

S0546 St. Louis Blues Musicians Research Collection, 1975-1987

30 Folders

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The St. Louis Blues Musicians Research Collection was donated to the Western Historical Manuscript Collection-St. Louis by Kenn Thomas on November 20, 1992.

This collection is comprised of photocopies of pages from blues-related magazines and local newspapers concerning some blues musicians of national reknown-whose careers began in St. Louis. The photocopies primarily were made from the magazine collection of blues musician Mark O'Shaughnessy but include information from other sources as well. They were gathered for research by Kenn Thomas for a column he was producing for *The Riverfront Times* in the mid 1980s.

SCOPE AND CONTENT

These photocopies contain information on some St. Louis area blues musicians about whom not much is known. It is not intended as a comprehensive overview of blues music in St. Louis.

SERIES DESCRIPTION

Arranged alphabetically by musician names.

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1. Bankhead, Tommy, 1984
2. Blues (general), 1981, 1987
3. Blues Festival, 1986
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5. Crutchfield, James, 1984
6. DeShay, James, 1982
7. Edick, George, 1982
8. Fowler, Sam, 1981
9. Gayles, Billy
10. Hall, Tom T.
11. Harmonica Players, 1986
12. Hinds, Jimmy
13. Hutto, J. B., 1983
14. Johnson, Lonnie, 1975
15. Johnson, Stacy
16. Kings of Rhythm, 1986
17. Love, Clayton
18. Montgomery, Robbie, 1982
19. Nighthawk Records, 1986
20. Oglesby, Erskine

21. O'Shaugnessy, Mark, 1982.
22. Peek, Billy, 1983, 1987
23. Pierson, Leroy, 1987
24. Price, Zella Jackson, 1984
25. Rondo, 1987
26. St. Louis Blues Club (Kings of Rhythm), 1986
27. Sykes, Roosevelt, 1983
28. Thimes, Lou, 1984
29. Townsend, Henry, 1985
30. Turner, Ike and Tina, 1984

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