

S0196 Chuck Berry Project
Research Papers 1958-1987
8 Folders, 2 Audio Tapes, 2 Microfilm Rolls

MICROFILM

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Manuscript specialist Kenn Thomas and UM-St. Louis history professor George Lipsitz began the Chuck Berry project in December 1981 to document the life and career of rock 'n' roll performer Chuck Berry, a native St. Louisan. The project collected oral histories, articles, and documents concerning Berry's life and career. The papers contain articles, interview features and newsclippings on Berry (including an index to other newsclippings in the morgue of the *St. Louis Globe-Democrat*, from 1958-1983), the transcript of Berry's trial for a 1959 arrest on a morals charge, two papers written by George Lipsitz in 1982 and 1983 and an article on Berry written by Kenn Thomas and published in *St. Louis Magazine* in 1982.

The collection also includes oral history interviews with St. Louis guitarist Billy Peek, conducted by George Lipsitz in August 1982 (T-703) and Chuck Berry's daughter, Ingrid (T-711), conducted by Kenn Thomas in April, 1983.

FOLDER LISTING

- Folder 1. Newsclippings and Articles, 1958-1983
- 2. Trial Transcript, 1959-1960
- 3. Trial Transcript, 1969-1960
- 4. Trial Transcript, 1959-1960
- 5. Trial Transcript, 1959-1960
- 6. Discography, 1972
- 7. Notes, 1981
- 8. Project Correspondence, 1981-1984
- 9. Project Papers and Article, 1982-1983
- 10. *Hail, Hail, Rock'n'Roll* concert film (Berry's 60th Birthday) Newsclippings, October 1986 and October 1987

T-703 Billy Peek interviewed by George Lipsitz, August 5, 1982

T-711 Ingrid Berry interviewed by Kenn Thomas, April 25, 1983

"American Visionary," Chuck Berry Interview, *Rolling Stone*, 9/2/10

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