



**Metropolitan Educational Center in the Arts: End of Project Report
1967-1970
(S0048)**

Collection Number: S0048

Collection Title: Metropolitan Educational Center in the Arts: End of Project Report 1967-1970

Dates: 1970

Creator: Metropolitan Educational Center in the Arts

Abstract: A report compiled by staff members of the Metropolitan Educational Center in the Arts (MECA), a three-year program, founded in 1967 under Title III of the Elementary and Secondary Education Act, to provide arts education programs to students in the St. Louis metropolitan region. MECA-sponsored programs taught students drama, modern dance, writing, and photography.

Collection Size: .1 cubic foot
(1 folder)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri-Research Center, St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Metropolitan Educational Center in the Arts: End of Project Report 1967-1970* (S0048); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-STL].

Donor Information: The report was donated to the University of Missouri by the University of Missouri, St. Louis Reference Library on July 24, 1974 (Accession No. A-0411).

Processed by: Processed by AJ Medlock, November 2017

Historical Note:

The Metropolitan Educational Center in the Arts (MECA) formed in June 1967 to develop and oversee art education programs for kindergarten to grade twelve students in the St. Louis area. Representatives from the school districts of Clayton, Missouri, and Belle Valley, Illinois, conceived of the project and applied for federal grant money in 1966 to the Department of Health, Education, and Welfare (HEW), who financed MECA for three years under Title III of the Elementary and Secondary Education Act of 1965. MECA served 700,000 children, sponsoring numerous art programs, including the Saturday Center Project, a program that provided weekend courses in drama, photography, and creative writing; the Architecture Workshop, a summer program that taught architecture to students as an art form; and the Dance Project, which sponsored courses in dance techniques. When federal support for MECA ceased in August 1971, Webster College took over the administration of the program.

Arrangement:

The collection consists of one folder containing the report.

Scope and Content Note:

The report is 149 pages and related to the history of the Metropolitan Educational Center in the Arts (MECA) from June 1967 to August 1970. Topics include MECA projects that stressed direct and occasional aesthetic experiences for children; workshops for educators; evaluation of MECA-sponsored programs; publicity of MECA's projects through St. Louis area media outlets and educational journals; and the makeup of the Executive Committee that governed MECA. Also included are biographies of MECA participants and copies of MECA newsletters.

Container List:

- f. 1 Metropolitan Educational Center in the Arts: End of Project Report 1967-1970

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