



## Jaquelin Ambler Collection (S0003)

**Collection Number:** S0003

**Collection Title:** Jaquelin Ambler Collection

**Dates:** 1966-1972

**Creator:** Ambler, Jaquelin, 1907-1992

**Abstract:** The Jaquelin Ambler Collection contains gallery announcements, flyers, programs, invitations, and newspaper articles regarding St. Louis area art clubs, galleries, and artists collected by Jaquelin Ambler between 1966 and 1972, after her retirement from the St. Louis Art Museum.

**Collection Size:** 0.8 cubic foot  
(18 folders)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at [stlouis@shsmo.org](mailto:stlouis@shsmo.org). Collections may be viewed at any research center.

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**Preferred Citation:** [Specific item; box number; folder number] *Jaquelin Ambler Collection* (S0003); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-STL].

**Donor Information:** The papers were donated to the University of Missouri by Jaquelin Ambler on March 12, 1971 (Accession No. SA0009).

**Processed by:** Processed by Claire Marks in April 2017. Revised by Claire Marks in May 2018.

**Historical Note:**

Jaquelin Ambler was born in Kirkwood, Missouri, on December 12, 1907, to Arthur B. Ambler and Caroline King Ambler. Jaquelin was an employee of the St. Louis Art Museum from 1934 until her retirement in 1966. Her final position there was as a director of the education department. In addition to her employment at the museum, Ambler was an active member of the art community in St. Louis, participating in clubs such as the Ruth Kelso Renfrow Art Club and the St. Louis Artists' Guild. She died in Kirkwood, Missouri, on October 5, 1992.

### Arrangement:

The collection has been arranged alphabetically.

### Scope and Content Note:

The Jaquelin Ambler Collection contains gallery announcements, flyers, programs, invitations, and newspaper articles regarding St. Louis area art clubs, galleries, and artists between 1966 and 1972. Also included are ten issues of the New York newsletter, *The Pragmatist in Art*, which provides information about both national and international art and art history.

### Container List:

- f. 1 Academy of Professional Artists, invitations, 1971
- f. 2 Artists, St. Louis area, announcements, news clippings, 1966-1972
- f. 3 Block Gallery, announcements, 1969-1972
- f. 4 Craft Alliance, 1969-1972
- f. 5 Hellman Gallery, 1971
- f. 6 Loretto Hilton Gallery, announcements, 1967-1971
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- f. 8 KFUE Radio, program guides, 1971-1972
- f. 9 Martin Schweig Gallery, announcements, 1966-1972
- f. 10 Maryville College Gallery, announcements, 1968-197
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- f. 18 Ruth Kelso Renfrow Art Club, 1967

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