

**S0456 St. Louis Living Treasures, Ethnic Artists
Oral History Project
Records, 1983-1985
32 Folders, 29 Oral Histories**

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

OASIS (Older Adult Services and Information System), Executive Director, Marylen Mann, donated the records of the St. Louis Living Treasures, Ethnic Artists Oral History Project to the Western Historical Manuscript Collection at the University of Missouri-St. Louis on February 14, 1986.

The Older Adult Service and Information System a national program originating and based in St. Louis, provides educational and cultural programs for older adults. Developed by Older Adult Services in cooperation with Famous Barr Department Stores, OASIS seeks to help older adults develop new skills and to recognize the contributions they have already made.

OASIS began the St. Louis Living Treasures Project in 1983. Project organizers interviewed older adult folk artists in the greater St. Louis area who create folk art with techniques learned from their countries of origin. The project also photographed their work.

The project culminated with a craft exhibit at the St. Louis Art Museum June 8-9, 1985. Over twenty-five ethnic artists representing thirteen countries displayed and demonstrated their work. Works included Hungarian embroidery, Sri Lankan batik, Russian pysanka eggs, French puppetry, American quilting, and Indian beadwork.

Funded partially by a grant from the St. Louis Arts and Humanities Commission, with assistance from many community organizations, the St. Louis Living Treasures Project publicly recognized and honored those older adults who preserve their culture and contribute to an understanding of the cultural diversity in the St. Louis community.

SCOPE AND CONTENT

The collection documents the lives and folk art of the thirty-one ethnic artists who participated in the St. Louis Living Treasures, Ethnic Oral History Project from 1983-1985. Arranged alphabetically according to country of origin, the collection contains questionnaires on the family history of the artists and origin of their craft work, tapes of oral history interviews, photographs and slides of the artwork. Tapes located in S0829.

Tapes #s 804-832

Photographs and Slides #s 10570-10692

FOLDER LIST

BOX 1, FOLDERS 1-32

Folder 1. Biographies of Artists, June 7,8,9, 1985

AFRO-AMERICAN

2. Gasway, Lorraine Haynes (apron bonnets), T-804, 11/21/84
3. Richardson, Malverna (Quilts), T-805, 5/14/84 slides #s 10570-10573
4. Young, Nathan B. Jr., T-806, 6/18/84, slides #s 10574-19575

AMERICAN INDIAN

5. Davenport, Leona M. (beadwork), T-807, 2/26/85, slides #s 10576-10579

BULGARIAN

6. Karandeff, Mimi (embroidery), T-808, 2/1/85 slides #s 10580-10583
7. Wasilow, Tsena (embroidery), T-809, 6/4/84, photograph #10689

CHINA

8. Wu, Nelson Ikon, no tape, 2/28/85

DENMARK

9. Petersen, Karen (embroidery, sewing), T-810, 2/7/85

FRANCE

10. Chicaineau, Jacques, Puppeteer, T-811, 4/18/84, slides #s 10690-10692
11. L'Ange, Alphonse Joseph (metal engraver), T-812, 5/16/84, photographs #s 10584-10590

GERMANY

12. Berberich, Hilda, (tattling/fiber), T-813, 8/2/84, photographs #s 10591-10602
13. Bilgrim, Herbert (wood, inlay), T-814, 5/19/84
14. Kormier, Mildred (quilter), T-815, 7/12/84, slides #s 10605-10606
15. Pepmueller, William (stenciler), T-816, 2/26/84, slides #s 10607-10609
16. Rasch, Darlyn (sugar ornaments), T-817, 4/2/84, slides #s 10610-10614
17. Wilding, Clem (wood carver), T-818, 7/12/84, slides #10615

HUNGARY

18. Chapo, Marie (zetz/embroidery), T-819, 11/16/83, slides #s 10616-10617

19. Cstngody, Mary Chapo (embroidery/ceramics), slides #s 10618-10620, photograph # 10621

20. Kallos, Arpad de (woodworking), T-821, 2/16/85, slide # 10622

21. Kuehrner, Anna (egg painting), T-822, 11/17/83, slides #s 10623-10629

22. Lendvay, Imre (wood inlay), T823, 9/22/84, slides #s 10630-10640

ITALY

23. Scuito, Ann (cutwork), t-824, 6/26/84, photographs #s 10641-10643

JAPANESE

24. Sakahara, Pauline (Ikebana/designer), T-825, 4/27/84, slide # 10644

LITHUANIAN

25. Grybinas, Zigmas (woodwork), T-826, 7/21/84, slides #s 10656-10661

26. Svarcas, Aldona (weaving straw ornaments), no tape, 9/15/84, photographs #s 10645-10655

ROMANIAN

27. Nicola, Catherine (crotcheting), T-827, 2/1/85, slides #s 10662-10669

28. Zonia, Ohimitri (icon painting/iconography), T-828, 1/24/85, slides #s 10670-10672

RUSSIAN

29. Bakan, George (psyanka eggs), T-829, 7/24/84, slides #s 10673-10675

30. Gordon, Isadore (painter), no tape, 1/31/85, photographs #s 10676-10677

SRI-LANKA

31. Silva, Nanda de (batik), T-830, 7/15/84, photographs #s 10678-10684

UKRANIAN

32. Kastl, Helen Logush (Ukranian eggs), T-831, 1/31/85, slides #s 10685-10688

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