.

SERIES DESCRIPTION

Series 1: Personal Papers: Vitas, biographies, awards, and other credentials

Series 2: Correspondence: Letters, postcards, and telegrams The correspondents have been listed when known. Arranged alphabetically for major correspondents and chronologically for the remainder.

Series 3: Manuscripts: Drafts of Rebel Without Applause, Jaywalking, and partial drafts of other works.

Series 4: Newspaper and Magazine Articles: This series includes articles written by Jay Landesman as well as articles written about many of the Landesman family and friends.

Series 5: Publications: Books and Magazines which document the Landesman saga or interests. Arranged alphabetically.

Series 6: Subject Files: This series has folders dedicated to a subject. Gaslight Square,

Lacledes Landing and the Advanced School of Cultural Analysis for example.

Series 7: Photographs: Photographs of the Landesmans and many of their friends and associates. The photographs are indexed in the WHMC photo database.

Series 8: Addenda: Contains one manuscript of Stella.

Series 9: Oversize: Contains posters and photographs that are oversize.

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4. Theta Sigma Pi award to Fran, 1959
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6. Wedding invitation, Jay and Fran, 1950
7. Credentials, (passports and other identification), 1964-1989

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10. Landesman, Cosmo and Miles (Jay Landesman's sons), 1968-1993
11. Landesman, Eugene and Ellie (Jay Landesman's brother), 1960-1991
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14. Landesman, Fred and Paula (Jay Landesman's brother), 1964-1991
15. Landesman, Jay, 1966-1994
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22. Flicker, Ted, 1982-1996
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35. Correspondence, 1960-1963

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38. Correspondence, 1966

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40. Correspondence, 1968

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43. Correspondence, 1974-1976

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44. Correspondence, 1977

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54. Correspondence, 1987

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59. Correspondence, 1992

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61. Correspondence, 1994

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66. Correspondence, undated
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67. Diaries, Part 1, 1984-1987
68. Diaries, Part 2, 1984-1987
69. A Free Ride, incomplete (later Rebel Without Applause)
70. The Nervous Set, incomplete

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71. Rebel Without Applause, Draft
72. Rebel Without Applause, Draft
73. Rebel Without Applause, First Draft
74. Rebel Without Applause, Draft, 1983-1984
75. Rebel Without Applause, Draft, 1983-1984
76. Rebel Without Applause, Partial Draft
77. Rebel Without Applause, Draft, 1974
78. Jaywalking, Final Proof
79. Jaywalking, Draft, Part 1
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81. Jaywalking, Draft
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113. Jaywalking, Reviews and Publicity, 1993
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116. Flyers, Press Releases and Brochures
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- 129. Articles, 1977-1989
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- 133. Arts Review, 1975
- 134. Beat Scene, 1994
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- 136. New Departures, 1982
- 137. OZ Magazine, 1972
- 138. Pageant Magazine, 1958
- 139. Private Eye, 1964, 1968
- 140. Record Song Book, 1967
- 141. Representative Men, John Clellon Holmes, 1988
- 142. Rolling Stone, 2/69, 9/69
- 143. St. Louis Magazine, 1982
- 144. St. Louis Scene, 1963
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- 146. Yale/Theater, 1974
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