

S0589 Quigley, Martin P. (1913-2000)
Papers, 1930-1996
87 Folders

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Martin Quigley donated his papers to the Western Historical Manuscript Collection-St. Louis on June 27, 1997.

Martin Quigley was born in Lake Park, Minnesota who had a long career as a Missouri area writer, working variously as a journalist, author and public relations executive. Quigley played semi-professional baseball to raise money for college. He graduated from the University of Minnesota in 1938 with degree in journalism. He began his journalism career at the Springfield Leader in Springfield, Missouri and then went to the Kansas City Star. In Kansas City he became friends with famed news broadcaster Walter Cronkite.

Quigley became a photographer and reporter for the Army Air Force during World War II. He turned his experience with a parachute jump from a disabled bomber over Rome into his first novel, *A Tent On Corsica*, published in 1949.

He married Margaret Hertsgaard in 1940.

By 1941 Quigley had gone to work in the public relations business in New York City. The following year, he became an information specialist with the War Production Board and wrote segments of Franklin Delano Roosevelt's "Fireside Chat" radio addresses.

He moved to Los Angeles in 1951 and went to work for the Ford Foundation. He remained there. He returned to St. Louis and shortly thereafter and joined the Fleishman-Hilliard public relations firm. He became a partner there in 1953 and work as a crisis-management specialist. He clients included Anheuser Busch and the St. Louis Cardinals.

During the 1960s, Quigley became a popular figure in St. Louis' Gaslight Square entertainment district. His work as a poet and a playwright included "Molly Darling", a musical performed at the Muny Opera with lyrics written by Jay Landesman, owner of Gaslight Square's Crystal Palace cabaret and theater.

Quigley was a pitcher for the softball team called the Mill Creek Valley Athletic Union. In 1960 he co-wrote the book *Baseball Is A Funny Game* in 1960 with Joe Garagiola.

From 1968 to 1978 Quigley worked for the public relations department for the Auto Club of Missouri (AAA). He edited the club's magazine, *Midwest Motorist*. After his tenure there, Quigley became a public relations consultant.

Quigley died on January 7, 2000, in Rolla, Missouri, at age 86.

FOLDER LISTING

BOX 1

1. Resume, 1988
2. Contemporary Authors Biography
3. Martin Quigley's Catechism
4. Late Afternoon, 1930
5. "If You Want To Win," The Literary Review, Fall 1937
6. "Sprig of Lilac," The Literary Review, Spring 1938
7. World War II Story by Quigley
8. "The Human Flagpole," 1932-1933
9. "Mullin's Solution," Northwest Life, November 1944
10. St. Louis, A Fond Look Back, 1956 (bound)
11. St. Louis, A Fond Look Back, 1956 (bound)
12. The Cup That Cheers, A Handbook on Tea, no date
13. A. S. Aloe Company Presents Remember When, 1960
14. Leaves of Love, 1962
15. "Three Ways Home, A Trilogy," contains The Highway Girl, Rose of the Woods, and not included: Dingle, Inc., 1955, nd.
16. "Rose of the Woods," by Quigley

BOX 2

17. "The Highway Girl," St. Louis Fiction, 1975
18. "How Now, Sir John!" 1966
19. *The Living End*, play manuscript by Quigley and Hutchins
20. Contract and Correspondence with Robert M. Hutchins, 1968-1970
21. "Z, A Play With Music," by Quigley and Robert M. Hutchins, 1967
22. "Z, A Play for Modern Man," by Quigley and Robert Hutchins, 1968-1970
23. "Z, A Play for Modern Man," by Quigley and Robert Hutchins
24. "The Adventures of Alice in Her Own Back Yard," includes "The Lost Warbler." no date
25. "The Adventures of Alice in Her Own Back Yard," n. d.
26. "The Lost Warbler," n. d.
27. A chapter from *The Scent of the Roses*, a novel about legal protection of a band of criminal Indians. ("I must have pitched it along the way. "-Quigley)
28. "Persuasion, Propaganda, and Your Life," 1971
29. "Where Every Day Is Memorial Day," 1980
30. "The Raspberry Queen," A Comic Opera, Produced at the Crystal Palace, 1963

BOX 3

31. Writing Course Taught By Quigley
32. On Writing A Story By Quigley
33. Quigley Speech EEI Invironmental Committee, 1987
34. Four Prominent Bastards
35. "The Whistler" by Quigley
36. Poem To Margaret
37. Poetry by Quigley
38. Poems by Quigley, Esprit, 1984

39. Song for a Mistress on Her 200th Birthday
40. On Songs and A Song by Quigley
41. Jones of the World, Courier, 1984
42. Midwest Motorist, 1974
43. Talk of Many Things, 1964
44. "Joey's Odyssey," A Novel by Quigley
45. "The Gumperson Syndrome," 1985
46. Illustrations for "The Gumperson Syndrome" by John Blair Moore, 1985
47. "The Original Colored House of David," Screenplay adapted from novel by Quigley, 1985
48. Press Club Speech, 1990
49. Interview with Bob Costas, no date
50. Interview with Bing Devine, 1964 World Series, 1991
51. World Series Program, 1964

BOX 4

52. Cringely's Creator
53. Newspaper Clippings About Quigley
54. Newspaper Articles by Quigley,
55. Newspaper About Gaslight Square
56. Landesman, Jay and Fran
57. Summer Softball, 1976
58. Saga of the Dreadful Dreaded Dragons of 1982, 1978
60. A Love Affair With Words, St. Louis Writers
61. St. Louis Media Archives, 1988
62. Correspondence re: *The Crooked Path*, 1984-1997
63. Cartoonist Bill Mauldin's Induction into University City Walk of Fame, 1991
64. Correspondence with Walter Cronkite, 1990-1996
65. Correspondence, 1990-1996
66. Ring Ferry and Frank Clayborne Correspondence
67. Ford, Dick, Correspondence
68. Correspondence with Joe Garagiolo, nd.
69. Poem about Barry Commoner by Parke White
70. Photographs 589.1-589.

Books by Quigley:

A Tent On Corsica, Philadelphia: J. B. Lippincott Co., 1949
The Secret Project of Sigurd O'Leary, Philadelphia: J. B. Lippincott Co., 1959
Winners and Losers, Philadelphia: J.B. Lippincott Co., 1961
Today's Game, New York: Viking, 1965

71. Book by the Other Martin Quigley: *First Century of Film*, New York: Quigley Publishing, 1995

BOX 5

72. *Mr. Blood's Last Night*, 1980
73. *The Crooked Pitch*, 1984
74. *The 40th Anniversary of the Press Club*, 1996
75. *Neurotica*, Volume 1, Jay Landesman, 1948
76. *Neurotica*, Volume 2, Jay Landesman, 1948
77. *Neurotica*, Volume 3, Jay Landesman, 1948
78. *Neurotica*, Volume 4, Jay Landesman, 1949
79. *Neurotica*, Volume 8, Jay Landesman, 1951
80. *The Ballad of the Sad Young Men*, Fran Landesman, 1975
81. *Rhymes At Midnight*, Fran Landesman, 1996
82. *Loose Connections* by Fran Landesman, newsclipping, 1981
83. *Liberty Rededicated*, by Howard Baer, 1989
84. *Recollections...My First 75 Years*, Palmer Hertsgood, 1981
85. *Spitball*, the Literary Baseball Magazine, 1988
86. *Were You Ever a Rookie?* by Bonnie Hollingsworth
87. *American Collection of Songs*

BOX 6 (030745)

Bound volumes of *Midwest Motorist*, 1971-1985

BOX 7 (030787)

Bound volumes of *Midwest Motorist*, 1986-1996

OVERSIZE:

Photographs 589.12-589.15 Mounted newsclippings: "A Literary Map of St. Louis" by Harper Barnes, *Post-Dispatch*, 1/2/77;

ad "The Auto Club Is On Fire," by Martin Quigley, plus color photo of fire Siering, "Quig," Times, 2/9

Modern sculpture resembling Martin Quigley ("Late example of Neanderthal man..."), 10x19 color photograph

Framed: "IP Retires Bullpen Ace Martin Quigley's number," Illinois Power Company Transmission, May 1991

Bound volumes of *Midwest Motorist*, 1971-1996 (24 volumes)