



THE STATE HISTORICAL SOCIETY OF MISSOURI RESEARCH CENTER-KANSAS CITY

K0544

CrossCurrents Culture Unlimited Records

ca. 1980-2009

8 cubic feet.

Organizational records and sound recordings of a not-for-profit which produces concerts, plays and community events.

HISTORY:

<http://www.crosscurrentsculture.org/Index.htm>

CrossCurrents is a non-profit corporation in Kansas City, Missouri which is dedicated to people creating their own culture.

We produce concerts, plays, and community events, and encourage all interested people, that's YOU, to get involved... no matter what level of talent you think you have.

If you're looking for locally produced Folk Music, Contra Dance, Original Acoustic Music, Women's Music, Theater, or just to play some banjo, you've come to the right place!

For over 30 years starting with our initial organization as The Foolkiller (which in turn was started by Folk University), we adhere to Jack Conroy's directive to prefer crude vigor over polished banality. Remember, as one becomes enlightened, one kills the fool within.

PROVENANCE:

This gift was received from Lyn Wolz as accession KA1731 on August 11, 2009.

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Specific item; folder number; *CrossCurrents Culture Unlimited Records* (K0544); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

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DESCRIPTION:

Organization records of Kansas City's Folk Arts Alliance. Minutes, correspondence, programs, publications, and audio recordings of events and concerts.

INVENTORY:

BOX 001*Organizational records*

- Folder 1. Cultural Campout Arkansas, 1980
- Folder 2. Campout, 1987
- Folder 3. Membership directories, 1989-1991
- Folder 4. Cross Currents, 1998
- Folder 5. Extra copies, Minutes 1998-2001
- Folder 6. Cross Currents, Minutes, 1999
- Folder 7. Cross Currents Retreat, 1999 Minutes
- Folder 8. Cross Currents Retreat, 2000
- Folder 9. Emails, 2001
- Folder 10. Cross Currents, 2001-2002
- Folder 11. Emails, 2002
- Folder 12. Emails, 2003
- Folder 13. Cross Currents, 2003
- Folder 14. Cross Currents, 2004
- Folder 15. Emails, 2004
- Folder 16. Emails, 2005

- Folder 17. Emails, 2006, January-July
- Folder 18. Emails, 2006, August-December
- Folder 19. Cross Current Board Minutes, 2006-2007
- Folder 20. Emails, 2007, January-July
- Folder 21. Emails, 2009
- Folder 22. Cross Currents/MVFS Archive project
- Folder 23. Folk U. Farm, Taxes, Insurance, etc. Kent
- Folder 24. Lease- Arkansas Farm
- Folder 25. Disks – (copied to N drive)
- Folder 26. Flyers

BOX 002 (not full)

- Folder 1. Business Cards
- Folder 2. Miscellaneous (1)
- Folder 3. Miscellaneous (2)
- Folder 4. Miscellaneous (3)
- Folder 5. Miscellaneous (4)
- Folder 6. Miscellaneous
- Folder 7. Miscellaneous
- Folder 8. Miscellaneous
- Folder 9. Miscellaneous

BOX 003*Magazines and journals**Sing Out: Folk Song Magazine*

- May 1950 (1#1)
- July-August 1980 (28#4)
- September-October 1980 (28#5)
- April-June 1983 (29#2)
- July-August 1984 (30#3)
- October-December 1984 (30#4)
- January-March 1985 (31#1)
- April-June 1985 (31#2)
- July-September 1985 (31#3)
- October-December 1985 (31#4) (2)

Winter 1986 (32#1)
Winter 1987 (32#3)
Spring 1987 (32#4)
Fall 1987 (33#1)
Winter 1988 (33#2)
Spring 1989 [1988?] (33#2)
Spring 1988 (33#3)
Summer 1988 (33#4)
Winter 1989 (34#1)
Summer 1989 (34#3)
Fall 1989 (34#4)
[Spring] 1990 (35#1)
[Summer] 1990 (35#2)
Fall 1990 (35#3)
Fall 1991 (35#4)
Spring 1991 (36#1)
August-October 1991 (36#2)
November-December 1991-January 1992 (36#3)
February-March 1992 (36#4)
May-June 1992 (37#1)
August-October 1992 (37#2)
November-December 1992 (37#3)
February-March 1993 (37#4)
May-June 1993 (38#1)
August-October 1993 (38#2)
November-December 1993-January 1994 (38#3)
February-March 1994 (38#4)
May-June 1994 (39#1)
August-October 1994 (39#2)
November-December 1994-January 1995 (39#3)
February-March 1995 (39#4)
May-June 1995 (40#1)
November-December 1995-January 1996 (40#3)

February-March 1996 (40#4)
May-June 1996 (41#1)
August-October 1996 (41#2)
November-December 1996-January 1997 (41#3)
February-March 1997 (41#4)
May-July 1997 (42#1)
Fall 1996 (42#2)
Winter 1997 (42#3)
Spring 1998 (42#4)
Summer 1998 (43#1)
Fall 1998 (43#2)
Winter 1999 (43#3)
Summer 1999 (43#4)
Fall 1999 (44#1)

Hotwire: Journal of Women's Music and Culture

November 1985 (2#1)
March 1986 (2#2)
July 1987 (3#3)
November 1987 (4#1)
March 1988 (4#2)
January 1989 (5#1)
September 1989 (5#3) (2)
January 1990 (6#1)
May 1990 (6#2)
January 1991 (7#1)
May 1991 (7#2)
September 1992 (8#3)
January 1993 (9#1)
May 1993 (9#2)
September 1993 (9#3)
January 1994 (10#1)

Broadside: National Topical Song Magazine

April 1984 (#150)

May 1984 (#151)
June 1984 (#152)
July 1984 (#153)
August 1984 (#154)
September 1984 (#155)
October 1984 (#156)
November-December 1984 (#157)
January 1985 (#158)
February 1985 (#159)
March 1985 (#160)
April 1985 (#161)
May 1985 (#162)
June 1985 (#163)
July 1985 (#164)
August 1985 (#165)
September 1985 (#166)
November 1985 (#167)
December 1985 (#168)
January 1986 (#169)
February 1986 (#170)
March 1986 (#171)
April 1986 (#172)
May 1986 (#173)
June-July 1986 (#174)
August-September 1986 (#175)
October 1986 (#176)
November 1986 (#177)
December 1986 (#178)
January 1987 (#179)
[#180 missing]
June-July 1987 (#181)
September 1987 (#182)
November-December 1987 (#183)

Grassroots Leadership

Fall 1986

Paid My Dues: Journal of Women and Music

1978 (3#1)

*Women's Music Plus: 1993 Directory of Resources in Women's Music and Culture**IWW Songs* [booklet] (34th edition, 1980)**BOX 004***Audio tapes*Seven inch reel to reel audio

- Tape 1. Wally Leighton concert, July 5, 1975; History of Country Music concert, July 8, 1975
- Tape 2. Rambling Jack I
- Tape 3. Foolkiller campout #3, May 25, 1973; Walyon-Bill Steele concert June 6, 1975
- Tape 4. Bill Steele concert, June 6-7, 1975
- Tape 5. Jack Elliot IV and evening concert
- Tape 6. "The Best Damn Flat Picker in the World (Bill Mason, d. January 1973)
- Tape 7. early Folkwaves program, November 6, 1982
- Tape 8. Tracy Swartz
- Tape 9. Andy Wallace 9/19/1975 (I gave myself to the highway); Andy Wallace 9/20/1975
- Tape 10. The Foolkiller song; McCullough; Sukiel
- Tape 11. Gary Kirkland
- Tape 12. Tuesday 8/5/1975 F.U. Farm #1 [multiple performers]
- Tape 13. Rick Bradstreet 9/6/1975; Stoopid Britts 9/13/1975; Andy Wallace 9/19/1975
- Tape 14. Wednesday 8/6/1975 F.U. Farm #1
- Tape 15. Steve Mason 10/25/1975; McClillinds 11/1-2/1975
- Tape 16. History of County Music concert 7/8/1975; Spare Change String Band 7/12/1975; Vera Johnson concert 7/13/1975.
- Tape 17. Sunday Afternoon: Walkens; Guy Garill and Logan; Sukiel Sutter; Junior Folks
- Tape 18. Farm August 1973: Gary Kirkland; Rambin' Jack Elliott

- Tape 19. Foolkiller String Band 7/29/1975
Tape 20. Bob White concert 1/16-17/1976
Tape 21. Saturday 8/9/1975 #3 F.U. Farm: Jim Ringer
Tape 22. Kay Orchin 11/10/1973; Gary Kirkland
Tape 23. Luke Baldwin 8/22-23/1975; 8/30/1975
Tape 24. Etc String Band 10/3/1975; Beaver Band Boys 10/11/1975; Mim and Don Carlson 10/17/1975; Marty Stein 10/18/1975
Tape 25. Bob Brozman concert 12/13/1975; Luke Baldwin concert 1/2/1976
Tape 26. Faith Petric
Tape 27. Glenn Orhlin Foolkiller 11/9/1973; Bob Suckiel
Tape 28. Steve Peters 1/31/1976; Glen Ohrlin concert 2/6/1976; Gary Kirkland concert 2/7/1976
Tape 29. Tuesday 8/5/1975 F.U. Farm #2 [multiple performers]
Tape 30. Sunday night concert tape 2 [multiple performers]
Tape 31. Don and Mim Carlson 10/16/1982; Gary Kirkland 1/28/1984
Tape 32. Foolkillers 1/5/1974; Glenn Orhlin
Tape 33. Rambling Jack
Tape 34. Kay Orhlin and Blairs 7/1974
Tape 35. Faith Petric concert 8/24/1974
Tape 36. Jane Voss and Will Spires 8/1974

BOX 005

- Tape 37. Wednesday 8/6/1975 F.U. Farm #2; Thursday 8/7/1975 #1
Tape 38. Make Seegar concert
Tape 39. G&N Cairns 11/8/1975; Bob White 11/22/1975; Wendy Grossman 11/28/1975
Tape 40. Roselie Sorrels 10/19/1975; Etc String Band 10/24/1975
Tape 41. Monday 8/4/[1975] F.U. Farm #1 [multiple performers old box has list]
Tape 42. Sunday 8/3/[1975] evening F.U. Farm [multiple performers old box has list]
Tape 43. F.U. Farm #1 [side 1 blank; side 2: Uncle Floyd Holland and Kathy Kahn]
Tape 44. Left Fiddle; right sax, guitar (blues)
Tape 45. Left classical saw guitar; right unknown performer/band

- Tape 46. Black History Month at KCUR. Part one of folkwaves. Black American Folk music aired February 5, 1983.
- Tape 47. the Farm 1973 summer)
- Tape 48. “strange multilingual tape—with strange multi-speed recording!”
- Tape 49. Monday 8/4/1975 F.U. Farm #9. Tim and Maureen (cont.)
- Tape 50. Frank Cronxell (?) concert September 26, 1975; Mary Ross, September 27, 1975; Etc String Band October 3, 1975; some Pumpkins.
- Tape 51. Maureen McElderry and Tim Hennesy July 15, 1975; Richard and Lee Wilkie July 19, 1975; Walkon—Bob Suheil (?).
- Tape 52. F.U. Farm Friday August 8, 1975 #2; Saturady August 9, 1975 #1
- Tape 53. Foolkiller campout Sunday, May 25, ____ . #1 and 2.
- Tape 54. Bob Brozman (?) concert December 12-13, 1975.
- Tape 55. Wichata concert (Steve Cormier) November 23; Wally Leighton and Gary Kirkland, C&W workshop November 24.
- Tape 56. Jay and Lynn Unger July 27, 1975; Foolkiller String Band July 29, 1975 (Last train from poor valley).
- Tape 57. Farm, Spring 1974: Kay Orhlin and the Blairs; Glenn Orhlin, Mike Sutter, Walk-ons, done in barn.
- Tape 58. Vera Johnson concert July 13, 1975; Thomas Arkenstall; Bob Douglas and Pop Wagner July 15, 1975.
- Tape 59. Folkwaves April 16, 1983: songs of the Gold Rush.
- Tape 60. The Cowtown Ceilidh Band: Gerald Tribble, Keith Van Winkle, Gordon Bearss. Guests on Folkwaves, KCUR on March 12, 1983.
- Tape 61. Folkwaves #2, September 11, 1982.
- Tape 62. Folkwaves #4, September 25, 1982.
- Tape 63. Folkwaves #14, November 20, 1982.
- Tape 64. Mark Ross and Greg Allen concert January 23-24, 1976; Steve Peters concert January 31, 1976.
- Tape 65. May 24 1975 concert: Walk-ons, Kay Orhlin and Bob Blair.
- Tape 66. McClillin’s November 2, 1975; Glen Orhlin November 7, 1975
- Tape 67. Saturday evening August 9, 1975 #2 at FU Farm: Glenn Orhlin, Bob Bovee.
- Tape 68. August 7-8, 1975 at FU Farm: Kathy Finnegan; Mary and Jim, Wally, Wally and Mim, Glenn Orhlin, Jim Ringer, Uncle Floyd Holland, Mothball Bank, Bob Bovee and Pop Wagner, Greg Allen, Wally Leighton.

- Tape 69. Mark Ross August 13, 1975; Mark Ross and Greg Allen August 16, 1975 at Foolkiller.
- Tape 70. Linda's personal tape practicing dulcimer in 1973-1974.
- Tape 71. At Foolkiller (night): Steve Peters, George, Jan Behrind, Pete Fisher, Gary Kirkland; Bob Sukiel, Tom Alley.

BOX 006

- Tape 72. Kirkland concert October 19, 1973.
- Tape 73. Foolkillers at Buzzard Creek ? [unmarked reel may not be what is marked on the box.]
- Tape 74. "F.K. McClillin" ?.
- Tape 75. "Rock Org" ?.
- Tape 76. "Rock" ?.
- Tape 77. Unidentified.
- Tape 78. Unidentified.

10 reels marked as blank as of May 1984 [not been checked]..

Five inch reel to reel audio

- Tape 79. Pete Seeger Banjo Inst.
- Tape 80. San Diego Folk Festival 1973: Wade Mainer, Jim Ringer and Mary McCaslin.
- Tape 81. "Kids reading".
- Tape 82. The Watersons. Topic Records Ltd 12T142
- Tape 83. The Watersons. A Yorkshire Garland, Topic Records Ltd 12T167
- Tape 84. The Young Tradition. Transatlantic Records TRA142
- Tape 85. The Young Tradition. So Cheerfully Round. Transatlantic Records TRA155
- Tape 86. The Young Tradition. Vanguard Records VSD79295
- Tape 87. Nitty-Gritty Dirt Band; Bob Dylan
- Tape 88. "Hamm Duleige?"
- Tape 89. "Pony?"

2 reels, blank? [not been checked].

Four inch reel to reel audio

- Tape 90. Unidentified.

Three inch reel to reel audio

- Tape 91. Unidentified.
- Tape 92. "At Christmas Eve".
- Tape 93. From William B. Mattingly [8654 Sleepy Hollow Rd, KCMO 64114] to Vernon Stovall [Quail Drive, Kleberg, TX] February 20, 1968. Letter enclosed and removed to folder. Package apparently returned to sender.
- Folder 1. Letter from William B. Mattingly to Vernon Stovall, February 20, 1968. Letter with enclosed 3-inch tape [tape93] apparently returned to sender.
- Folder 2. Letter from William B. Mattingly to Buck Owens, March 29, 1968.
- Folder 3. Miscellaneous manuals for recording equipment.

BOX 007*Audio tapes*Cassettes

- Tapes. 74 cassettes, many identified with notes identical to the reel-to-reel tapes; some unidentified.
- Card file 3x5 cards documenting songs, alphabetically by name, with date and sometime performer.

OVERSIZE

- Folder 1. Poster; "Pandora's Box", Sunday March 10. Dance Brigade premier.