

K Patrick Walker Sumner (1966-) Papers, 1979-2013
1120 1.1 cubic foot, oversize

This collection is available at [The State Historical Society of Missouri-Research Center, Kansas City](http://www.shsofmo-kc@umsystem.edu). If you would like more information, please contact us at shsofmo-kc@umsystem.edu.

INTRODUCTION

The papers of Patrick Walker Sumner contain topical files, speeches, correspondence, newspaper clippings, ephemera and photographs.

DONOR INFORMATION

The papers were donated to the State Historical Society of Missouri by Patrick Sumner on August 18, 2004 (KA1304). An addition was made on May 15, 2013 (KA2109).

BIOGRAPHICAL SKETCH

Patrick W. Sumner is a social and political activist in Metropolitan Kansas City. While a youth in Kansas City, Missouri, Sumner was involved in the punk rock music scene. He attended Penn Valley Community College, as well as the University of Kansas where he earned a degree in American Studies with an emphasis on Great Plains culture in 1997. He and his brother, Brandon, produced several award winning documentaries including an exploration of alleyways in *Rear Entry*, and *Civil War on Wheels*, which explores the world of demolition derby. Sumner taught social studies and African American history at Central High School in the early 2000s. Sumner has been an advocate and leader in a wide variety of reform issues in areas such as education, prisons and community building. He was a member of the Kansas City chapter of the NAACP and a representative for the Volker Neighborhood Association, among other various organizations and movements.

SCOPE AND CONTENT NOTE

This collection consists of a sampling of Sumner's social and political interests. Most of the collection pertains to the Metropolitan Kansas City area. The papers have been arranged into the following four series:

Biographical/Personal
Political/Social Activism
Education
Photographs

The **Biographical/Personal** series contains Patrick Sumner's writings as a youth, articles about Sumner regarding his documentary work and research, correspondence highlighting his achievements, and materials related to his brother, Brandon, including his early activist work.

The **Political/Social Activism** series consists of material pertaining to Sumner's social and political interests such as anti-war and anti-racism efforts, prison reform,

campaigns against the privatization of Westport streets and in favor of light rail, civil rights, support of Sherriff Leroy Green and work to save historic Lawrence building against realtor Doug Compton.

The **Education** series includes materials Sumner used for teaching his social studies class at Central High School, as well as his work on the Rites of Passage project.

The **Photograph** series contains photographs and negatives beginning with personal childhood and family photos and continuing with photographs depicting projects in which Sumner was involved, such as The Rites of Passage program and *Civil War on Wheels*.

PREFERRED CITATION:

Specific item; box number; folder number; *Patrick Walker Sumner (1966-) Papers, 1979-2013 (K1120)*; The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

FOLDER LIST

- f. 1-11 Biographical/Personal
 - f. 1-3 Early writings by P. Sumner, c. 1970s-1980s
 - f. 4 Correspondence, academic and professional, c. 1980s & 1990s
 - f. 5-6 Articles on Sumner regarding documentaries, alley research, video production company, c. 1994-1997, 2003-2005
 - f. 7-11 Brandon Sumner – activist projects (American Cable, Animal Rights), socialism forums, Center High contacts and ephemera, video proposals, c. 1980s-1990s, 2002
- f. 12-44 Political/Social Activism
 - f. 12 KU student politics, 1995, 1998
 - f. 13 Democratic Party Campaigns (Sumner, Howard Dean & Al Sharpton), 2001
 - f. 14 Political associates, 2002-2004
 - f. 15-17 Anti-war efforts post 9/11, October-November, 2001
 - f. 18 Kansas City School reform efforts, c. 2000s
 - f. 19 The Coalition (Brotha Sauti & Sista Shiriki), c. 2003
 - f. 20-30 Civil rights/social justice
 - f. 20 Leroy Green (Unified Government Board of Commissioners), c. 2001
 - f. 21 Leroy Green (speeches and ephemera)
 - f. 22 Literacy KC, Crossborders Network, Larry Flynt, 2000-2001
 - f. 23 Westport street privatization, 2001
 - f. 24 Police brutality, Office of Citizen Complaints, 2002
 - f. 25 Combat Re-election Campaign, c. 2003
 - f. 26 Police brutality, Cameron Leaphart case, c. 2003
 - f. 27 *Fourth Estate* (underground newspaper), Leaphart case, 2003

- f. 28 Bounty Hunter/T. J. Grant case, c. 2002
- f. 29 Robert Hicks case (Innocence Project), c. 2003
- f. 30 NAACP Prison Project, c. 2002
- f. 31-35 Anti-racism
 - f. 31 NAACP, 1999-2001
 - f. 32 Prisons, 1999-2001
 - f. 33 Drugs, 1999-2001
 - f. 34 Racism, slavery, 1999-2001
 - f. 35 Anti-KKK/Topeka Rally, c. 2002
- f. 36-40 Landmark Preservation Campaign
 - f. 36 Lawrence Historic Resources Commission, 1997 (incl. drawings for Wertzberger residence, 907 Arkansas St., Lawrence, KS)
 - f. 37 Lawrence Historic Resources Commission, 1998 (incl. drawing for building at 16th and Tennessee, Lawrence, KS)
 - f. 38 Doug Compton battle & fire, 1998 (1605 Tennessee Ave., Lawrence, KS)
 - f. 39 Slides of house pre-fire at 1605 Tennessee, Lawrence, KS
 - f. 40 Lawrence Preservation Alliance, 1997-1998
- f. 41-43 Volker Neighborhood Association
 - f. 41 Report assessment, by-laws, minutes, etc., 2000
 - f. 42 Light rail dispute (emails), 2001
 - f. 43 *Volker News*, newsletter, 2000-2001
- f. 44 *The Advocate*, newsletter for Frank Williams Outreach Center, 2013 (published by Sumner)
- f. 45-48 Education
 - f. 45 National Youth Sports Program (University of Kansas), 1994
 - f. 46 Ritchie House research, 1998
 - f. 47 Kansas Underground Railroad, Topeka Rites of Passage, 1998
 - f. 48 Central High School social studies teaching materials
- f. 49-53 Photographs
 - f. 49 Patrick Sumner, Misc., childhood-adult
 - f. 50 Historic Ritchie House, Rites of Passage program, 1998
 - f. 51 *Winkler's World*, KCAI History-Allen Winkler & pirates, 2003
 - f. 52 Knockin' It Out Day – KCK," nonviolence march for youth, c. 2003
 - f. 53 *Civil War on Wheels* - demolition derby, 2003-2004

Oversize:

Underground culture flier, Evaporated Milk Society presents, *Queen's Story*, 1733
McGee, post-2000

LOCATION NOTE

Underground culture flier is located onsite at Newcomb Hall.

SUBJECT TERMS

Anti-racism – United States

Political activists

Social justice

Volker Neighborhood – Kansas City

Documentaries

Filmmakers – Kansas City