

**S0358 Guenther, Charles (1920- ),  
Papers, 1899-1991  
183 Folders**

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**This collection is stored off site. Please allow 3-5 business days for retrieval.**

Charles Guenther donated his papers and a collection of books and journals to the Western Historical Manuscript Collection at the University of Missouri-St. Louis in increments on May 31, October 8, November 20 and November 21, 1991.

Guenther was born on April 29, 1920 in south St. Louis. He was educated in St. Louis and pursued most of his career there but earned an international reputation as a poet and translator. He received a degree in teaching from Harris Teachers College; a BA in English and French from Webster College in December 1973; and an MA in English and French from Webster College the following year.

From 1943 to 1959 Guenther worked in a variety of capacities at the Aeronautical Chart and Information Center (ACIC) in St. Louis, primarily as a cartographer. He was the ACIC's first civilian historian. In 1959 Guenther became the supervisory librarian of the Defense Mapping Agency's Technical Library in St. Louis. He was employed in that position until 1975, when he took early retirement. From 1967 to 1975 he served as the St. Louis Regional Recruiting Representative for the Federal Library Committee's Task Force on Recruitment as a volunteer.

In 1953, Guenther began teaching creative writing to adults at the People's Art Center on 3657 Grandel Square in St. Louis. The People's Art Center was a pioneer inter-racial agency in St. Louis dedicated to teaching creative arts to both adults and children. Guenther taught poetry and writing at many area schools, colleges and educational institutions: University Adult Evening School (1964-1965); Kansas Arts Commission (1971-1974); Missouri Arts Council (1971-1979); McKendree College in Lebanon, Illinois (1976); Florissant Valley Community College (1976 and 1980); St. Louis University's Metropolitan College (1977-1978); CEMREL (1978); Iveland Elementary School in Overland, MO (1980); Harris-Stowe State College (1980); UM-St. Louis (1980-1981); and Maryville College (1984.) Guenther also served as Director of the McKendree Writers' Conference, McKendree College, Lebanon, IL, from 1969 to 1973 and taught poetry workshops there intermittently since the college's founding in 1955.

During his high school years, Guenther developed an interest in poetry and foreign languages. After he graduated, at age 17, he went to work for the St. Louis Star Times as a copy boy. He also enrolled at Jefferson College in St. Louis and became an editor on the school paper. Guenther began corresponding with poets in Europe, notably the French poet Jules Supervielle, to gain permission to do English translations of their work. Guenther and two other poets worked with Samuel Beckett in 1963 on Selected Poems, a collection of poetry by Alain Bosquet. Guenther also discovered and was the first to write on the work of

St. Louis poet Pierre Francois Regnier. Guenther's other correspondents included John Ciardi, Louis Untermeyer and Marianne Moore.

Guenther started working for the Air Force in St. Louis translating airport bulletins and foreign maps during the war. On business trips to Washington, DC after the war, Guenther began visiting Ezra Pound at St. Elizabeth's Hospital and started a long friendship. They continued to correspond after Guenther left Washington and Pound directed Guenther to the work of other poets he thought worthy of Guenther's translation skills. As a result of this encouragement, Guenther did important work translating the poetry of French poet Jules Laforgue.

Guenther established an important international reputation in literature as a translator. Throughout his career, his translations and poetry have appeared in a variety of prestigious literary journals. These include: Poetry, Quarterly Review of Literature, Black Mountain Review and New Directions. His volume, Phrase/Paraphrase was nominated for a Pulitzer Prize in 1970 and in 1973 he was decorated by the Italian government. The Poetry Society of America gave him the James Joyce Award for his poem, "Missouri Woods" in 1974 and in 1979 it awarded him the Witter Bynner Poetry Translation Grant for his work on Jean Cocteau. In 1991 Guenther served as midwest regional vice president for the society.

## **SCOPE AND CONTENT**

The Charles Guenther papers, 1899-1991, document the career of the internationally important literary translator and poet. It includes much of his translation work and poetry; notes and study materials; materials he used to teach and conduct workshops; minutes and newsletters from various Missouri and St. Louis writing and poetry associations; newsclippings on writing and poetry; and some family and personal correspondence and papers. The collection does not include Guenther's correspondence with various poets. The largest part of the collection consists of Guenther's journal, magazine and book collection, stored at the Records Center in Columbia. It includes runs of many poetry and translation journals as well as English and foreign language books. The papers also include letters and family documents of an ancestor, Joseph Brokesh, and papers pertaining to the Olive Lutheran Church, for which Guenther served as an elder.

## **SERIES DESCRIPTION**

**Series 1 - Brokesh, Joseph (1888-1966), Personal Papers, 1902-1966, Folders 1-54, 181-183.**

Joseph Brokesh emigrated to the U. S. from Bohemia early in the twentieth century. He lived in the Soulard area and worked for American Steel and Wire Company. He died in his home at 5608 Kingshighway on October 3, 1966 and left a large estate to more than twenty relatives in Czechoslovakia. His wife, Emily Brokesh, was a sister of "Aunt Rose" Guenther, wife of "Uncle Charlie" Guenther, an ironworker who erected the decorative gates at the Grand Avenue entrance to Tower Grove Park. "Uncle Charlie" Guenther later moved to Kansas, where he died. His nephew, Charles R. Guenther (1888-1976), was Charles Guenther's father. In 1966 Charles Guenther served as an administrator to Joseph Brokesh's estate. This series is divided into two sub-series: a. Family Papers, 1899 to 1950 (folders 1-

9); b. Correspondence, 1905-1966 (folders 10-54). Series 5 of this collection (folders 181-183) contains photographs of Brokesh family members, nd, 1930-1967.

**Series 2 - Guenther, Charles (1920- ), Papers, 1941-1991, Folders 55-153.**

This series comprise the bulk of the manuscripts collection. It contains Charles Guenther's translation work, poetry, book reviews, notes, study and workshop materials and bibliographies. Note: Folders 110-114 contains manuscripts by American poets, some quite prominent, in the 1980 Witter Bynner Poetry Translation Grant Competition of the Poetry Society of America. The contest was judged that year by Chana Bloch, Charles Guenther and Anselm Holo. The winning poets, for a prize split three ways, were: Grace Schulman, Stephen Mitchell and Clayton Eschelman. The total prize was \$1000. In 1979 the winners were Charles Guenther and Anselm Holo. One of the entrants, Peter Viereck, was quite prominent in the 1940s in American anthologies and won the Pulitzer Prize in 1949. Some of the other entrants were equally prominent or have become so since 1980. All entries, if not copyrighted since 1980, still are subject to "common law copyright" as manuscripts. Any or all authors must be consulted before publication or quotation of these manuscripts.

**Series 3 - Mount Olive Lutheran Church Elder Records, 1966-1976, Folders 154-162.**

Correspondence, meeting minutes and policy statements of the Mount Olive Lutheran Church Elders Board, which Charles Guenther served on. Includes material on the church's fiftieth anniversary in 1976.

**Series 4 - Writers Associations, 1964-1989, Folders 163-180.**

Contains meeting minutes, newsletters and records of various professional associations for writers, including the Greater St. Louis Library Club, the John G. Niehardt Foundation, the McKendree Writers Association; Missouri Writers Guild; St. David's Writers Conference; St. Louis Writers Guild; the Society of Midland Authors; and the T. S. Eliot Society.

**Series 5 - Photographs, nd,1930-1967, Folders 181-183.**

Includes photographs of the family and friends of Joseph Brokesh (see series 1.)

**Series 6 - Journals and Magazines, Boxes 16-25**

Charles Guenther's collection of writing and poetry journals, small press items and magazines. A list of titles, arranged alphabetically, is included in this inventory. Located at the Records Center.

**Series 7 - Books, Boxes 26-33**

Charles Guenther's book collection, some in Italian, French, German and Spanish. A list of titles is included in this inventory. Divided into four sub-series: 1. English; 2. French; German; 4. Italian; 5. Spanish. Located at the Records Center.

**FOLDER LIST**

**BOX 1 (040494)**

**Series 1 - Brokesh, Joseph (1888-1966), Personal Papers, 1902-1966**

1. Ledger, 1899 (includes 1904 World's Fair Map), 1910
2. Arbeitsbuch, 1902
3. Military Discharge Papers, 1917
4. Record Book, 1924-1931
5. Ledger, 1931-1934
6. Family Documents, 1931 and 1935
7. Daybook, 1934-1941
8. Ledger, 1941-1949
9. Record Book, 1949-1950
10. Correspondence, 1905
11. Correspondence, 1911
12. Correspondence, 1912
13. Correspondence, 1913
14. Correspondence, 1914
15. Correspondence, 1915
16. Correspondence, 1916
17. Correspondence, 1918
18. Correspondence, 1919
19. Correspondence, 1920
20. Correspondence, 1921
21. Correspondence, 1923
22. Correspondence, 1925
23. Correspondence, 1933
24. Correspondence, 1934
25. Correspondence, 1935
26. Correspondence, 1939
27. Correspondence, 1937
28. Correspondence, 1938
29. Correspondence, 1939
30. Correspondence, 1940
31. Correspondence, 1941
32. Correspondence, 1945
33. Correspondence, 1946
34. Correspondence, 1947
35. Correspondence, 1948
36. Correspondence, 1949
37. Correspondence, 1950
38. Correspondence, 1951
39. Correspondence, 1952
40. Correspondence, 1953
41. Correspondence, 1954
42. Correspondence, 1958
43. Correspondence, 1961
44. Correspondence, 1962

45. Correspondence, 1962
46. Correspondence, 1963
47. Correspondence, 1963
48. Correspondence, 1964
49. Correspondence, 1964

**BOX 2 (040495)**

50. Correspondence, 1965
51. Correspondence, 1965
52. Correspondence, 1965
53. Correspondence, 1965
54. Correspondence, 1966

**Series 2 - Guenther, Charles (1920- ), Papers, 1941-1991**

55. Announcements, 1953-1954
56. Articles, 1961
57. Bibliography, Bi-Linqual Education
58. Bibliography, Immigration
59. Biographical Note on Charles Guenther, 1982
60. Book Reviews, 1958-1960
61. Book Reviews, 1960-1962
62. A Charles Guenther Sampler, 1970
63. Class Materials, Adult Evening School, University City
64. Class Notes, undated
65. Class Notes, 1976
66. Class Notes, 1977
67. Contemporary Croation Poetry, 1920-1970, Translated by Peter Kastmiller
68. Correspondence
69. Correspondence, 1973-1983
70. Correspondence, 1985-1990
71. Creative Writing Course, 1953-1954
72. Creative Writing Workshop Materials, January 17, 1971
73. "A Decade of French Poetry: A Chronology, 1943-1953," Notes
74. "Documents on Contemporary American Poets" Notes
75. Eugene Field Contest Manuscripts, April 1986
76. Eugene Field Contest Manuscripts, April 1986
77. Eugene Field Contest Manuscripts, April 1986
78. Flyer's on C. G.'s Books
79. General Comments on Poetry, April 1988
80. Gongora's "Polifemo"
81. "Good Spirit [Harry James Cargas]," St. Louis Post-Dispatch Magazine, 4/24/88
82. Juan Luis Vives y la Naturaleza Del Hombre (The Nature of Man In Vives), 1977
83. "Judging Contests," by C. G.
84. Kennedy Assassination Poem draft (and Congressional Record) 11/63
85. Lecture Notes and Worksheets for Writers' Conferences, 1980
86. "The Lyrical Special Librarian," Special Libraries 62: (nos. 5/6) 227-230 (May/June

1971)

87. Magazine Articles on Poetry and Writing, 1943-1962

88. Magazine Articles on Poetry and Writing, 1963-1964

89. McKendree Writers' Conference

90. McKendree Writers' Conference, 6/20-26/65

**BOX 3 (040580)**

91. McKendree Writers' Conference, 1966

92. McKendree Writers' Conference, Papers, 1970

93. McKendree Writers' Conference, 1970-1971

94. McKendree Writers' Conference, 1970-1972

95. The Myth of Literary Values

96. Newsclippings on Guenther, 1973-1974

97. Notes for Review of Hopkins

98. Notes on Contemporary Spanish Poetry

99. Notes of Lecture by John Ciardi at Washington University, 10/7/59

100. Notes, undated

101. Notes, 1955-1958

102. Notes from John Crowe Ransom's Lecture in the Oreon E. Scott Symposium, 11/6/55

103. Notes On Paintings in the National Gallery

104. Notes on Writing, 1976

105. A Partial Bibliography of Works by Charles Guenther, 1986

106. People's Art Center, 1941-1946

107. People's Art Center Comments, 1954

108. The Pluralism of Poetry by Charles Guenther, 4/15/73

109. Poems, undated

110. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980

111. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980

112. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980

113. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980

114. Poetry Manuscripts, Witter Bynner Poetry Translation Grant Competition, 1980-1991

115. Poetry of 1962 by Charles Guenther

116. Poetry, 1962-1978

117. Poetry and Abstract Thought by Paul Valery, Translated from the French by Charles Guenther, no date

118. Poetry Center Correspondence, 1959-1960

119. "Poetry Of The Sixties - A Decade In Review," Notes

120. Poetry Related Newsclippings, 1966

121. Poetry Society of America, Participants in St. Louis Programs, October 4 and 18, 1986; November 14, 1987

122. Recent Translations Notes, 1960-1961

123. "Rene Char, Troublesome Simplicity and Other Poems, "Translated by Charles Guenther, American Poetry Review, 5-6/88

124. St. David's Christian Writers' Conference, 1975
125. St. David's Christian Writers' Conference, 1977
126. St. Louis Poetry Center, History, 1946-1975
127. St. Louis Poetry Center, 1953-1960
128. St. Louis Poetry Center, Constitution and By-Laws, July 1, 1973
129. St. Louis Poetry Center, 1974-1976
130. St. Louis Poetry Center, Board of Chancellors, 1973-1976

**BOX 4 (040585)**

131. St. Louis Poetry Center, Annual 1987
132. St. Louis Poetry Center, Correspondence, 1974-1989
133. St. Louis Poetry Center Newsletters, 1979-1989
134. St. Louis Poetry Center, Poems and Worksheets, 1978
135. St. Louis Poetry Center, Poetry Concert Programs, 1986-1987
136. St. Louis Poetry Center, President's Correspondence, 1973-1985
137. Sonnets from Heredia, Translated by John Myers O'Hara and John Hervey, 1929
138. Student Papers, 1981
139. Student Poem, 1957 and undated
140. Student Poems, 1975-1980
141. From Ssu-ma Ch'ien's Shih-chi
142. Teacher's Workshop on Poetry, 1975
143. Translations
144. Translations
145. Translations
146. Translations
147. Translations, 1952-1975
148. Translations, 1983-1984
149. "Trova," St. Louis Post-Dispatch, 5/1/88
150. Two American Poets, A Portrait and A Study, 1958
151. Unused Book Project of Eric Sellin and Charles Guenther, January 8, 1963
152. USA/50, 1964
153. Writing-Related Newsclippings, 1957-1966

**Series 3 - Mount Olive Lutheran Church Elder Records, 1966-1976**

154. Mount Olive Lutheran Church, Deacon-Deaconess Program, Zone #2
155. Correspondence on New Members and to Delinquents, 1971
156. Elder Board Meeting Minutes, 1966-1971
157. Elder Board Meeting Minutes, 1971
158. Cards Annotated With The Names of Deacons and Deaconesses, With Some Notes on Visits, 1972
159. Elder Responsibilities, Policy Statements, Special Reports and Studies, 1973
- ? 160. Deacon-Deaconess Program Papers and Bible Class Documents, 1974-1975

**BOX 5 (040656)**

161. Elder-Zone #2, 1975

162. 50th Anniversary, 1976

**Series 4 - Writers Associations, 1964-1989**

- 163. Greater St. Louis Library Club and Special Libraries Association, 1964-1979
- 164. Greater St. Louis Library Club, 1972, 1978
- 165. Greater St. Louis Library Club, 1973-1975
- 166. National Museum of Transport, 1987
- 167. John G. Niehardt Foundation, 1977-1989
- 168. McKendree Writers Association, 1982-1986
- 169. Missouri Arts Council; Missouri Citizens for the Arts; Arts and Education, 1982
- 170. Missouri Writers' Guild Newsletter, 1968-1989
- 171. Missouri Writers' Guild, President's Papers, 1971-1974
- 172. Missouri Writer's Guild, President's Papers, 1971-1974
- 173. Missouri Writer's Guild, 1976-1982
- 174. Missouri Writer's Guild, 1980-1984
- 175. National Museum of Transport, 1985
- 176. St. David's Writers Conference, 1978-1980
- 177. St. Louis Writers Guild, 1959-1978
- 178. St. Louis Writers Guild Newsletters, 1984-1989
- 179. Society of Midland Authors, 1987-1989
- 180. T. S. Eliot Society, 1986-1988

**Series 5 - Photographs, 1930-1967**

- 181. Unidentified photographs, 358.1 through 358.19
- 182. Photographs, some identification, 358.20 through 358.39
- 183. Photographs, 1930-1967, 358.40 through 358.63

**BOX 6 (008604)**

**Series 6 - Journals and Magazines**

- A Nosegay in Black, Autumn 1966
- Adventures in St. Louis by Harry M. Hagen, 1972
- Agonia, Marzo de 1943 (Buenos Aires)
- Ajax, Vol. 34, #11, Nov. 1950; Vol. 34, #12, Dec. 1950; Vol. 35, #1, Jan. 1951; Vol. 35, #2, Feb. 1951; Vol. 35, #3, March 1951; Vol. 36, #3, March 1952
  
- ALTA Newsletter, May 1991
- Alumnus, SIU-E, Fall '83; Winter '84
- American Association of University Women Journal, Vol. 59, #3, March 1966
  
- American Book Review, March-April 1988
- American Life and Literature Catalog
- American Literary Translators Association, Newsletter #6, April 1982; #12, 3/83; #13, 5/83; #14, 7/83; #15, 9/83; #17, 12/83; #18, 2/84; #20, 9/84-#29, 9/86; #31, 11/86; #32, 4/87; #45 10/91
- American Pen, Winter 1974



American Poetry Archives and Resource Center, First Series, 1975  
American Poetry Magazines, Vol. 34, No. 1, First Issue, 1953  
American Poetry Publisher, October 1959  
American Poetry Review, Vol. 14, #5, September/October 1985-Vol. 19, #6,  
November/December 1990 (not inclusive, 23 issues)  
American Poetry Review, Vol. 2, #3, May/June 1973-Vol. 14, #4, July/August 1985 ( not  
inclusive, 54 issues)  
American Poetry Review, Vol. 5, No. 6, 1976; Vol. 7, No. 1; 1-2/78; Vol. 20, No. 5, 9-10/91

**BOX 7 (005777)**

American Poetry Review, 9-10/85-11-12/90  
American Scholar, Spring 1972; Summer 1972; Autumn 1972; Winter 1972; Summer 1973;  
Autumn 1973; Winter 1973-1974

American Way, 1967  
American Weave, A Poetry Quarterly, Summer 1959; Volume XX, Number 4, 1956; Spring  
1960

American Writers Abroad, Open Places, Special issue, Winter 1986/87  
Americas, May 1964  
Analyst, No. XI, July 1957  
Another Dimension  
Askance, Number Five, Oct. 1963; January 1964; April 1964  
Aspects, Sept. 1965  
Associated Writing Programs, 1975 catalogue  
Associated Writing Programs Newsletters, February 1984  
Atlantic, 1955-1956; 1957-1958; 1961-1962; 1963-1964  
Attack, Number 2, December 1956  
Attack, Number 5, August 1957  
Attack, Number 6, November 1957  
Audience, Number 1 (date?) Summer 1958; Autumn 1958  
Aulikos, 1957  
Author & Journalist, March 1960  
Author and Journalist, Revised Edition, 1945  
Avalon News, no date  
AWOL, A Collection of Writing by the High School Workshop, McKendree Writers'  
Conference, June 26-July 2, 1966

Bear Hunt, 1958  
Belleville Life, June 1964  
Bettelheim, 1811-1870, Trailblazer of Western Civilization  
Bkmc Poets 80-81 (two copies)

**BOX 8 (005778)**

Black Warrior Review, Fall 1962 Fall 1983 Fall 1985  
bleb eleven, 1976  
Bloomin' Moon by Robert Lowry, no date

Bloomsbury Review, September 1984  
Blue Guitar, The Journal of Esthetics, Vol. II, No. 2, Winter 1956;  
Spring 1955; Summer 1956; Spring 1959; Fall 1959; Spring 1960  
Book of Writers, The Mid-America Press, 1977  
Book Review, An Alternative Magazine, 1970  
Bridge (le petit journal), Vol. 9, March 1955  
Brujula Compass, Spring and Summer, 1988; Fall and Winter, 1989; Spring 1990

Cairn Autumn 73/Spring 74 (one issue)  
Camel's Hump, no date  
Camels Coming  
Camels Coming, September 1965; October 1965; 1967  
Canadian Poetry Magazine, Summer 1959; Fall 1959; Winter 1959-60; Spring 1960; Summer  
1960; March 1961

Canadian Poetry Magazine, Vol. 16, #2, Christmas 1952; Vol. 16, No. 3, Spring, 1953

Cape Rock, Spring 1990  
Cape Rock, Winter 1977; Winter 1978; Summer 1978; Summer 1979; Index 1964-1979;  
Summer 1980; Summer 1981; Spring 1985; Spring 1986; Fall 1986; Fall 1987; Spring 1989

Caravel, Spring 1963  
Carolina Quarterly, Fall 1954  
Carteles  
Catalyst, Fall 1975  
Celebrate the Midwest, 1991  
Cemost, Fine Arts Magazine, Central Missouri State University, 1978  
CEMREL Newsletter, Spring 1978  
Centering, 1973  
Centering 2, 1976  
Centering 3, 1977  
Chariton Review, Fall 1987  
Chariton Review, Vol. 10, #2, Fall 1984 Vol. 12, #1, Spring 1986  
Chariton Review, Vol. 14, #2, Fall 1988 Vol. 15, #2, Fall 1989  
Chariton Review, Vol. 2, #1, Spring 1976; Vol. 5, #2, Fall 1979; Vol. 6, #1, Spring 1980; Vol.  
7, #1, Spring 1981; Vol. 7, #2, Fall 1981; Vol. 8, #1, Spring 1982; Vol. 8, #2, Fall 1982; Vol.  
9, #1, Spring 1973; Vol. 9, #2, Fall 1983; Vol. 10, #1, Spring 1984

Chat Noir Review, 1962  
Chouteau Review, Spring 1978; Winter 1978; Fall 1981; Winter 1980-1981; 1983

**BOX 9 (005825)**  
Chrysalis, 1956, 1957  
Cincinnati Poetry Review No. 6, Fall 1979  
Circuit Writer, Spring 1963  
CIV/n 6, no date  
Coastlines, 1963  
Coastlines Literary Magazine flyer

Cobblestone Magazine, June 1979  
Coda, November/December 1986-April/May 1976 (62 issues)  
Coda, Poetry and Writers Newsletter, Vol. 4, Number 5, June/July 1977

College English, Volume 27, December 1965; Volume 34, Number 1, Oct. 1972

Combustion, #1, January 1957 through #13, May 1960  
Compass Review, #1, 1/58; #4, 12/58; #5, 3/59  
Compositional Culture, Vol. 1, #1, 3/57  
Concept, Vol. II, #4, June 1965  
Confrontation, Winter/Spring 1972/Spring 1974  
Constipated Owl, no date  
Cornell Review, Spring 1977  
Creative Advertiser, Vol. 2, No. 4, Winter 56-57  
Creative Review, Vol. 2, No. 4, Autumn 1962  
Critic, Oct.-Nov. 1960  
Cyprus, The Greek Patriarchate, Vol. 25, No. 1, Spring 1964  
Das Boot 5, January 1956; 9, 1-2-3/57  
Delta 1, no date  
Desert Review, Fall 1967  
Desert Review, Penny Poetry Sheet, No. 6, 1964; Spring 1965  
Detonator, Winter 1973; Fall/Winter 1974; Spring/Summer 1975  
Different, Spring 1954  
Directory of American Poets, 1975

**BOX 10 (005826)**

Directory of Little Magazines, 1967  
Discourse, Spring 1965; Summer 1965; Autumn 1965; Spring 1968; Summer 1968; Autumn 1968; Winter 1968; Spring 1969; Summer 1969; Autumn 1969; Winter 1969  
  
Discourse, Winter 1961  
Dispatch, January/February 1978; March 1978; April-May 1978; September 1978; July/August 1978; October/November 1978; December 1978

Driftwind, September 1946  
Driftwood, February 1946  
Eads Bridge Review, Vol. 1, #1, Winter 1973; Vol. 3, #2, Spring 1974

Edge, December 1967  
Editorial That Won The Pulitzer Prize. St. Louis Globe Democrat  
Eight American Poets, Chrysalis  
Eire Ireland  
Emergent, Winter 1957  
Emory University Quarterly, Vol. 21, #1, Spring 1965; Vol. 21, #3, Feb. 1965; Vol. 21, #4, Winter 1965; Vol. 22, #1, Spring 1966; Vol. 22, #2, Summer 1966; Vol. 22, #3, Fall 1966; Vol. 22 (23?), #1, Spring 1967; Vol. 23, #2, Summer 1967; Vol. 23, #3, Fall 1967; Vol. 23,

#4, Winter 1967; Emory University Quaterly, Vol. 23, #4, Winter 1967 (different issue)

Encounter, Volume 5, Number 2, 1966

English The Pre-Professional Major, 1972

Entre Nosotros, Abril de 1976; Abril de 1977

Envoy, Spring/Summer 1982; Number 43 Numbers 44 & 45; Number 46; Number 47;  
Number 48; Number 49; Number 50; Number 52; Number 53

Epos, Winter 1956 Spring/Summer 1974

Epos: A Quarterly of Poetry, Winter 1965; Summer 1959 (two copies); Fall 1959; Spring 1960

ETC., A Review of General Semantics, June 1967

Evening Bulletin (Philadelphia), 9/3/39

Extension Course of the U. S. Intelligence School, Sept. 1958

**BOX 11 (005827)**

Family Fallout Shelter, June 1959

Feminine Focus, 12/78; 1/79; 4/79

Ferment #3, 7-8-9/63

Fiddlehead, Spring 1959; Summer 1959; Autumn 1960; Winter 1960; Summer 1961; Winter 1961

Field, Number 5, Fall 1971

Fifteen Poets, Bridge, V

Fifties, 1-13, 1958-1959

First Stage, A Quarterly of New Drama, Vol. 2, #2, Spring 1963

Flame, Autumn 1955; Spring 1956

Flame, Autumn 1956

Flame, Spring 1955; Winter 1955; Winter 1958

Flea III, Number 1

Fleur de Lis, Penny Poets, Vol. 1, No. 1, Spring 1960

Fleur de Lis, Spring 1960 Spring 1962 Spring 1965

Fleur de Lis, Vol. 1, #2, Winter 1959

Fleur de Lis, Winter 1959

Fly's Eye, Volume 2, Number 1; Volume 2, Number 2

Folio, Volume IX, Number 2, Fall 1973

Fontbonne College

For Continued Progress, 1943

Four and Twenty Black Birds Soaring, Poems by Louis Daniel Brodsky, 1989

Four Winds 4, Winter 1953

Freeman, December 1954; July 1958

From The Dream Outward, January 1980

Gale Research Company Complete Catalog, Winter 1971

Gallery Sail Review, Volume 1, Number 2, Spring 1959

Galley Sail Review 7, Winter 1960

Gallimard, 1971

Generalist Papers, Vol. 1, Number 1, 2/90-Volume 2, Number 3, June 1991

Genesis, The Undergraduate Voice, Vol. 1, 1990

Ghetto Fragments and Other Poems, 1957

Goliards, 1969

Grade Teacher, February 1964

Gravois-Watson Times, July 31-August 6, 1987

Greenfield Review, Volume 3, #2, 1973

Griffin, 7, 5/55

Grolier Poetry Prize, 1985

Grub Street Journal, Volume 1, Number 3; Number 4; Number 5

**BOX 12 (005828)**

Gryphon 2, Fall 1950; Vol. 3, #1, 2/77; Vol. 4, #3, 10/77; Vol. 5, #1, 6/78; Vol. 2, #4, 9/76;  
Vol. 2, #1, 7/75

Gryphon, Spring 1950; Fall 1982; Spring 1983; Winter 1984; Fall/Winter 1984;  
Winter/Spring 1985; Summer 1985; Fall/Winter 1985; Spring/Summer 1986; Fall/Winter  
1987

Gryphon, thirteen issues, from May 1974-Spring/Summer 1988

Guide To Scientific and Technical Journals in Translation, 1968

Harlequin, 1959

Harper's, January 1978

Hearse: A Vehicle Used To Convey The Dead

Holiday, October 1950

Hooray, Hooray, 1954

How To Organize and Run A Club, 1953

Hudson Review, Winter 1954; Spring 1956; Autumn 1956; Summer 1956;

Winter 1956-1957; Summer 1957; Autumn 1957; Winter 1957-1958

Human Voice Quarterly, 5/66

Human Voice Quarterly, May 1965

Humanities, Volume 6, Number 2, April 1985

Hyacinths and Biscuits, 1971

**BOX 13 (005829)**

Image, 1978 Volume 9, #1; Volume 9, #2; Volume 13, #s 1-2; Volume 9, #3

Images, Vol. 11, No. 2, 1986; Vol. 12, 1987

Images, Vol. 11, No. 3

Images, 1990

Impossible Possible, 1960

Inland, Autumn 1957; Winter 1958; Spring 1958; Spring 1959; Winter 1959; Summer 1959;

Autumn 1959; Spring 1960; Autumn 1960; Winter 1960; Spring 1962

Inland, Autumn 1960

Inscape, 1959; 1960

Inscape, No. 2, 1959

Inscape, Vol. III, No. 2, 1962  
International Directory of Little Magazines and Small Presses, 1973-1974

International Guide to Literary Art and Periodicals, 1960  
It's For Me To Say, January 1959  
Italian Scene, February 1960  
J'Accuse Mon Epoch, 1972  
Japan, Werner Bischof  
Jargon  
Kansas Magazine, 1947  
Kansas Magazine, 1952; 1953  
Kansas Magazine Supplement, 1939  
Kansas Quarterly, Vol. 16, #3, 1984 Vol. 17, #3, 1985 Vol. 17, 4, 1985 Vol. 18, 1&2, 1986

Kauri 13, March-April 1966  
Kauri, November-December 1965  
Kentucky Romance Quarterly, Volume XX, Number 3, 1973; Volume XX, Number 4, 1973;  
Volume XXI, Number 1, 1974

Kenyon Review, 1946-1956, 13 issues

**BOX 14 (005830)**

Lampeter Muse, December 1966  
Last of the Mohicans,  
Laurel Review, Winter/Summer, 1987  
Lebanon Tour, St. Clair County Historical Society, 6/22/63  
Lessons In Life  
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Life, 2/15/60; 4/10/64  
Ling's International Books, Spring 1991  
Literary Associations  
Literary Calendar, Summer 1956  
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Literary Review, five issues, Summer 1960-Winter 1961-1962  
Literary World, Vol. 1, No. 2, April 1957  
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Little Man First Part First Issue, William Saroyan/Thomas Mann  
Look, 2/19/57  
Mallinkrodt Magazine, 11/64  
Man the Seeker, 1948  
Marinette County Near North Fair, Yearbook, 1967  
Mark Twain Journal, Summer 1954  
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McK, McKendree Writers' Conference, 6/21-27/64  
Metropolitan St. Louis in Missouri, May 1955  
Mica 3, 6/61  
Michigan's Voices, Vol. 2, #2, Winter 1961/2

Midamerica XVI, 1989  
Midwest Arts and Literature, 1984  
Midwest Poetry Festival VIII, May 10-12, 1990  
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Midwestern Miscellany VII, 1979 VIV, 1980 IX, 1981  
Migrant Five, 3/60; Six 5/60; Eight 9/60  
Military Librarian, Volume 35, Number 3, Summer 1991  
Miscellaneous Man, 3, Winter 1954; 5, 1955; 6, April 1956; 7, June 1956; 8, August 1956;  
Miscellaneous Man, 6, April 1956; 7, June 1956; 15 (final issue) Spring 1959

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Moment Issue #5 and #7, no date  
Montana Poetry Quarterly, Summer Issue, year?  
Mortgagees' Handbook, 1952  
Motive, December 1964  
Mr. Cognito, 1973  
MSS, 1962

**BOX 15 (005831)**

Naked Ear, #s 2 and 4, no date  
National Endowment for the Arts, Education Program, 1976  
National Endowment for the Arts, Guide to Programs, 1976-1977  
Negro Digest, February 1964  
New Collage, 72-73  
New Directions Books, Fall/Winter 1952  
New Earth Review, 76  
New Leader, 12/6/65  
New Letters, 1979-1980  
New Orleans Poetry Journal, Vol. 1, Number 1, January 1955; Volume 2, Number 1, December 1955; Volume 2, Number 3, July 1956

New York Quarterly, Autumn 1972  
Newspaper Poems, 1975  
Newsweek, 5/27/57  
Nitty-Gritty (A Survival Tool Chest) Birth, Vol. 1, No. 1, 1975  
Nomad, 2, Spring 1959; 3, Summer 1959; 4, Fall 1959; 5/6, Winter-Spring 1960; 7, Summer 1960; 8, Autumn, 1960

Ode To The Atomic Bomb, 1948  
Nomad 5/6, Winter Spring `60  
Northwoods Journal, 1973 (3 issues)  
Nostoc, VI, 6/20/78  
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Odyssey, December 1952

Orange Street Poetry Journal, Volume 3, Number 4; Volume 3, Number 4, Summer 1962

Orienteer, 9/27/91

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Origin 12, July 1980

Origin 13, October 1980

Origin 14, January 1981

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Origin, eight issues, October 1961-July 1966

Origin, Fifth Series, Number One, Fall 1983

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Paintbrush, #2, Autumn 1974

Paintbrush, 1984 & 1985 (1 issue)

Paintbrush, Vol. XIV, No. 28, Autumn 1987; Vol. XVIII, No. 35, Spring 1991

**BOX 16 (003825)**

Palm Beach Photographic Workshops Annual, 1991/1992

Parallax, 6, 1963; 7, January 1964

Partisan Review 58-76, five issues

Pennsylvania Literary Review, Volume 8, Number 1, 1957

Penny Broadside, Volume 1, Number 1, no date; Volume 1, Number 2, 2/2/60

Penquin New Writing 35, 1948

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Perspective, Autumn 1952; Summer 1953; Winter 1953; Spring 1954;

Spring 1955; Summer 1955; Winter 1955; Spring-Summer 1956;

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Phantasm, Volume 1, No. 3, May-June 1976

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Pleasures of Publishing, May 1953; February 1958; August-September 1958; October 1958; January 1959; February 1959

Poems by Mary Sterling, no date

**BOX 17 (003826)**

Poet Lore, Autumn 1943; Spring 1953; Winter 1943; Spring 1944;

Summer 1944; Summer 1945; Winter 1945; Spring 1952; Spring 1953

Poet Lore Index Volume LXVII

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1981; Volume 76, Number 2, Summer 1981; Volume 76, Number 3, Fall 1981

**BOX 18 (003835)**

Poet, Vol IV, No. 2, February 1963

Poet, Vol. 1, No. 3, Spring 1985

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Poetry and Poetics

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Poetry Now, Vol. V, No. 6 (Issue 30), 1981

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Poets and Writers, Inc., 1977

Poets and Writers, July and August, 1990; November/December 1990; July/August, 1991

Poets and Writers, Volume 18, Issue 5, 9-10/90; Volume 19, Issue 3, 5-6/91; Volume 19,  
Issue 2, 3-4/91

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Prairie Schooner, Spring 1953

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pression, Spring 1962

Prism International, January 1987

Prism International, March 1985; July 1985; October 1985; January 1986; April 1986; July  
1986 October 1986; April 1987; July 1987

Prism, Vol. 6, No. 1, no date

Prism, Vol. 6, No. 2, no date

Promotion, Vol. 1, No. 1, Autumn 1959

Provincial, Volume 1, Number 2, December 1956

Provincial, Volume 1, Number 3, February 1957; Volume 1, Number 4, April 1957

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Puerto Del Sol, April 1974

Pulpsmith, Autumn 1986; Spring 1987; Summer 1987; Winter 1987

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**BOX 19 (003849)**

Quark II, 1967

Quark III, 1968

Quarterly Journal, Volume 14, Number 2, February 1957

Quarterly Review of Literature

Quartet, 1966-1967, 4 issues

Quicksilver, Volume 9, Number 1, Spring 1956; Summer 1956; Spring 1959; Summer 1959; Winter 1959

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Readers and Writers, Summer 1968

Reconstructionist, Volume 25, Number 2, March 6, 1959

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Renaissance, Volume 1, Number 2, 1959?

Resources of Missouri Libraries, 1966

Response/4, Volume 1, Number 4

Review La Booche, Poems and Stories, No. 5, 1990

Revue De Phonetique Applique, 1965

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River Styx 3, 1978; 2, Winter 1977; 4, 1979; 5, 1979; 8, 1981; 9, 1981

Sacred Lion, 1978

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Sans frontieres, Hedi Bouraoui, 1979

Satis, Number one, Autumn, 1960; Number 4, Winter 1961-62; Number 5, Spring/Summer 1962

Saturday Evening Post, October 10, 1962

Saturday Review, December 18, 1954; May 5, 1956

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Scribbles of RHS, 1979  
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Second April by Bob Kaufman, 1959  
Seed, September 5, 1964; October 20, 1964; Number 40, December 5, 1964

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Seventies, 1  
Sing Out! The Folk Song Magazine, Volume 15, Number 3, July 1965  
Smith, 2, June 7, 1964; 4, March 15, 1965  
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Society for the Study of Midwestern Literature (two envelopes)

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Society for the Study of Midwestern Literature, four envelopes  
Solana, 1978  
Solstice 4, 1966  
Sonnets to PLA, Harry Smith, 1979  
Soundings A Collection of Poems  
South and West, Summer 1972  
Southern Observer, 1956, 4 issues  
Span, Issue No. 5  
Span, Issue Number 2; Number 4; Number 5 (two copies), no dates  
Sparrow 4  
Sparrow 4; 5, no dates  
Speaking of Books, June 24-July 5, 1963  
Spearhead, Vol. 2, No. 2, Spring 1951  
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Special Libraries Association, Volume 28, Number 3, April 1984  
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SpeciaList, September 1991  
Spilled Paint, 1978 (two copies)  
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Sponsors List  
St. Louis, Gateway to the West  
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St. Louis Poetry Center, Flyers, 2/13/59; 2/14/60; 3/13/60  
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Stand, Number Six, Winter 1953  
Starlanes, The International Quarterly of Science Fiction Poetry, July 1954

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Stem, April-May 1962  
Steppenwolf, Number One, Winter 1965-66  
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Stylus, Winter 1964  
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Sunbury, A Poetry Magazine, 1974  
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Supplementary List #2, Hugh Miller Bookseller  
Swallow's Tale, No. 1, Spring 1983  
Talaria, Fall 1943 Summer 1946  
Targets 2, March 1960  
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Teacher, January 1974; March 1975; May/June 1975  
Teachers and Writers Collaborative Newsletter, The Whole Word Catalogue, Volume 4, Issue 3, Summer 1972

This Day, July 1967  
Three Hands, 1952 (4 issues)  
Tiger's Eye, Number 2, December 1947

**BOX 21 (004498)**

Time, 2/14/55; 11/8/54; 4/15/57; "Masterpieces of Chines Art" from  
Time, 5/6/57; 5/27/57; 6/2/67  
Timeless Press  
Trace, #29, October 1958-#69 May 1969  
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**BOX 22 (004499)**

Translation Review, Number Eighteen, 1985; Number Twenty, 1986; Numbers Twenty One  
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Twenty Four and Twenty Five, 1987; Number Twenty Six, 1988; Number Twenty Seven,  
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1985

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Turkish Digest, Spring 1955

Unicorn Catalogue, 1967-1968  
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Venture, Volume 1, Number 3, Winter 1954-55  
Verb, A Broadsheet in the Flat Style, Volume 2, Number 2, August 1964

Views, Volume 4, Number 2, no date  
Virginia Quarterly Review, Volume 34, Number 2, Spring 1958; Volume 52, Number 1,  
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September 1973

Webster Review #1, Spring 1974-Vol. 14, #1, Spring 1989  
Webster Review, Spring 1987  
Webster Review, Volume Fourteen, Number Two, Spring 1990

**BOX 23 (004500)**

Western Review, Spring 1957  
Western Review, Volume 17, Winter 1953-Volume 22, Winter 1958  
What I See In The Maximus Poems, Edward Dorn, A Migrant Pamphlet, Spring 1960

What To Do In A Blackout  
What's Happening To Our Language Today?, 1970  
White Dove Review, 2, 1959  
Wilson Library Bulletin, June 1965; June 1966; June 1968  
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Window 9, no date  
Wings, A Quarterly of Verse, Spring 1952  
Wobbly Rock by Lew Welch, The Auerhahn Press, 1960  
Word Study, October 1958  
Write On, 1974, 1975, 1976  
The Writer, 1/38; 1959-1974; 33 issues  
Writer's Digest, February 1966; March 1966; April 1966; May 1966;  
June 1966  
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Writing!, Volume 3, Number 1981  
Yes!, Volume 2, Number 1, April 1957  
Yowl, #4, 1963; #5, 1964; #6  
Zeus Is Speaking And Some Other Poems, John J. Kessler, 1952

**BOX 24 (010498)**

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Alm, Richard, Books For You  
Anania, Michael, The Sky At Ashland  
Baranczak, Stanislaw, Selected Poems: The Weight of the Body  
Benedict, Ruth, Patterns of Culture  
Berry, Wendell, Sabbaths  
Bishop, Morris, ed., A Treasury of British Humor  
Bromige, David, Desire: Selected Poems 1963-1987  
Brown, Sterling, The Collected Poems of  
Buchanan, Pegasus, Chestnut Street  
Burkard, Michael, My Secret Boat  
Calvino, Italo, The Uses of Literature  
Cassell's New Compact Latin Dictionary  
Celan, Paul, Poems of  
Cerff, Bennet A., and Cartmell, Van, Famous American Plays  
Chetananda, Swami (trans.), Avaduta Gita of Dattatreya They Lived With God

Clifton, Lucille, Next Good Woman: Poems and a Memoir, 1969-1980  
Codina, Janet, The Lid Is Off The ID  
Corbin, Steven, No Easy Place To Be  
Corn, Alfred, The Various Light  
Notes from A Child of Paradise  
The West Door  
Crane, Dr. Frank, Four Minute Essays  
Davison, Peter, The Great Ledge  
Dennis, Carl, The Outskirts of Troy  
Dumas, Henry, Knees of a Natural Man  
Eash, Maurice J., Reading and Thinking  
Field, Rachel, All This and Heaven Too  
Fitzgerald, Penelope, Charlotte Mew and Her Friends  
Fromm, Erich, The Art of Loving

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Gombrowicz, Witold, Diary  
Heaton, Herbert, Economic History of Europe  
Hirsch, Edward, The Night Parade  
International Directory of Back Issue Vendors  
International Directory of Little Magazines and Small Presses  
Jacobsen, Bonnie, Stopping For Time  
Lee, Lance, Wrestling With Angels  
Leithauser, Brad, The Mail From Anywhere  
Lewis, Marvin, Treading the Ebony Path  
Life of Thomas Moore  
Mariani, Paul, Salvage Operations  
McDonald, Annie Clyde, Starfiled After Midnight  
Moser, Thomas C., Wuthering Heights Text, Sources, Criticism  
Norse, Harold, Memoirs of a Bastard Angel  
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Pierhal, Jean, Albert Schweitzer The Story of His Life  
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Poetry Broadcast  
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Ritsos, Yannis, Selected Poems, 1938-1988  
Riverside Poetry 2  
Robinson, C. A., An Anthology of Greek Drama

**BOX 26 (000488)**

Russell, Sydney King, Give The Heart Rein  
Satprakashananda, Swami, Hinduism and Christianity  
An Introduction to the Works of  
Meditation: Its Process, Practice and  
Culmination  
Methods of Knowledge  
Swami Vivekananda's Contribution to the  
Present Age  
World Peace-How?  
Schaper, Dorothy Jo, Riding The Twister  
Seth, Vikram, All You Who Need Sleep Tonight  
Shange, Ntozake, Nappy Edges  
Shank, Dorothy, Magic Chef Cooking  
Smith, Julia, Aaron Copeland  
Stangerup, Henrik, The Seducer  
Subject Guide To Doubleday Paperbound Books of Interest To  
Educators  
Tebbel, John, Paperback Books A Pocket History  
Torbert, Ruth, Snail Mail  
Van Brunt, Lloyd, Working Firewood For The Night  
Vance, Eleanor Graham, Store In Your Heart

**BOX 27 (000589)**

Vivekananda, Swami, Vedanta Voice of Freedom  
Meditation and Its Methods  
Weiss, Theodore, From Princeton One Autumn, Collected Poems  
Whittier, John Greenleaf, Poetical Works

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French  
L'Action Nationale, Volume 28, No. 7, Septembre 1941-Juin/Juillet 1944 (30 issues)  
  
Amerique Francaise Revue Mensuelle, Fevrier 1946-Aout/Septembre, 1946 (3 issues)  
  
L'Amite Par La Plume, No. 75, 1969; 82, 1971  
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The French Book Guild pamphlets

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Godoy, Armand, It Missa Est

Triste et Tendre

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Hugo, Victor, Poesies

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Plisnier, Charles, Sacre

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Roy, Mgr. Camille, Morceaux Choisis

Litterature Canadienne de Langue Francais

Vercors, Le Silence De La Mer

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von Hofe, Harold, Die Mittelstufe

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Accademia Italiana Dei Poeti Statuto

Addio Alla Vita, Opera Postuma, Glauco Amici

Alle Origini Del Dogma, Carlo Gentile, 1941

Alzo Lo Sguardo, Poesie, Francesco Musante, 1978

Arco di violino, pesie, 1955

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Caradonna, Nino, Los cantos de un rayo de ol  
e l'uomo pensa...poesie  
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Giovannitti  
i canti d'un raggio di sole ("Songs of a Sun Beam"  
translated in English by C. Victor Stahl)  
La lampada votiva elegia  
Sognie Faville  
Sussurri del vento liriche  
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English by C. Victor Stahl  
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Creature Nell'Alba, Carlo Gentile, 1955  
Dans Mon Miroir, Alain Gerard-Schritta, 1973  
Dante Vero, Tommaso Giuffreda  
De Giosa, Maria Grazia, Good-Bye Mary (Arrivederci Maria)  
Die Brucke, 1950  
Dizionario Degli Scrittori, 1960, 1961  
Dulcinee, Domenico Patorello  
Exito del Pueblo, Dr. Dario A. Manon Hijo  
L'Eco del Parnaso 2, 1956  
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Il Fauno, 1957  
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La follia, Agosto 1957; Gennaio 1959  
Gedenkbuch Fur, Hugo Dingler  
La Gerusalemw Liberta di Torquato Tasso, 1924  
Italamerican, March 1960  
La Grata, 1952  
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Il Pensiero Filosofico-Religioso Di Carlo Gentile, Remo Fedi, 1952  
Per Amore 'Amore, Nina Infante Ferraguti  
Piete Mediterranee, Andre Rodenbach, 1950  
Poesie, Saggistica-Filosofica, 1958  
Poesie, Boris Paternak, 1963  
La Poesie Italienne De Nos Jours, Lila Denyl, 1952  
Poesie Umoristiche Sicilane, Peppino Denaro  
Un Poeta E Una Poetessa, 1955  
Poetes Italiens D'Aujourd'hui  
La Procellaria, Luglio-Agosto 1956; Aprile 1957; Maggio-Guigno  
1957; Gennaio-Febrbraio, 1958; Luglio-Agosto 1959; Settembre-  
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Giulietta Livraghi Verdesca Zain, Mosaico Con L'Alfabeto  
Giuseppina Carillo, Ore  
Delia Venzo, Il Fieno, La Carne E La Gloria  
Imperia Soliani, Come Volo D'Uccelli  
Francesco Montaruli, Avide Pupille  
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1962:  
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Sixteen Poems by Gloria K. Shapiro  
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Hando With Bullocks by Cyril E. Goode  
Ada Ronzini, Toni E Vibrazioni  
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Selected Poems by Frank Ankenbrand Jr.  
Realizzazione Sociale Ed Umanesimo Perenne, Carlo Gentile, 1953  
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Il risveglio di Parsifal, Carlo Gentile, 1955  
Renaissance, Janvier-Juin 1943  
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Sul Precipizio dell'alba Poesie, Mauro Donini, 1976  
La Tavola Rotonda, Novembre 1957  
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Unione Antivivisezionista Italiana, 1952, 1954  
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Voci del Silenzio, Carmine Manzi, 1979  
Zingaresta, Vincenzo Cinque, 1949

**BOX 32 (000662)**

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Manual, EM 509

Spoken Spanish Basic Course, Units 13-30, War Department Education  
Manual, EM 510

Acero, Julio, Cuentos y Poemas de Amor y de la Revolucion

Aleixandre, Vicente, Mis Poemas Mejores

Baroja, Pia, Zalaca in el aventuro

Casas, Jose Joaquin, Obra Selecta

Casona, Alejandra, La dama del alba

Frauca, Julio Cejador, La Vida de Lazarillo de Tormes

Gomez, Ernesto Aban, Salamandras

Hernando, Don, Horacio Parra Gonzalez

Hesse, Everett and Williams, Harry F., Lazarilla de Tormes

de Leon, Fray Luis, La Perfecta Casada

Lindo, Ricardo, XXX Cuentos

Lorca, Federico Garcia, La Casa de Bernasda Alba

Bodas De Sange, Yerba

Orrego, Carmen, Y Todo De Vuelta

de Sousa, A Lingua Portugesa no Brasil

de Unamuno, Miguel, Niebla

Valle-Inclan, Ramon Del, Flor De Santidad

Vallejo, Antonion Buero, En La Ardiente Osuridad

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