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RESEARCH CENTER-KANSAS CITY**

K0631

Jacob F. Rothblatt (1902-1980) Collection

[Jewish Community Archives]

ca. 1950-1979

.5 cubic feet, oversize materials

Rothblatt was Cantor of Congregation Beth Shalom in Kansas City, MO. Includes phonograph recordings, awards, plaques, photograph and hand painted portrait of Cantor Rothblatt..

BIOGRAPHY:

PROVENANCE:

This gift was received from Robert A. Peltzman as accession KA1707 on June 12, 2009. Accession KA2012 was received from the Congregation Beth Shalom on December 7, 2011.

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DESCRIPTION:

Phonograph recordings made by Cantor Rothblatt at the Beth Shalom Synagogue, perhaps as part of training. Among the students was Robert Peltzman. Additional materials include awards, plaques, a photograph, and a large gilt framed hand painted portrait of Cantor Rothblatt.

INVENTORY:

BOX 001

- Folder 1. Award Plaque: Presented to Cantor Jacob Rothblatt, November 6, 1966- for outstanding service and leadership in Israel Bonds in strengthening Israel economic life in the Year of "Chai"
- Folder 2. Award Plaque: To Cantor Jacob Rothblatt, in appreciation of 32 years of devotion and understanding of the Youth of Beth Shalom, U.S.Y. – 5726
- Folder 3. Award Plaque: Presented to Cantor Jacob Rothblatt, State of Israel Bonds, October 16, 1979
- Folder 4. Memorial Plaque: The Clara Rothblatt Memorial Library for Hebraic and Liturgical Music, September 7, 1903-July 19, 1964
- Folder 5. Photograph: Bar Mitzvah Class, with Cantor Rothblatt's son

RECORD BOX 001

- K0631-A00001 [45 RPM. 12" disc.]
 side A. Blessings – Kiddush / Tropes
 A1.
 side B. # 64 – 45 RPM.
 B1.
- K0631-A00002 [33 RPM. 8" disc.]
 side A. Record 1 / Hoeyl --- ? / p. 68-69
 [*Haoeyl* is probably referring to *Ho-eyl Basa-ahtsumos* (Ashkenazic pronunciation, which was used back then), at the end of the Nishmat Kol Chai prayer that starts the Shachris service. The Ashkenazim used to recite a special melody here, but it has fallen out of fashion. Usually the Hazan begins his recitation of the Shachris service AFTER this line is recited by the Ba'al Tefilah of the preliminary service.]
 A1.
 side B. [untitled].
 B1.

- K0631-A00003 [33 RPM. 9.75" disc.]
side A. Record # 2 -----? / p. 73-77.
[Appears to be *V'keiravtanu*, the last line before the Shema is recited before the Shema in the Shachris service. I imagine this is some special Chazzanut that went on-and-on-and-on, as it is only one line for an entire side of a record. Today, no special nusach is recited for this line, but the Ba'al Tefillah still chants it out loud and in a way to lead right into the Shema.]
A1.
side B. [untitled].
B1.
- K0631-A00004 [33 RPM. 8" disc.]
side A. Peltz
A1..
B. [blank].
- K0631-A00005 [78 RPM. 6.5" disc.]
side A. Peltzman, R. [Bobby Peltzman, 6 years old]
A1.
B. [blank].
- K0631-A00006 [33 RPM. 9.75" disc.]
side A. Peltzman / Torah Y75n.
A1.
A2.
A3.
side B. [untitled].
B1.
B2.
B3.
- K0631-A00007 [33 RPM. 8" disc.]
side A. Alto (duet with Cantor) ----?.
[The Hinini or the Cantor's prayer chanted before the Musaf on Rosh Hashanah and Yom Kippur]
A1.
B. [blank].
- K0631-A00008 [33 RPM. 8" disc.]
side A. Ten Commandments / Part I.
A1.
B. [blank].
- K0631-A00009 [33 RPM. 8" disc.]
side A. Shaihans / High Holliday.
A1.
A2.
side B. Page 37.
B1.

B2.

B3.

K0631-A00010 [33 RPM. 8" disc.]
 side A. Hayom Teamtzeymu (?) / p. 173, High Holiday Book /
 Habeyn Yakir: p. 165 [Paul Winnett written on slip cover.]
 [2 melodies from the Musaf recited on Rosh Hashanah. *Haben
 Yakir Li* is Jeremiah's reassurance that Israel (the 10 lost tribes) has
 not been forgotten. This passage comes at the end of the Zichronot
 service in the RH Musaf, and it is still commonplace for the
 Hazzan to recite a special melody for it.
HaYom Teamtzeynu is a hymn recited at the end of the High
 Holiday Musaf. I'm sure Cantor Rothblatt used the traditional
 march, which has been replaced by an Israeli melody in most
 congregations.]

A1.

B. [blank].

K0631-A00011 [33 RPM. 8" disc.]
 side A. Page 141-142 in Tikun.

A1.

B. [blank].

K0631-A00012 [33 RPM. 8" disc.]
 side A. [untitled].

A1.

A2.

side B. [untitled].

B1.

B2.

K0631-A00013 [33 RPM. 8" disc.]
 side A. Page 37

A1.

A2.

side B. [untitled].

B1.

B2.

B3.

FLAT BOX 001

Folder 1. Tribute Plaque: Rothblatt Choir Room, in tribute to Cantor Jacob
 Rothblatt, with sincere appreciation for 34 years of Dedicated
 Service. . . . Beth Shalom Congregation, October 16, 1966.
 [facsimile of permanent plaque to be placed in new building].

Folder 2. Portrait of Cantor Jacob Rothblatt

Folder 3. Award: The Men's Club Kovod Award 1952-5712 of Congregation Beth Shalom presented to Cantor Jacob Rothblatt, January 15, 1952. Hand written calligraphy with hand painted illumination by Ziller.

OVERSIZE PORTRAIT (Park)

Framed painting Hand painted oil portrait of Cantor Jacob Rothblatt, approximate size, 3.5'x 2.5'