

**S0019 Eisendrath, William N. (1902-),
Papers, 1929-1976
19 Folders, 1 Volume**

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

An art collector and gallery director, Eisendrath corresponded with prominent artists, including Alexander Calder, Henry Moore, Virginia Peusner, Alexander Archipenko and Robert Osborne. The collection contains Osborne's original water color and pencil drawings used to illustrate Anthony Trollope's Barchester Towers, 1929.

FOLDER LIST

1. Eisendrath biographical data
2. News Clippings on St. Louis Bicentennial Sculptures Show, 1965
3. Correspondence from Vladimir Golschmann, 1939-1959
4. Correspondence and News Clippings on Henry Moore Sculptures, 1960-1965
5. Correspondence, Alexander Archipenko, 1963
6. Correspondence, Joseph Albers, 1952
7. Correspondence, Sandy (Alexander) Calder, 1944
8. Correspondence, Alexander Calder, 1959
9. Correspondence, Max Bill, 1960
10. Correspondence, Greco Emilio, 1955-1956
11. Correspondence, Ferdinand Leger, 1935
12. Correspondence, Henry Moore, 1956
13. Correspondence, Roland R. Penrose, 1960
14. Correspondence, Virginie A. Peusner, 1960
15. Correspondence, James Johnson Sweeney, 1958
16. Correspondence, Mark Tobey, 1929
17. Correspondence, Robert Chesley Osborne, 1927-1967
18. Correspondence, Robert Chesley Osborne, 1976
19. Correspondence, Ruttlles and Perry Rathbone, 1952-1971
20. Volume of Drawings by Robert Chesley Osborne, 1929