

PRELIMINARY INVENTORY
ACCESSION CA6217
WILLIAMS, PHIL AND VIVIAN, COLLECTION

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

Fiddle music collected and recorded by Vivian and Phil Williams of Seattle, Washington, much of which was released on their Voyager Recordings label. Also includes publications produced by Voyager Recordings.

Note:

The collection contains both analog and digital recordings. The digital files are located on an external hard drive in the A/V room. The files are numbered WTA1-WTA573. The donor provided descriptions up through WTA300. These descriptions are located at the end of this inventory. CD copies exist for recordings up through WTA187. The contents of WTA301-573 are unknown. The digital files include both digitized recordings and born digital recordings. Unfortunately, the analog recordings have not been identified with a WTA number, so it is not possible to cross-reference that information with the WTA descriptions.

Box List

Box 1

Audio tapes

- Weiser Fiddle Contest, 1967 [2]
- Weiser Fiddle Contest, Jam Sessions, 1967
- Weiser Fiddle Contest, Reel III Parade, 1965
- Weiser Fiddle Contest, Jam Sessions, 1965
- Weiser Fiddle Contest, 1968
- Fiddle Jam Sessions – rejects [2]
- Washington State Fiddle Contest, 8-29-71
- Washington Old Time Fiddle Association ("WOTFA") District 6 Christmas party, 12/4/76 [2]
- Longview (WA) Fiddle Contest, 1973, Selections Reel II (This was put on by Benny and Dale Thomasson, under rules where the fiddler could play anything they wanted, and the fiddlers themselves were the judges. When a fiddler finished his round, he became one of the five judges, kicking off the judging panel the fiddler who had been on it the longest. This resulted in a very interesting contest, with fiddlers playing tunes they normally did not play in contests.)
- Weiser, Camp Jam, 1975
- Washington State Old Time Fiddler's Contest, Enumclaw, Wash 8-29-71
- Granada Fiddle Contest, March 2, 1973
- Puget Sound Int. Fiddle Contest, Granada Theater, Seattle, March 3, 1973 [2]
- Tenino, 1970 (This is the year the Tenino Old Time Music Festival started in Tenino, WA) [2]
- Tenino, 1972 [4]

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State and National Fiddle Contest, Missoula, Montana, June 1964 [2]
Fiddle Contest, Abbotsford, B.C., 9/21/74
Fred and Ben, Darrington, March 23, 1964 (Recorded in Fred McFall's living room)
Poor Richard's Almanac, Eastern Oregon University, La Grande, OR, 4/10/69
(Sam Bush, mandolin; Vivian Williams, fiddle; Alan Munde, banjo; Wayne Stewart, guitar; Phil Williams, bass)
Old Time Music Masters - rejects & alternates (these were field recordings from which we issued our second Voyager LP, "Comin' Round the Mountain")
Weiser Fiddle Contest, 1965 [2]
Missoula Fiddle Contest, Compilation Reel, 1964
State and National Fiddle Contest, Missoula, Montana, June 1964 [2]
Missoula Fiddle Contest, Jam Session, 1964
Weiser Jams & Top 5, 1971
Weiser Jams, 1973 [2]
Weiser, 1970 (Barrett, Long, Hughes)
Langen & Berlines at the Cup, 10/26/67
B.C. Jams (Weiser 1973?) [2]
Workshops, National Folk Festival, 1973

Box 2

Audio tapes

Kent Fiddle Show, 2/8/75 [2]
Grant Lamb, et. al. [2]
Granada Fiddle Contest March, 1972
Benny Thomasson with Dudley Hill, guitar, Jerry Thomasson, tenor guitar, 3/3/74
Fiddle Concert - Friends Center, March 29, 1969 (This contest was put on by the Seattle Folklore Society at the Friends Center, Seattle. This reel features Tall Timber, our bluegrass band; Paul Wiley, a great bluegrass musician from Kentucky who played with Monroe in 1967; Barney Munger, from Cincinnati; Ivan Hart, guitar, from Sumas, WA, who came here from Missouri and played in our band and many others, and also did a couple numbers with Bill Monroe in 1967. He was noted for lick in did on the guitar we called the "Sumas Slide.")
Jam Session: Bill Pruett and Friends, November 1968. (Pruett was from North Carolina and was living north of Everett, WA at this time. Also playing with him is his wife, Fred McFalls (banjo) originally from Silva, NC, and Phil & Vivian Williams)
Langdon #4 (Fiddler from Arizona), Clarence Langen (The Langen tapes were sent to us by Byron Berline)
Joe. P., Grant Lamb, Phil W., Vivian W., c. 1970s (A session in our house) [2]
Beanblossom, Don Reno & Bill Harrell, 1969 (These Beanblossom recordings were made at Bill Monroe's 1969 Beanblossom Bluegrass Festival in Southern Indiana.)

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- Beanblossom, Workshop, 1969 (Workshops at the 1969 Beanblossom Festival, featuring Bill Monroe, Doc Hopkins, Birch Monroe, Carl Story, Doc Watson)
- House of Entertainment (HOE): TP, May 26, 1963 (This was at a Seattle Club, featuring a performance by our first band, the "Turkey Pluckers." - Vivian Williams, fiddle; Phil Williams, banjo; Ron Ginther, mandolin & lead vocals; Mike Nelson, guitar and vocals. This band, started in 1962, started the "old time" and "bluegrass" movement in Seattle in the early 1960s.)
- State and National Fiddle Contest, Missoula Montana, June 1964
- 1973 National Fiddle Contest, Weiser Saturday Nite Tape (Recorded by John Ross of KBOO, a public radio station in Portland, OR) [4]
- Clarence Langen [3]
- Jam Session, Nov. 1968 (Fred McFalls, banjo; Ben Bryson, mandolin; Chuck Green, Bill Pruett, guitars)
- Rose Maddox and Mark O'Connor with Jeff Thorn
- Benny Thomasson, Vivian Williams NPT Vienna, VA, 1972
- Weiser Fiddle Contest, 1966 [2]
- Bellevue Fiddle Contest, REACH, 3-2-74 (REACH was a senior citizen volunteer organization that put on a lot of fiddle events in the 1970s, and helped coordinate the first Northwest Regional Folklife Festival in 1972. This contest, put on by them, was in Bellevue, WA.) [2]
- Weiser Jams, 1973
- Twin Sisters Masters (Master tapes for our Voyager production "Twin Sisters," [2]
- Neil Johnston - Raw Master [2]
- Joe Pancierzewski – Clubhouse, Jan. '75 #3 (The "Clubhouse" was a concert facility run by the Seattle Folklore Society in the 1970s.)
- Bremerton Fiddle Show: Jam Session, c. 1970s
- Hub Concert, 11-9-68 (This is from a concert put on at the HUB Auditorium, University of Washington, in 1968. Features Bill Pruett, guitar; Fred McFalls & the Carolina Mountain Boys - Fred, banjo; Don Mills, guitar; Ben Bryson, mandolin; Bill Pruett, guitar, all originally from around Silva, N.C., living in Western Washington)
- Balfa Bros, n.d.(This probably was recorded by John Watt, using our equipment, in Louisiana when he recorded the Lp for us of Marc Savoy with the Balfas.)
- Old-time Fiddle Concert, 11-13-71 (A Seattle Folklore Society fiddle concert. This tape features fiddler Joe Pancierzewski, backed up by Ellen Bush, banjo; Jeff Thorn, guitar; and Pauline Griffin, piano)

Box 3

Audio tapes

- Joe Pancierzewski Archive Tape, n.d. (Joe Pancierzewski, fiddle; Vivian Williams,

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guitar. This probably was made right after we met Joe around 1971, and before we learned his tunes. We probably made it to learn the tunes and how to back them up for our first Lp of him.)

Neil Johnston, "Mixed Bag" (Master tapes) [2]

La Grande, 4-10-69 (This is reel 2 of the "Poor Richards Almanac" concert; reel 1 is in box 1.)

Square Dance Lp (This is a master tape for Voyager Lp release 901, featuring square dance callers in the Pacific Northwest.)

VRLP 305S Master, "Working Girl." (This is a master tape for Voyager Lp 305 "Women's Songs of Mountains, Mines & Mills, recorded in our living room, featuring Si & Cathy Kahn, with Jeff Thorn and Ellen Bush.)

Mt. Baker Fiddle Contest (In the late 1970s the Seattle Folklore Society ran a fiddle contest at the Mt. Baker Community Center in Seattle, followed by a dance. This was a "wide open" type of contest. Mark O'Connor won it. A lot of good fiddlers from this region participated.) [6]

Chuck Martin, Feb 7, 1965 (Chuck Martin was a great mandolin player from North Carolina, who moved to Ferndale, WA. This was recorded at the house of his friend, Spud Hanowell, on Spud's Loar Loar F5, subsequently sold to Ronny Reno. He is backed up by Rodger Wheeler, banjo; Vivian Williams, fiddle; Phil Williams, bass; Betty Martin, guitar.)

Clarence Langen, 11/29/70 (This probably was sent to us by Jim Griffith.)

National Folk Festival, Traditional Religious Music, 1972

Bill Monroe, Worcester, MA, 11-16-63 (Concert recording)

Ralph Stanley at John O.'s, 2-94 (This was recorded at John Oreleman's house on Waldron Island, WA, when John brought Stanley there. Here he is backed up by Charlie Sizemore, guitar; Vivian Williams, fiddle; Phil Williams, mandolin; Ron Holdridge, bass)

Missouri Picnic, August 1966 (The Missouri Picnic used to be held every year near Lyden, WA as there were a lot of folks from Missouri living in the region. Ellis Cowan, fiddler, was a principal organizer.)

Bluegrass Concert, Sedro Woolley, 7 May 1966 (This is one of many concerts in small towns in NW Washington featuring local bands.)

Bluegrass Concert, Sedro Woolley 5 March 68 (Another local bluegrass concert with Fred McFalls, banjo (NC); Paul Wiley, fiddle (KY), Ed Blanton, bass (NC), Ben Bryson, guitar (NC). Features Vivian Williams, fiddle; Barney Munger, banjo; and Phil Williams, bass) [3]

Oct. 23, 1965 (A bluegrass concert by locals previously listed, place unknown)

Fred, Sept 11, 1961 (Probably recorded at Fred McFall's house in Darrington, WA)

Fred McFalls, Oct. 15 1965 (Another tape recorded in Darrington, WA)

Concert in Arlington, Turkey Pluckers, Carolina Mtn. Boys etc. (One of the local bluegrass concerts. The Turkey Pluckers were Vivian Williams, fiddle; Barney Munger, banjo; Loren Wohlgemuth, guitar, Phil Williams, bass.

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- The Carolina Mtn. Boys were Fred McFall's band. Roy Caudill, a banjo player from North Carolina who lived in N. Seattle also is on this tape.)
SFS Oldtime Music Concert, March 2, 1968
Weiser Jam Session, "Ike Yodeling," 1973 (Recorded by John Ross, KBOO, Portland OR)
Weiser Jam Sessions, "Vivian Skeans," 1973 (Recorded by John Ross, KBOO, Portland. Vivian Skeans was a fiddler from Idaho. The Sawtooth Mtn. Boys were a bluegrass band from Corvallis, OR.)
Kilby Snow Moonshine Interview (Recorded by Phil Williams driving somewhere in the car with Kilby Snow, autoharp player, talking about making moonshine.)
Northwest Regional Folklife Festival, 1977 (master tapes for Voyager LP 101S) [2]
Old-Time Music Masters (master tapes of Voyager LP 302 "Comin' 'Round the Mountain") [2]
VRLP 310 Gerry Robichaud 1 (Voyager Lp release #310) [2]

Box 4

Audio tapes

- Fiddle Contest Jam Sessions Lp 301 (Master tapes for Voyager Lp 301 "Fiddle Jam Sessions") [2]
318 Master 1 Cascade Country VRLP 318S (Master tape for Voyager Lp 318, Side 1, presently out of press. Chuck Griffin, a great "show" fiddler from Olympia, WA, is in this group, as is his wife, Pauline, who plays piano. Johnny and Nettie Williams, Olympia, play guitar and sing.)
Northwest Regional Folklife Festival Playhouse Concert, 1972 (Joe Panczerwski, fiddle; with Dick Marvin, guitar. Andy Wallace and Mike Rivers. Benny Thomasson, fiddle; Dick Marvin, guitar; Phil Williams, mandolin; Vivian Williams, bass)
The Old Hat Band VRLP 307S (Master tapes for Voyager Lp 307, presently out of press. The Old Hat Band consisted of John Burke, fiddle; Ellen Bush, banjo; and Jeff Thorn, guitar and fiddle. This was recorded and released in the early 1970s.) [2]
VRLP 309, Benny & Jerry Thomasson. (Master tapes for Voyager Lp 309. It was recorded at Weiser in 1962 in the campground) [2]
Tenino Oldtime Music Festival, 1975-76-77 (Voyager Lp release 321S, from these years of the Tenino Oldtime Music Festival. [2]
Tenino Oldtime Music Festival, 1973-1974 (Master tapes for Voyager Lp 313) [2]
Longview Fiddle Contest, 1973 (This is the "Fiddler You Be The Judge" fiddle contest run by Benny and Dale Thomasson in Longview, WA.) [7]
REACH Fiddle Show, 4/15/73
Skyway VFW Fiddle Show, 2/21/75 (Probably a fiddle show put on by District 6, WOTFA, in the Skyway district South Seattle.)
Granada Fiddle Contest, 1972? (At the Granada Theater, West Seattle) [3]

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- Folklore Society Concert, Oct. 12, 1968 (This was a concert put on by the Seattle Folklore Society featuring traditional musicians who had moved to Western Washington from the South. Tapes 1-4 feature the Mills Family - Lulla Bell (mother), Grady & Don, sons, - originally from Western North Carolina, with Phil Williams on bass. They did primarily gospel music. Irwin Nash, a local banjo player who introduced us to the tarheels in Darrington in 1960, plays a couple banjo tunes at the end of tape 4.) [4]
- Reach Show, Holiday Inn, Bellevue (WA), April 15, 1973 (This is another fiddle show put on by the REACH organization.)
- Puyallup Fiddle Show Jam Session, 11/20/71 (Probably a District 6, WOTFA show) [2]
- Joe Pancerzewski, Clubhouse, Jan. 1975 (A concert put on by the Seattle Folklore Society at their Clubhouse, Seattle.)
- Tall Timber, Joe Pancerzewski, Jim Calvert Live Show - end. (This was a performance by Tall Timber - Vivian Williams, fiddle; Barney Munger, banjo; Phil Williams, mandolin; Dick Marvin, guitar; Lou Herrington, bass - at the Inside Passage, a tavern performance room in Pioneer Square, Seattle, with sets by Pancerzeski and fiddler Jim Calvert.)

Box 5

Audio tapes

- Bremerton Fiddle Show: Jam Session, 1-16-72 (Probably a WOTFA show) [2]
- Renton Fiddle Show, 11/9/74 (Probably a WOTFA show) [4]
- Don Messer Shows (This tape was sent us by Grant Lamb, Portage la Prairie, Manitoba, who recorded these shows off the radio broadcasts. Messer was a friend of his.)
- Weiser with D. Johns Guitar Instruct, 1975 (David Johns was a guitar player from Quincy, CA, who backed up a lot of contestants at the Weiser and other contests.)
- Weiser Compilation Reel, 1968? (This must be a selection of fiddlers recorded at the 1968 Weiser fiddle contest.)
- Radio Transcriptions - Flatt & Scruggs
- Roy Acuff Show at the Seattle Opera House, 1-20-68
- Joe Pancerzewski 315 Protection Copies [2]
- Joe Pancerzewski Master 2 Excerpts (This tape is apparently excerpts from VRLP 306, currently out of press, though some of the cuts appear on our Pancerzewski CD.)
- Dave Evans and New Melody, 5/88 (Bluegrass performer Dave Evans concert at the New Melody Tavern, Seattle, backed up by local musicians Vivian Williams, fiddle; Phil Williahs, bass; Stu Herrick, mandolin; Cliff Perry, guitar.)
- Old 78's Flatt & Scruggs (Tapes made for us by 78 rpm record collector Howard Myers, Bellingham, WA, from records in his collection.) [2]
- Old 78's Stanley Brothers (Also from Howard Myers' collection.)

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- Country Gentlemen at Felton, Delaware, 9-1962
Grampa Jones, Carter Family (Do not know where this came from. Probably from records, sent to us by someone.)
Bill Monroe Reed College Dec. 10, 1965 (Tape of concert Monroe gave at Reed College, Portland, OR) [2]
Reno & Smiley at Beanblossom, 1958
Reno & Smiley at Sunset Park, Sept 9, 1962
Stanley Brothers at N.Y.U. Nov. 30, 1962
Bill Monroe at Friends of Old Time Music Concert, NYU, 2-8-63
Bill Monroe at Berkely, May 11, 1963
Reno & Smiley, Flatt & Scruggs, Stanley Bros. at Sunset Park, Sept. 9, 1962
Flatt & Scruggs at Sunset Park, 9-16-62; Alex & Ollabelle 5-20-62
Bill Monroe, Eugene, Oregon, May 17, 1967 [2]
Bill Monroe, Cosby, Tenn. July 1, 1972
Bill Monroe at the Ash Grove, 5/14/63; at Sunset Park 8-23-64 (Note: The above bluegrass concert tapes were sent us by friends who recorded them)
Beanblossom, Workshop, 1969 (Recorded by P. Williams. The performers are listed on the box.)
Beanblossom, 1969 (Reno, Goins Bros., McCormick Bros., Stone Mountain Boys (Recorded by P. Williams at Beanblossom. The Stone Mountain Boys were from Texas, I think.)
Scottish Fiddle Contest, n.d.
1974 Wash. St. Fiddle Contest - Buckley #2 (The WOFTA state contest at Buckley, WA)
- Audio cassettes
- Weiser 1989 - Ericksons, Mabel Vogt (The Ericksons - Art & Neva - were involved with WOTFA and ran its stage at the NW Folklife Festival for 17 years. Mabel Vogt is from Potlatch, ID)
Weiser Camp, '89 (Camp jams features V & P Williams, Mabel Vogt, Barry Brower, Darrell McMichael)

Box 6

Audio tapes

- District 6 Christmas Party, Dec. 4, 1976 (District 6, WOTFA, has an annual Christmas potluck at the Renton, WA, Senior Center. Fiddlers from other districts also show up to sign up for the stage show.)
Fiddle Show, WOTFA, no place, date
Washington State Fiddle Contest, 1970 [3]
Texas fiddle contest - no date or place, Benny Thomasson, Solomon, etc. (This tape was given to us.)
Hub Concert, 11-9-68 (The rest of the tapes from this concert are in box 2.)
Tenino Oldtime Music Festival VRLP308S (Master tapes for Voyager Lp release 308) [2]
Dave Evans at the New Melody Tavern, Seattle, 5/88 (Reel 1 is in box 5.) [2]

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Clarence & Roland White, et. al. in Sweden & KCET-TV
J. D. Crowe, N.Y., 1970
Frank Wakefield & Red Allen, April 11, 1963
Stanley Brothers, Bristol, VA, 3-29-56
Jim & Jesse - Mocin' Bird Hill, 1962, and Oak Leaf Park, 1961
Bluegrass, etc. - including Stanley Brothers at Antioch (dubbed from original recordings by Mike Seeger and sent to us.)
Radio & TV Shows: Flatt & Scruggs, Jim & Jesse, Mac Wiseman, Monroe, Keith Kentucky Colonels @ Ash Grove
Byron Berline with the Dillards, Oklahoma, Nov. 30, 1963
Bill Monroe at Humboldt State, 1973 (Arcada, CA)
Stanley Brothers Tape Club tape
Stanley Brothers at the Ash Grove, 8-29-62 [3]
Flatt & Scruggs, Iron City, Tennessee (recorded by Mike Seeger)
Flatt & Scruggs at New River Ranch 1960; Monroe at Beanblossom, 1954
Bill Monroe at Sunset Park with Doc Watson, Aug. 23, 1964
Osborne Brothers at Beanblossom, Aug. 9, 1964
Osborne Brothers Lyons, PA, June, 1957
Bill Monroe, Beanblossom, 1969 (recorded by P. Williams)
Smithsonian Folklife Festival, Washington, D.C., 4/21/73 (Senior Bluegrass Division, recorded by Phil Williams) [2]
Tenino Oldtime Music Festival, 1971 [4]

Box 7

Audio tapes

SFS Oldtime Music Concert, March 2, 1968 (This is a tape of a concert of local musicians put on by the Seattle Folklore Society. I recorded all these tapes. Some of the selections may appear on Voyager CD 302.)
VRLP305S "Working Girl" raw master (This is a master tape for Voyager Lp 305, "Women's Songs of Mountains, Mines, and Mills," features Kathy & Si Kahn, Ellen Bush, Jeff Thorn. This Lp has not be released as a CD and is long out of press.)
1974 Wash. St. Fiddle Contest - Buckley #1 (The state fiddle contest at Buckley, WA. Some interesting fiddlers entered this contest, including Benny Thomasson.)
Joe raw Master - Excerpted 1 (This is a tape of selections recorded for Joe Panczewski's Voyager Lp 306, "The Fiddling Engineer.")
WLS Don Messer (recording made off a radio broadcast by Grant Lamb, Portage la Prairie, Manitoba)
Weiser Fiddle Contest, Jam Sessions, 1966
Joe Panczewski in dining room, 2/13/73 (recording made in our dining room)
Joe Panczewski, April 10, 1973 (Another informal tape of Joe.)
American Oldtime Music Festival Workshop, SFS Clubhouse, Apr. 10, 1975

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- (This was recorded by me at a workshop hosted by Mike Seeger at the Seattle Folklore Society "Clubhouse," featuring Tommy Jarrell, Blanton Owen, Dennis McGee, S. D. Corville, and Marc Savoy.)
- Kent Fiddle Show, Feb. 1975 (A WOTFA fiddle show in Kent, WA)
- #2 Joe Panczewski – Clubhouse, Jan. '75 (A concert at the SFS Clubhouse, Seattle.)
- Puyallup Fiddle Show, 10-5-75 (A WOTFA fiddle show) [5]
- Ed Morken (In blue Sony tape box. Ed Morken was a good traditional button accordion player who lived in Centralia, WA. I do not know who recorded this one.)
- Weiser Jam Session at Camp, 1975 (On the tape are Grant Lamb, Manitoba; Dean Trammel, California; J. C. Gentle, Oregon; and probably us and others.)
- Vivian and Dick Marvin Foxtrot Chord Tape (This was made in our living room where Dick Marvin, guitar, was trying to figure out chords for foxtrots being played by Vivian.)
- Steve Crawford (Crawford was a fiddler from the Bremerton, WA, area, where these tapes were made by fiddler Joseph Hanson and sent to us. Steve, long gone, was very popular at WOTFA and other fiddle shows in this area in the 1960s and '70s.) [3]
- SFS Oldtime Music Concert, 2 March 1968 (A Seattle Folklore Society concert produced by us. A concert program is in the box. Fred McFalls & Ben Bryson were from Silva, NC; Ellis Covin, from Missouri, backed up by Ivan Hart, Missouri, both living in Whatcom Country, WA; Paul Wiley was from Eastern Kentucky, living in Lynnwood, WA. He usually played banjo, but here he is playing fiddle, backed by Roy Caudill from NC on banjo.)
- Fiddle Radio Show (Shamrock tape. This was a show from KRAB FM, Seattle, featuring old 78s, as well as live performances by fiddler Hank Bradley, Seattle, backed up by Jeff Thorn.)
- Ellis Cowin at his house, Ivan calling cows, Summer 1970 (Ellis, fiddle, and Ivan Hart, guitar, originally from Missouri, lived outside Lynden and Sumas, WA, respectively. Ivan farmed and worked for other farmers. He often played with Ellis. We took the tape recorder out to Ivan's pasture to record him calling in his cows.)
- Jam at Benny's (Before Longview contest) (This is a jam session at Benny Thomasson's house on the Kalama River prior to the Longview fiddle contest in 1974)
- Chuck Martin, Fred McFalls, Paul Wiley, Aug. 7, 1966 (Chuck, mandolin, and Fred, banjo, were mainstays of the Darrington, WA "tarheel" community. Paul Wiley is a great oldtime and bluegrass musician from rural Kentucky, who lived in Lynnwood, WA, and went back to Kentucky when he retired. He played with Bill Monroe in 1967.)
- Smithsonian Fiddle Contest, 1973 (This is the original tape recorded on our Uher

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- recorder of the 1973 fiddle contest at the Smithsonian Folklife Festival, Washington, D. C., which Vivian won.)
- Beanblossom, 1969 (Tapes made on our Uher recorder at the 1969 Bill Monroe Beanblossom bluegrass festival.) [2]
- Ralph Stanley at John O's, 2/94 (Edited copy from cassette – a recording made at John Orleman's house, Waldron Island, WA, when Stanley came to visit. Other musicians are Charlie Sizemore, guitar; Vivian Williams, fiddle; Phil Williams, mandolin; Ron Holdridge, bass.)
- Benny Thomasson - Clarinet Polka, Soppin the Gravey (unboxed 5" reel)
- Weiser Jam Sessions, 1973 (Featuring Fay Snead, fiddle, originally from Arkansas, living in Weiser, ID; John Burke, Seattle (the author of Burke's fiddle tunes for banjo book); Loyd Wanzer, Caldwell, ID, and Benny Thomasson, Kalama, WA)
- Astoria Fiddle Contest, 1/20/73 #1 (Recorded at a fiddle contest in Astoria, OR.)
- Beanblossom, 1969 #19
- Benny Thomasson & Dudley Hill - Benny Jam Session 15. (This probably was a jam session with Benny and Dudley Hill, Tacoma, WA, a guitar player who played a lot with Benny and did a guitar lead Lp for us, now issued as Voyager CD 317.)
- Benny Thomasson - Roy Lee Cowan Jam Session in Campground, Weiser 1972. (Roy Lee Cowan was a great fiddler from Oklahoma. This is the first year Benny was at Weiser.)
- Fred McFalls, Sept. 10, 1961 (This probably was recorded at Fred's house in Darrington, WA. [2]
- Benny Thomasson, Jerry Thomasson, Dudley Hill, 3/3/74 (Recorded in our living room when we were recording the Dudley Hill Lp. Jerry is playing tenor guitar, Dudley, his D28.)

Box 8

Audio tapes

- Bellevue Fiddle Contest, 3-1-74 (This is a fiddle contest sponsored by REACH, a senior volunteer organization, held at the Bellevue, WA High School) [2]
- Bellevue Fiddle Contest, 3-2-74 (This is the second day of the above contest.) [2]
- Benny Thomasson, 3/3/74 (With Jerry Thomasson, tenor guitar; Dudley Hill, Guitar. Recorded in Williams' living room.) [4]
- Benny Thomasson and Dick Barrett, 5-11-70 (This probably was recorded when Benny and Dick were in Seattle as part of a concert tour. The Seattle Folklore Society put on a concert of them at their Clubhouse, and also make a half hour videotape at the U. of Washington TV station. I am not sure whether this tape is from the concert or from a jam session.)
- Benny Thomasson Jam, Weiser, 1975
- Benny Thomasson - Guitar Inst. Enumclaw 1972 (5" reel) (This really is a jam session at the fiddle contest in Enumclaw, WA. Besides Benny, I recognize Chuck Griffin, Olympia, WA, and possibly Joe Pancerzewski.)

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- Grant Lamb Master VRLP 312 (Master tapes for Voyager Lp release 312. It is now out on the Voyager Grant Lamb CD. Grant was a regular visitor at our house and we learned a lot of tunes from him. He was Manitoba fiddle champion in 1952, a friend of Don Messer, and one of the last of the great Canadian prairie old time dance fiddlers.) [2]
- Fiddle Jam Session Volume 2 rejects (When we did our second Voyager "Fiddle Jam Sessions" Lp , we had a lot of field recordings to choose from. These are some of selections that did not make the Lp for lack of room, but are good nevertheless. Most of these were recorded at Weiser in the late 1960s.)
- OHB Master Reel 1 (This is side one of Voyager Lp 307, never released on CD. The "Old Hat Band" was an "urban old time string band" formed in Seattle in the early 1970s. It was composed of John Burke, fiddle (the author of "Burke's Banjo Book). Jeff Thorn, fiddle, guitar; and Ellen Bush, banjo. They toured the West Coast in a Model A truck decked out like a medicine show wagon, and did "humorous" skits, etc.)
- VRLP207-S OHB raw master reel 4 (Session tape four from the Old Hat Band Lp recording, done in our living room.)
- Carolina Mtn. Boys – Hymns, March 21, 1965 (The Carolina Mountain Boys, tarheels from Darrington, WA, doing hymns. The band was headed by Fred McFalls, banjo. Not sure who was in the band for this recording. Probably Ben Bryson, Chuck Martin, Ed Blanton, all originally from around Silva, NC.)
- Puyallup Fiddle Show Jam Session (A jam session at a fiddle contest in Puyallup, WA in the early 1970s.)
- Granada - March 3, 1973 (Probably a fiddle show at the Granada Theater, West Seattle.)
- Ace Sewell Protection Copy (Voyage issued an Lp of Ace Sewell from Oklahoma, which was not reissued as a CD. The original masters were sent to friends of Mr. Sewell many years ago, but we have not heard of anything being done with them, so this production probably is long out of press. Sewell was a well-known fiddle champion in Oklahoma.) [2]
- Louis Boudreault Protection Copy II (We had this production, Voyager Lp 322, recorded for us at a friend's studio in Portland, OR, when Boudreault came through with Mike Seeger on one of the "heritage" tours Mike was arranging at the time. Boudreault was one of best, and last of the great French Canadian fiddlers who really understood and played their unique style of the tunes. He was only in Seattle for the concert they gave, but had a couple days in Portland before the concert there, so we were able to arrange this recording. Louis taught me something about recording I use to this day. He said he was certain that he would make mistakes in trying to remember and/or play some of the complex tunes. Rather than stop and start the take over, he just continued through the part he made the mistake in, repeat it, and then tell me the sections to cut out to splice together the

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rest to make a "take" with no errors. I had to make over 70 splices to complete the master tapes to his satisfaction. This is still one of my most favorites of all the fiddlers we have released on Voyager.)

VRLP 305 Working Girl Masters (Master tapes for Voyager Lp 305, not reissued on CD. These title of the Lp is "Women's Songs of Mountains, Mines, and Mills." It features Kathy Kahn, produce and vocals. Kathy was a union organizer in the South, a collector of labor songs, author of the book "Hillbilly Women," and, at that time, the wife of folksinger Si Kahn, living in Mineral Bluff, Georgia. They showed up unannounced on our doorstep in the middle of winter in 1971 and said they wanted make a record. We put together a band, they called the "Cut Cane Ramblers String Band," and recorded the production in our living room to our Magnecord 1028 tape recorder. The band was Si Kahn, guitar, fiddle; Ellen Bush - guitar, banjo; Jeff Thorn - banjo, fiddle guitar; Phil Williams, mandolin; Vivian Willams, guitar. Many copies of this Lp were distributed by labor unions in the South.) [2]

Dudley - Raw Masters (Master tapes for Voyager Lp 317, now in press as Voyager CD 317. Dudley Hill was one of the first to record a record of lead acoustic guitar playing fiddle tunes. He played a lot with Benny Thomason and other Northwest fiddlers, and wanted to feature them along with him on this production. The musicians are: Benny Thomasson, fiddle, Jerry Thomasson, Tenor guitar, Phil Williams bass, on Spotted Pony, Bitter Creek, Herman's Hornpipe, and Cotton Patch Rag. Ellen Marx, clawhammer banjo on Sally Ann and The Downfall of Paris, along with Jeff Thorn, rhythm guitar on Buffalo Gals and Weber's Drift. Frank Ferrel, fiddle; Mark Graham, harmonica, Ellen Marx, piano on Off She Goes and St. Anne's Reel. Barbara Lamb and Vivian Williams, fiddles; Phil Williams, mandolin; Barney Munger, banjo; Dick Marvin, rhythm guitar, and Lou Harrington, bass on Whiskey Before Breakfast and Fisher's Hornpipe. Scott Smith, piano; Vivian Williams, fiddle; Jeff Thorn, rhythm guitar; Phil Williams, bass on Panhandle Rag and South.) [2]

Carolina Mt. Boys at Sedro-Wooley, May 2-3, 1964. (This tape features the "tarheel" Carolina Mountain Boys and probably others. There were several informal "bluegrass" concerts featuring local performers in a hall in Sedro Wooley, about 60 miles north of Seattle, during this period.)

W & B rehearsal, 2/5/96 (This is a rehearsal tape of our most recent bluegrass band, Williams & Bray, featuring Harley Bray, banjo, of the Illinois band, "The Bluegrass Gentlemen," a.k.a. "Red Cravens & the Bray Brothers, who made a couple records in the early 1960s, which were released by Rounder on CD. They also played at Bill Monroe's Beanblossom festival, and on the Grand Ole Opry. Others in the band are Shera Bray, guitar; Vivian Williams, fiddle; Phil Williams, mandolin; Nancy Katz, bass.

VRLP304, "More Fiddle Jam Sessions" (Master tapes for Voyager Lp 304, field

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recordings of jam sessions mostly from the Weiser fiddle contest. It was issued in the early 1970s. Some of the selections are in press on Voyager's CD 301 "Fiddle Jam Sessions.) [2]

VRLP 304 Rejects. (These are field recording cuts not used on Voyager LP 304, nor on the reissued combined "Fiddle Jam Sessions," Voyager CD 301. The list of fiddlers and tunes is in the box.)

Bob Ruff - Caller (This is a recording of square dance caller Bob Ruff calling a dance in Seattle. The tape came from Northwest square dance caller Kappie Kappenman. We have played for him since the Seattle World's Fair in 1962. He has been on the board of the Wester Square Dance Federation, and is one of the few callers left who can call to live music very well. Ruff here is using records. We thought that this is a good recording of a calling style hardly heard today in the West, and one not picked up by the younger generation of callers. Track 4 is a copy of a tape sent to Kappie from a square dance caller in England.)

Joe Pancierzewski VRLP 315 Highball Fiddling Edited Master (Master tapes for Voyager Lp 315. It has not be re-released, but some of the selections appear on Voyager CD 341.) [2]

Box 9

Audio tapes

Vivian Williams Fiddler VRLP 322S (This is the master tape for Voyager Lp release 323S, now issued by Voyager on CD 323. This was recorded in 1975 in our living room to a Magnecord 1028 using a pair of Sony C37FET mikes. It is encoded with dbx type I, as are most of the dbx encoded tapes in this collection.) [2]

VRLP 324, Roger & Janice Maddy "The Place of My Dreams" (Roger & Janice Maddy, Carbonado, WA, played old time string band music. This is the master tape for Voyager Lp 324, not reissued. The performers are Roger Maddy, mandolin & vocal; Janice Maddy, guitar & vocal; Roger Ferguson, guitar (he later won the Winfield, KS, guitar championship); Ken Landreth, banjo (originally from Galax, VA played with Earl Taylor before moving to Seattle, Vivian Williams, fiddle; Larry Edwards, bass. Recorded in our dining room around 1975.) [2]

VRLP 327, "The Fiddling Moods of Joe Pancierzewski"(Master tapes for Voyager Lp 327, some selection from which have been issued on Voyager CD 341. Besides Joe, fiddle, his backup is Dick Marvin, guitar; Vivian Williams, piano; Phil Williams, bass.) [2]

Joe Pancierzewski, "Brand New Old Time Fiddle Tunes" (Master tapes for Voyager Cassette 335, none of which has been reissued on CD. This was given a Library of Congress inclusion in their "Outstanding Folk Recording" list.) [2]

Louis Boudreault Raw Master (Raw masters for the Voyager Lp 322, which has been released by Voyager as CD 322.) [2]

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Box 10

Audio tapes

- Amen Corner, VRCS 337 (Master tape for Voyager cassette release 337, not released on Lp or CD and now out of press. This band was from a rural area about 30 miles north of Seattle. It featured Justin Petersen, banjo & vocals; Cathie Petersen, guitar & vocals; Ellie Petersen, vocals; Kirsten Forster, fiddle, and bass player.)
- Frank Ferrel, Graham Townsend, VRLP 320 (Master tapes for Voyager Lp 320 "Down East, Out West." The Lp has not been reissued on CD, though a number of the selections are on Voyager CD 370. This was recorded in Pt. Townsend, WA in March, 1977 by Tom Martin in Seattle. Graham Townsend, great Canadian fiddler, was playing piano backup. This tape is encoded with dbx type II noise reduction.) [2]
- Grant Lamb, "Tunes from Home," VRLP 312S (Master tapes for Voyager Lp 312, which is currently in press as Voyager CD 312. It was recorded in our dining room to two track stereo in 1974. Grant Lamb, fiddle, was a farmer from Portage la Prairie, Manitoba. He is backed up by Vivian Williams, piano; Dick Marvin, guitar; Phil Williams, bass.) [2]
- Twin Sisters Protection Copy, VRLP 316. (This is a protection copy of the master tape for Voyager Lp 316. It is Dolby B noise reduction encoded. Barbara Lamb, lead fiddle; Vivian Williams, harmony fiddle; Dick Marvin, guitar; Phil Williams, mandolin; Barney Munger, banjo; Lou Harrington, bass. Recorded in our living room in 1974 and '75 to two track stereo using a spaced pair of Sony C37FET mikes. Currently in press as Voyager CD 316.)
- Louie Boudreault Protection Copy Reel One (This is a copy of the master tape for side one of Voyager's Boudreault release.)
- Vivian Williams, VRLP 323 protection copy. (The protection copy of VRLP 323, Vivian Williams "Fiddler," current in press as Voyager CD 323. It is dbx type II noise reduction encoded.)
- Kenny Hall Protection Copies (Copies of the master tapes for Voyager Lp 328, presently in press as Voyager CD 328. It features Kenny Hall, Fresno, CA, mandolin & fiddle, with his "Long Haul String Band - Terry Barrett, mandolin, fiddle; John Greene, guitar; Marta Hall, bodhran. Recorded in our dining room by Dave Huber in 1979.) [2]

Box 11

Audio tapes

- Frank Ferrel, Graham Townsend, VRLP 320 (Master tape for side one of Voyager Lp 320 "Down East, Out West." The Lp has not been reissued on CD, though a number of the selections are on Voyager CD 370. This was recorded in Pt. Townsend, WA in March, 1977 by Tom Martin in Seattle. Graham Townsend, great Canadian fiddler, was playing piano backup. This tape is encoded with dbx type II noise reduction.)

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Cassette 334 Bob Simmons Side 1 (Master tapes for Voyager cassette 334, now released as Voyager CD 334. Bob Simmons was from Illinois. He was the principal fiddler on the Renfro Valley Barn Dance, playing with the Coon Creek Girls. He also played with Clayton McMichen's Georgia Wildcats, Pee Wee King, Cousin Emmy, Wade Ray, Little Jimmy Dickens, and T. Texas Tyler. Eventually, he moved to Western Washington, living in Granite Falls. Here is accompanied by his playing friends and neighbors, Tex Freeland, Zeke Wilson, and Joe Yarborough. Recorded October 1987 in Voyager's studio.) [2]

Fiddle Jam Sessions, Voyager Lp 301 Protection Copy

A Corn Licker Still in Georgia - the Skilletlickers VRLP 303 (This is the master tape for the only release Voyager did from old time 78 rpm records. It is the complete "Corn Licker" skit done on 14 78 rpm record sides by the Skilletlickers. It is presently in press as Voyager CD 303. Dolby B encoded.)

Louis Boudreault - VRCS 322 (This is the master tape for the Voyager cassette of Louis Boudreault, which is the same material as his Lp.)

We Love Contradances, VRLP 333 (Master tapes for Voyager Lp 333. It is currently in press as Voyager CD 333, entitled "Starry Nights & Candlelight." It features Vivian Williams, fiddle, piano; Pat Spaeth, piano, accordion; Phil Williams, guitar, mandolin. It was recorded in our dining room in 1985.) [2]

Winter Moon - VRCS 336 (Master tapes for the Voyager cassette of Winter Moon, presently in press as Voyager CD 336. This features Vivian Williams, fiddle; Harley Bray, banjo; Phil Williams, guitar. This features a number of Vivian's original fiddle tunes. It was recorded in our studio, engineered by Dave Huber.) [2]

Box 12

Audio tapes

Louis Boudreault, Lp322 Masters [2]

Bob Simmons, 334 Protection copies [2]

Dudley Hill, Lp 317 Masters (Master tapes for Dudley Hill - From a Northern Family, presently in press as Voyager CD317.) [2]

Myllie Barron - Fiddler on the Loose VRLP 331 (Master tapes for Voyager Lp 331. Myllie was from Manitoba and learned a lot of tunes from Metis fiddlers in his home area. This is currently in press as Voyager CD 331. Backup on this production is by Vivian Williams, piano, and Phil Williams, bass.) [2]

Kenny Hall & the Long Haul String Band, VRLP 328 (Master tapes for Voyager Lp 328, presently in press as Voyager CD 328) [2]

Jim Herd - VRCS 340 (Master for the Jim Herd cassette "Old Time Ozark Fiddling", Voyager cassette 340, presently in press as Voyager CD 340, dbx Type I encoded.)

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Box 13

Audio tapes

- Twin Sisters - VRLP 316 (Master tapes for the Voyager Lp "Twin Sisters," in press now as Voyager CD 316. It features Barbara Lamb, lead fiddle; Vivian Williams, harmony fiddle; Dick Marvin, guitar; Barney Munger, banjo; Phil Williams, mandolin; and Lou Harrington, bass.) [2]
- Joe Pancerzewski - Fiddling Moods VRLP 327 Protection copies (Copies made from the original master tape of Voyager Lp 327. Some of these selections are incorporated in the current Voyager CD 341. The Lp was not reissued. Backup musicians are Vivian Williams, piano; Dick Marvin, guitar; Phil Williams, bass) [2]
- Joe Pancerzewski, VRCS 335, Brand New Old Time Fiddle Tunes (This is the protection copy made from the master tape for Voyager cassette 335. Nothing from this production currently is in press. The master tape from which this copy was made is in another box.)
- Joe Pancerzewski - Highball Fiddling, VRLP315 (Master tapes for Voyager lp release 315. Some of these selections are on the current Voyager CD 341, but this Lp was never reissued. Backup musicians are the same as for #335, above.) [2]
- We Love Contradances - VRLP 333 (Masters for Voyager Lp 333, currently in press as Voyager CD 333.) [2]
- Cascade Country, VRLP318 (This is the edited session tape for Voyager Lp 318, which is out of press. It is in 1/4" 4-track format, with Dolby B noise reduction, recorded on a Teac 3340. Cascade Country was from Olympia, WA and featured Chuck Griffin, fiddle; Pauline Griffin, piano; Johnny Williams, guitar; Nettie Williams, vocals. Chuck Griffin was a well known dance and show fiddler from this region.)
- Cascade Country, VRLP318, Protection copy (This is a copy of the production master tape for Voyager Lp 318, which has not been reissued.)
- Festival of Fiddle Tunes, VRLP326 (Master tapes for a production done by Voyager for the Festival of American Fiddle Tunes, Ft. Worden, WA. In 1979. It has not been reissued.) [2]

Box 14

Audio tapes

- District 6 WOTFA Christmas Party, 1974 (District Six, of the Washington Old Time Fiddlers (King County, WA) has a Christmas get together at a senior center every year.) [4]
- Washington State Fiddle Contest, Buckley, WA, 1975 [4]
- Grant Lamb Session Tapes, March 1977 (These were tapes made in conjunction with the Voyager Grant Lamb Lp. Grant was a great dance fiddler from Portage Manitoba, and Manitoba fiddle champion in 1952.) [4]

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Box 15

Audio tapes

- Benny Thomasson and Dick Barrett, SFS Clubhouse, 5/11/78 (This is a concert put on by the Seattle Folklore Society as a part of a tour Benny and Dick were doing at the time. With David Johns, Quincy, CA.) [2]
- Festival of American fiddle tunes, 1979, Lp326 Master (Masters for Voyager Lp release 326 of this annual fiddle festival. It has not been re-released.) [3]
- VRLP 301 conclusion, and VRLP308 Protection copy (A copy of the master tape for Voyager releases Lp 301 "Fiddle Jam Sessions" and 308 "Tenino Old Time Music Festival." Some of these cuts have are in press on Voyager CD 301 and CD 367.)
- Washington State Fiddle Contest, Buckley, WA, 1974 [3]
- Protection copy for VRLP 321 "Tenino 1975-76-77" (This is a copy of the master tape for this Voyager Lp release. Some of the cuts appear on Voyager CD 367, currently in press.)

Box 16

Audio tapes

- Kent Fiddle Show, 1973 (Kent is about 12 miles south of Seattle. This is a WOTFA show.) [3]
- Granada Fiddle Show 1972 (A fiddle show put on at the Granada Theater, West Seattle, in conjunction with WOTFA. Dolby B encoded.)
- Puyallup Fiddle Show, 1974? (A WOTFA show in Puyallup, about 30 miles south of Seattle.)
- Tenino, 1975, Reel 4 (From the Tenino Old Time Music Festival)
- Benny Thomasson, February, 1974 (This was a concert put on by the Seattle Folklore Society in a hall in Pioneer Square, Seattle. Backup is by Dudley Hill, guitar; Jerry Thomasson, tenor guitar; Phil Williams, bass. Dolby B encoded.) [2]
- Frank Ferrel with Giles Losier. 4-track master #5. (This is a session tape from the recording made for Voyager Lp release 329, which has not been reissued, though some of the cuts appear on Voyager CD 370, currently in press. This is a 4 channel, 1/4" tape made on a Teac 3340.)
- Frank Ferrel and Giles Losier, Protection Copy. (This is a copy of side one of the master tape for Voyager Lp 329, "Down East, Out West." Giles Losier, well-known French Canadian musician, backs Frank up on piano. Some of these cuts are on Voyager CD 370.)
- Barb Lamb Demo Protection, Sides A & B, 1983 (This is a demo tape made by fiddler Barbara Lamb, accompanied by a banjoist Chris Stevens. This was released by Barbara on cassette as a private release called "A Fiddle and a Banjo," currently out of press. dbx type II encoded.)
- 304 Protection copy plus Regional Folkdances from Sweden (This is a copy of the master tape for Voyager Lp 304, "More Fiddle Jam Sessions," some selections of which appear of Voyager CD 301. This is followed by a

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copy of a master tape of folkdances from Sweden, about which we know nothing. It probably came from Gordon Tracie.)

Fiddle Jams, Weiser, 1973?

Frank Howe Tape (This was a tape sent to Vivian by Moses Lake, WA, fiddler Frank Howe of a fiddler who played with the Light Crust Doughboys.)

Box 17

CDS released by Voyager Recordings

Fiddling Missouri, John Williams and Howard Marshall, 1999

Say Old Man Can You Play the Fiddle, Benny Thomasson

Hogs Picking Up Acorns, Lee Stripling, 2000

Dance Fiddler from the Blue Mountains, Gil Kiesecker

Bluegrass Hoedown, Williams & Bray

Waltzes, Vivian Williams, 2001

Rugged Road, Carthy Sisco, 2006

Up Jumped the Devil, Billy Lee

Fiddle Tunes of the Lewis & Clark Era, The New Columbia Fiddler

Kitsap County Fiddler, Floyd Engstrom

Blue Mountain Memories, Gil Kiesecker

Old Dan Tucker Was a Fine Old Man, Missouri Fiddler Leroy Canaday

New England Contra Dance Music, Salmonberry, 2001

Build Me a Boat, Hart & Blech², 2001

Driving Me Crazy, Eat 'n Run

The Fossil Record, The Fossils

Live!, Vivian and Phil Williams

Fiddling in the Family Tradition, Jeff Anderson

Legendary Northwest Fiddler, Joe Panczerwewski

Old Time Ozark Fiddling, Jim Herd, 1999

Winter Moon, Vivian Williams, Harley Bray, and Phil Williams, 2001

Remembering, Bob Simmons

*Starry Nights & Candlelight: Old Time Dance Music for Fiddle, Accordion,
Mandolin, Piano, & Guitar*, Pat Spaeth, Phil Williams, and Vivian
Williams

Encore!, Tall Timber

Dance Music of the Oregon Trail, Phil and Vivian Williams

Fiddler, Vivian Williams, 1996

Old Time Fiddler of Chicoutimi, Quebec, Louis Boudreault, 1998

From a Northern Family, Dudley Hill

Twin Sisters, Barbara Lamb and Vivian Williams, 1994

The Weiser Reunion, Benny and Jerry Thomasson

Uncle Pig, Gary Lee Moore

*Tetino Old Time Music Festival 1970-1978: Fiddle Tunes and Other
Instrumentals*, 2006

Classic Down East Fiddle Music, Frank Ferrel with Graham Townsend and Gilles

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Losier

50 Old-Time Fiddle Gems, Pete McMahan, 2005

Nine Miles of Dry and Dusty, Missouri Fiddler John White, 2007

Pioneer Dance Tunes of the Far West, Phil and Vivian Williams, 2006

Old Time Gospel Favorites, Floyd Engstrom, 2006

Old Time Banjo, Allen Hart with guest Clif "Ambassador of the Bones" Ervin, 2006

Nordic Spirit: Scandinavian Dance Music, Jane Johnson and Jeff Anderson

Fiddling Down the Oregon Trail: Live at the National Historic Oregon Trail Interpretive Center, Baker City, Oregon, Vivian and Phil Williams, 2008

Riding on a Handcar, Myllie Barron with Ray Barron, Vivian Williams, and Phil Williams

Fiddler on the Loose, Myllie Barron with Vivian Williams and Phil Williams

Kenny Hall & the Long Haul String Band

Made in Louisiana, Marc Savoy with Dewey Balfa and D.L. Menard, 1998

Neil Johnston's Mixed Bag

Manitoba Fiddler, Grant Lamb

Down East Fiddling, Gerry Robichaud

A Corn Licker Still in Georgia, Gid Tanner and His Skillet Lickers

Comin' Round the Mountain: Old Time Southern Singing and Playing in Western Washington

Fiddle Jam Sessions

WTA1-WTA187 (187 CDs) [See box 21 for descriptions of digital WTA recordings.]

Audio tape

Granada Theater Show, 12/6/72 (This is from a fiddle show put on by the REACH senior volunteer organization at the Granada Theater, West Seattle. This reel features Joe Pancerzewski, Barbara Lamb, and Vivian Williams, fiddles, Barney Munger, banjo, Dick Marvin, guitar, Phil Williams, mandolin, and Lou Herrington, bass.)

Box 18

Audio cassettes

Joe Pancerzewski Visit, Wms & Bray, Oct. 1989 (This cassette was made at Joe's home in Enumclaw, WA. Present to play and interview were Phil & Vivian Williams, and Harley and Shera Bray.) [2]

Joe Pancerzewski, Brays, P & V @ Joe's 10/87 (as above)

J. C. Gentle & Son Greg, Wallowa, OR, 1988

Grant (Capitol Unrecorded Cassette) (Grant Lamb, from Portage La Prairie, Manitoba, visited us often and we released a CD of him. This is a jam session cassette made in our house in Seattle.)

Jim Herd, Kittitas, 8/1/97 (Jim Herd, originally from Missouri, lived in Sunnyside, WA for fifty years. This cassette was recorded at the Washington Fiddlers annual "Workshop" in Kittitas, WA in 1997. We issued a CD of Mr. Herd recorded in our campground at Weiser in 1991.

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Rounder recording engineer and producer Mark Wilson, who came to Washington to record Mr. Herd for Rounder's "Missouri Fiddling" release, told us that a lot of older fiddlers he recorded in Missouri talked about learning tunes fifty years ago from a "Bert Herd," but they didn't know what happened to him. Jim Herd was "Bert" when he lived in Missouri. After we put out the CD of him, folks finally knew to where he had disappeared. Jim passed away a few years ago.)

Bellevue H.S. REACH, 3/1/74 (A WOTFA fiddle show sponsored by a senior citizen organization, REACH, at the Bellevue, WA high school) [3]

Fiddle Jams Anthology Tape 1 (A collection of fiddle field recordings we made in 1973. A list of performers is enclosed in the cassette box. Fay Sneed was a Weiser resident, originally from Arkansas. He jammed with us a lot and we were some of the few at Weiser who appreciated his fiddling. John Burke is the Burke who wrote the "fiddle tunes for the banjo" book. Loyd Wanzer won Weiser several times early on. He was a major person in the development of the Idaho Fiddlers, played left handed, and originally from Oklahoma. He lived in Caldwell, ID. Benny Thomasson's backup is Vivian and Phil Williams, and David Johns of Quincy, CA).

Grant & Vivian (Cassette of a jam session in our house with Grant Lamb, Portage la Prairie, Manitoba, and Vivian Williams.)

Jim Evans & The Aqua Barn Ranch Boy's Live! On the Dakotah Show! (Jim Evans is a well-known fiddler and fiddle promoter in Western Washington. This is a radio show broadcast live on a country station out of Fife, WA, featuring several local musicians, which was put together by Jim. The "Aqua Barn Ranch" refers to a square dance facility, originally on a barge in Lake Union, Seattle. Later, they built a major square dance facility outside of Renton, WA.)

Puyallup Fiddle Show, 10-5-74 (A WOTFA fiddle show in Puyallup, WA) [2]

North Dakota Visit, 1977 (Cassette recorded at jam sessions around White Earth, ND, in 1977 when we went there with Joe Panczewski to see his old homestead and meet fiddlers in the area. Recorded at the home of Mr. Hove, one of the fiddlers. The other fiddlers probably are Joe Panczewski and Vivian Williams)

Dance at White Earth (The folks at White Earth, ND, put on a dance in the gym of the closed high school when Joe Panczewski came back to visit in 1977. People who used to dance to Joe in ND came from over 150 miles away for this event. Bjani Hove and another local fiddler handled the logistics and are playing on this tape, along with Vivian Williams, fiddle, and Phil Williams, guitar.)

Aime' Gagnon, Fiddle; Cecile Gagnon, piano, Lotbiniere, Quebec (This cassette was sent us by Mr. Gagnon, with whom we played a dance in Seattle shortly before he passed away.)

Steve Crawford Tape 1 (Mr. Crawford was a fiddler from Bremerton, WA.)

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- Fellow Bremerton fiddler, Joe Hanson, recorded Mr. Hanson and sent us three tapes of him. This is a cassette made from tape 1.)
Shelburne Jam Session, 1975 (Cassettes recorded by Grant Lamb at jam sessions at the Shelburne fiddle contest in Ontario.) [2]
Benny Thomason (on Maxell)
Pt. Townsend, McKenzie et al., 1982 (A cassette recorded at the Festival of American Fiddle Tunes, Pt. Townsend, WA, featuring Cape Breton fiddler Carl McKenzie and others)
McKenzie, Mcfee, et al., Pt. Townsend (Another cassette made at the Festival of American Fiddle Tunes, Pt. Townsend, featuring Cape Breton fiddler Carl McKenzie, and his backup pianist, Doug McFee.)
Jerry Holland, Pt. Townsend, 9/82 (Made at the Festival of American Fiddle Tunes, featuring Cape Breton fiddler Jerry Holland, and his backup guitarist, McIsaac; Canadian fiddler Myllie Barron, and French Canadian Hilda Chasson.)
McKenzie & McFee at Pt. Townsend, '82 (Made at the Festival of American Fiddle Tunes, 1982, featuring Cape Breton fiddler Carl McKenzie and his pianist Doug McFee. Note that this cassette is dbx II noise reduction encoded.)
Joe Loutchon, Canadian fiddler, recorded Ottawa CBC and Whitehorse B.C., 1988.
Grant - Jam Session with Grant & Joe (A jam session featuring Canadian fiddler, Grant Lamb, and Joe Pancerzewski. Probably recorded at Williams in the 1970s.)
Grant Lamb, Joe Pancerzewski, Vivian Williams, Barbara Lamb - Jam at Williams'
Connie Bonar at Clubhouse, 2/29/76 (Connie was a young fiddler from Spokane, WA, when we brought her to Seattle for this concert at the Seattle Folklore Society's "Clubhouse.")
Venuti at Pioneer Banque, 12/28/76 (Jazz violinist Joe Venuti and his trio performing at a club in Pioneer Square, Seattle, in 1976. He was joined on some numbers by Seattle's Paul Anastasio.)
Joe Pancerzewski Visit, 10-7-89 (Cassette recorded on a visit to fiddler Joe Pancerzewski's home in Enumclaw, WA.)
Fred Hahn – Weiser, 1977 (Recorded at the Senior Center in Weiser. Mr. Hahn lived in the Weiser area and was a "regular" playing for dances at the Senior center for many years. He played a large hammer dulcimer.)
SFS Party w/ Barrett, 2/7/76 (Dick Barrett, champion fiddler from Pottsboro, TX, showed up at a Seattle Folklore Society party in 1976, when this was taped.)
Jams w/ Benny Thomasson
Hank Bradley Jam Session (A jam session featuring Seattle fiddler Hank Bradley. Hank won the Washington State Fiddle Contest, I believe in 1976.)
Canadian Fiddle Contest

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- Tenino, 1974 (A cassette made at the Tenino Old Time Music Festival, Tenino, WA in 1974.)
- Phillip Bruneau at Wolftrap, 1977 (Recorded by Phil Williams at the National Folk Festival, Vienna, VA, in 1977. Bruneau, French Canadian accordionist, was backed up by Giles Losier.)
- Clark College Contest (This was recorded at a fiddle contest held at Clark College, Vancouver, WA on 2/14/76.) [3]
- Renton Fiddle Show, 11-9-74 (Recorded at a fiddle show of the WOTFA in Renton, WA.)
- Abbotsford Fiddle Contest, 9/20/75 (Abbotsford, B.C. for many years hosted a fiddle contest called the "West Coast International," which Vivian won four times. This was a major contest in B.C. and Western Canada in the 1970s.) [2]
- Abbotsford, 1976 [2]
- Buckley Jam, 1975 (This is a jam session at the Washington State Old Time Fiddle Contest in Buckley, WA in 1975.)
- Weiser Camp, 1976 (Sony 224)
- Wash O.T. Fiddle Contest, Open Play-offs, 1973
- Weiser Jams, '94 (Jam session at the Weiser contest 1994.)
- Weiser, '96 - Campground Jams
- Weiser, '96 (Weiser fiddle contest 1996.) [2]
- Idaho State Contest, 4-3-76
- Weiser Certified, 1976 (The "Certified" division at Weiser contest 1976. This is a "show" division for fiddlers who have won a division at a Weiser "certified" fiddle contest.) [3]
- 1976 Weiser - Top Thirteen
- 1976 Weiser Seniors
- Weiser Ladies Contest & First of top 20, 1976.
- Weiser 1990 Camp Jam (Jam sessions at Weiser, 1990. List of performers and tunes is on the back.
- Weiser 1991 Jam - Harley Worthington, "Girlgrass" hippie camp, Friday night.
- Weiser 1991 - Hippie camp, Saturday.
- Weiser Jam '97 Laurie & Howie Meltzer (Howie Meltzer is an "old timey" fiddler from Bellingham, WA. His wife, Laurie, play banjo.)
- Jimmy Widner, 1977 (Recorded at Weiser campground in 1977. Jimmy Widner is a Montana fiddler. In his younger days he had a Country/Western band called the "Snake River Outlaws" that played throughout Idaho and Montana. He lived in Weiser for a while. In 1964 he was living in Missoula, MT, and was playing in a tavern, backed up by my brother, Bob. This is how we learned about the Missoula National Fiddle Contest that year. He now lives in Darby, MT.)
- Weiser, 1977 Top 20 (The Weiser contest used to have one big division for everyone, and only a Ladies and Senior as other divisions. The main contest would be eliminated down to the "Top 20." If you could make it

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into the Top 20, you got status at Weiser, and would be put in the pool of fiddlers deemed competent to judge the contest.) [3]

Weiser '77 Seniors & Top 20.

Weiser '77 top 50 [2]

Weiser '77 First Rd. Finals (Junior Division finals) [2]

'77 Weiser top 12

1977 Weiser

Weiser, Field Recordings, 1965

Weiser Camp Jams, 1989.

Finals, Weiser, 1975.

Weiser '95 [3]

Weiser Camp '90 TCD5M (This also has the name "Widner," a Montana fiddler who probably is one of the camp jam participants.)

1974 Weiser [2]

1974 Weiser, Top 8

Weiser Contest, 1977?

Missoula Fiddle Contest, 1964 (edited)

Top 50 Final (A Weiser tape, not dated.)

Weiser '78 [12]

Idaho State Contest, 4-3-76

Sonny Miller (Virginia fiddler Sonny Newman visited us sometime in the 1970s.

He was in Seattle playing with Olabelle Reed. Vivian Williams and Ellen Bush are trading off on piano; Phil Williams, bass.)

Gerry Robichaud, Gilles Losier, VTW, Seattle, 7-8-80 (Robichaud, a French Canadian fiddler from Waltham, Massachusetts, and Giles Losier, fiddler and backup musician from Montreal, stayed at our house on their way home from the Festival of American Fiddle Tunes. This is a tape of a jam session they had with us. We had issued an Lp of Robichaud.)

Chuck Griffin, 2/18/76 (Chuck Griffin grew up in Arizona, but lived in Olympia, WA most of his life. He fiddled for a lot of dances during the heyday of the "roadhouse" dance halls. He was usually backed up by his wife, Pauline, on piano.)

Weiser Campground, 1972 (Side A is a campground jam with Benny Thomasson and Roy Lee Cowan. The guitarist playing with them probably is Dudley Hill from Seattle. Side B starts with Jeff Thorn and Ellen Bush (banjo) in the campground. They performed "old timey" music, and played all over the West Coast with John Burke as "The Old Hat Band" during this period. This side ends with excerpts from the 172 Weiser contest, including Texas fiddler, Dick Barrett, Oregon/Idaho fiddler Don Gish (a founder of the Washington Old Time Fiddlers). Jana Greif (who came from Payette, ID), Dean Tramell (from Earlemont, CA), Roy Lee Cowan (Oklahoma), Bill Yohey (Oregon).

Benny Thomasson Dudley Tape (This cassette was given to us by Dudley Hill,

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who recorded it at Benny's, Kalama, WA. He was Benny's main guitar player when Benny moved to Washington.)

Carl MacKenzie Tunes Instruction (It is a tape of MacKenzie playing tunes and breaking them down for instruction purposes.)

Mavis Anderson - Bill Long & Orlon Austin (This cassette was given to us by Mavis Anderson. The fiddler on Side A appears to be Benny Thomasson. Side B is Bill Long from Montana.)

Penticton Fiddle Contest, 3/9/74 (The annual contest at Penticton, B.C. was a major one in this region, attracting both Canadian and U.S. fiddlers.) [4]

Dance with the B.C. Old Time Fiddlers Br. #6, Vernon, B.C. (This cassette was put out by the Vernon, B.C., branch of the B.C. fiddlers. Vernon hosted a fiddle contest attended by Canadian and fiddlers from the U.S.)

Grass Valley Jam Session, 6-19-81 (This cassette was sent us by a person who recorded the jam session at the 1981 Grass Valley Bluegrass Festival. The jam features Sonny Miller from Virginia; Vivian Williams and Barbara Lamb, from Seattle; Phil Williams, guitar, and others. Side B is a performance of our bluegrass band, Tall Timber, at this festival, recorded from the audience.)

Sonny Miller - Jam at Williams; Benny Thomasson - Dudley Hill Tape (This cassette is a compilation from two cassettes. The Sonny Miller session was recorded in our living room, with Vivian Williams and Ellen Marx trading off on piano, and Phil Williams on bass. Mr. Miller is featured on County Records "Virginia Breakdown" Lp. The B side is from a cassette recorded by guitar player Dudley Hill at Benny's house on the Kalama River. Dudley played a lot with Benny and went to his place to work out tunes.)

Mabel & Vivian, Weiser, 1989 (This cassette was recorded by friend Barry Brower of a jam session featuring fiddlers Mabel Vogt, Potlatch, ID, and Vivian Williams, Seattle, backed up by Phil Williams, guitar, and later with Barry Brower on guitar and Phil on mandolin.)

Oldtime Fiddle Contest, 1976 (I do not know where this contest was held nor under what auspices. The M.C. was prominent Northwest dance fiddler Jim Calvert.)

Audio tapes

Caudill & Vannoy, 9/26/63 (This tape was recorded by Irwin Nash at the home of Henry Vannoy outside of Arlington, WA. Mr. Vannoy was from North Carolina, and around 80 years old at the time. He played great traditional fiddle and old time banjo. Playing with him was another North Carolina "transplant," living in Seattle, Roy Caudill, who was in his 70s, playing his Bacon Silver Belle banjo.)

Don Messer Radio Program (This was recorded off the air by fiddler Grant Lamb, Portage la Prairie, Manitoba.)

Joe Pancierzewski Program, Joe Pancierzewski Interview with Frank Ferrel,

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2/20/70 (This is an interview of fiddler Joe Pancierzewski by Frank Ferrel for a radio broadcast.)

Contra Music Instrumentals, Bruce Johnson, Santa Barbara, California (This tape was sent to us some time ago. We know little about it, except that it appears to have a Canadian or Canadian style fiddler, probably from records, for music behind the square dance calling of Mr. Johnson.)

Boxes 19-20

Mannie Shaw audio tapes (4 USE CDs in box 20)

- MS1 "Mannie Shaw Old Time Fiddler" master
- MS 2 Fiddling Contest, Ketchum, ID, Oct. 1960
- MS3A-B Mannie (probably) talking to a child
- MS4A-B Southwestern Idaho and Eastern Oregon Fiddling Contest, Weiser, ID, April 13, 1956 (Loyd Wanzer, George Bird)
- MS5 Northwest Mountain Fiddle Contest, Weiser, ID, April 14, 1956
- MS6 National Fiddler's Contest, Truth or Consequences, NM, April 6, 1956
- MS7 Northwest Fiddling Contest, Weiser, ID, April 27, 1957 (Top 7 finalists)
- MS8 Junior, Senior, and Regional, Weiser, ID, June 22, 1962 (Eck Robertson)
- MS9 Jam session, Mannie Shaw's ranch, Corral, ID, Aug. 13, 1961 (about 30 musicians)
- MS10 Northwest Weiser, June 23
- MS11 Northwest Fiddling Contest, Weiser, ID, April 25, 1958
- MS12 Ketchum Sun Valley fiddle contest, Oct. 14, 1961
- MS 13 Jamboree at Mannie's, 1956
- MS14 Side A: Jamboree at Shaw's ranch, 1959; Side B: Northwest Fiddle Contest, 1959
- MS15 Mannie's Jamboree, 1961
- MS16 "Fiddler by Bert Van Loon" (commercial recordings compilation)
- MS17 Bob Wallace tape of Arizona fiddlers, 1961
- MS18 Ray Strickland, 12-2-78
- MS19 Fiddling Bill Lambson, Mackay, ID, March 18, 1962
- MS20-22 Weiser, 1961
- MS23 From Bob Wallace, Arizona Fiddler – Arizona fiddlers. Touring group from Norway – Ford Stein, Detroit Michigan; Karl Byartski Kinde. Idaho songs by Ted Silva, 1961
- MS24 Gospel singing, Christmas, n.d. (sent to Shaw by John Velma, Charles, Ora, and Gladys Lawrence)
- MS 25 Mannie Shaw, Corral, ID; John and Velma Lawrence; Elsie Florence; Perlita and Alva Nolton; Dick and Carroll; Tom and Merina; Mrs. Topinka
- MS26 "Merry Christmas to the Swayne Family," Dec. 1965

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MS27	Shaw's house, Barrons Javernicks, Christmas, 1961
MS28	Fred and Marion Thede, Great Valley Waltz, Indian Love Call, Lost Indian, Aug. 5, 1962
MS29	Church music at Dunagans with Joe
MS30	Shirley Simons, Lin Van Skyke
MS31	4-H Talent Show, Aug. 30, 1956; Oct. 7 – Recordings made by Alvin P. Songs by the Rebeckas. Songs by Joe, Tammy, and Kenny Green.
MS32	Jan Payne songs
MS33	From Ray Strickland to Mannie Shaw, 2-20-76
MS34	Mostly family tape
MS35	Andy Johnson – Lost Chord (Girls) – Joe Harara (fiddle) – Thompsons and Christmas songs
MS36	Nov. 25, 1958: "A Beautiful Dream," "Your Roses May Have Thorns," and "How Great Thou Art"
MS37	Family tape with some fiddling
MS38	Mannie Shaw round at an unidentified fiddle contest

Box 21 (Location: A/V room)

External hard drive with recordings WTA1-537. Descriptions of WTA1-300 follow.

[NOTE: A detailed track list of WTA1-300 is available on the P drive and also on
the external hard drive.]

WTA 1-2	Idaho Fiddlers at the Seattle World's Fair, 1962
WTA 3-4	WOTFA State Fiddle Contest, July 25, 1970
WTA 5-7	Washington State Fiddle Contest, 1970
WTA 8-10	WOTFA State Fiddle Contest, Enumclaw, 8/71
WTA 11-12	SFS Fiddle Concert at Friends Center, Seattle, 1971
WTA 13	Astoria Fiddle Contest Jam Session, 1/20/73
WTA 14	Washington State Fiddle Contest, Buckley WA, 1974 (severe tape dropout)
WTA 15-19	WOTFA State Fiddle Contest, Buckley, WA, 1974
WTA 20	Jam Session at Benny Thomasson's House on the Kalama River, June 1974
WTA 21-24	Abbotsford Fiddle Contest, 9/21/74
WTA 25-29	Puyallup Fiddle Show, 10/5/74
WTA 30-32	Renton Fiddle Show, November 9, 1974
WTA 33-36	WOTFA District 6 Christmas Party, 1974
WTA 37-45	WOTFA Washington Fiddle Contest, Buckley, 1975
WTA 46-48	WOTFA District 6 Christmas Party, 12/4/76
WTA 49-50	Kent Fiddle Show (date unknown)
WTA 51	WOTFA Puyallup Fiddle Show, c. 1974
WTA 52	Dance at White Earth, ND, October 1977
WTA 53-55	Madrona Fiddle Jam at Phil & Vivian Williams' house in Seattle,

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4/3/02 (There are no tape originals for this)

WTA 56	Folklife 2006, Northwest Fiddle Program
WTA 57	Cleven CD 4; Weiser, 1963
WTA 58	“Fiddle Jam Session” (VRCD 301 rejects)
WTA 59-66	State and National Fiddle Contest, Missoula, MT, June 1964
WTA 67-72B	Weiser, 1965
WTA 73-78	Weiser, 1966
WTA 79-82	Weiser, 1967
WTA 83	Weiser, 1968
WTA 84-86	Weiser, 1970
WTA 87-94	Weiser, 1973
WTA 95-96	Weiser Camp Jam, 1975
WTA 97-99	Weiser, 1989
WTA 100-101	Weiser Camp Jam, 1975
WTA 102-105	WOTFA State Fiddle Contest, 1971
WTA 106	Northwest Regional Folklife Festival Playhouse Concert, 1972
WTA 107-110	Granada Fiddle Contest, 1972
WTA 111-121	Longview Fiddle Contest, 1973
WTA 122-123	R.E.A.C.H. Fiddle Show, Bellevue, WA, 4/15/73
WTA 124-125	Skyway VFW Fiddle Show, 2/21/75
WTA 126-128	Weiser Camp Jam, 1976
WTA 129-130	Weiser Camp Jam, 1989
WTA 131-134	Weiser Jam, 1990
WTA 135-136	Weiser Jam at Moore’s Camp, 1991
WTA 137-138	Weiser “Hippie Camp” Jam, 1991
WTA 139-140	Weiser Jams, 1991
WTA 141-144	Weiser Jams, 1994
WTA 145-150	Weiser Jams, 1995
WTA 151-154	Weiser Jams, 1996
WTA 155	Weiser Jam at Williams Tent, 1997
WTA 156	[No description]
WTA 157-173	Weiser Jams, 2009 (originally recorded to Edirol and therefore have always existed in digital format only)
WTA 174	More Fiddle Jam Sessions, VRLP 304 (copy from master tape)
WTA 175	“More Fiddle Jam Sessions,” VRLP304 rejects
WTA 176-184	Weiser, 1974
WTA 185-186	Weiser Finals, 1975
WTA 187-1946A	Weiser, 1976
WTA 197-212	Weiser, 1977
WTA 213-234	Weiser, 1978
WTA 235-236	SFS Fiddle Concert, Friends Center, 1969
WTA 237-241	Clark College Contest, early 1970’s
WTA 242-245	WOTFA Fiddle Contest, Enumclaw, WA, 1971
WTA 246-247	Seattle Folklife Society Concert at Friend’s Center, Seattle

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WTA 248-249	NW Regional Contest, Spokane, WA, 1972
WTA 250-260	Granada Theater Show, 1972
WTA 261	Washington State Fiddle Contest, 1973 Finals
WTA 262	Longview, WA, Fiddle Contest, 1973 Selections
WTA 263-266	REACH Fiddle Contest, Bellevue, WA, High School, 1974
WTA 267-270	Penticton B.C. Fiddle Contest, 1974
WTA 271-273	WOTFA Fiddle Contest, Buckley, 1974
WTA 274	Puyallup Fiddle Show, 1974
WTA 275	Buckley, WA, Jam at 1975 State Contest
WTA 276-278	Abbotsford BC Fiddle Contest, 1975
WTA 279-280	Abbotsford BC Fiddle Contest, 1976
WTA 281-282	Washington Fiddle Contest, 1976 (Southwest Washington)
WTA 283-285	Idaho State Fiddle Contest, 1976
WTA 286	WOTFA District 6 Christmas Party, 12/4/76
WTA 287	KRAB, Seattle, WA, Fiddle Show, 12/18/96 (Krabgrass Show, live)
WTA 288-289	North Dakota Visit with Joe Pancerzewski, 1977
WTA 290	Jam Session at Williams, 7/7/1980
WTA 291	Port Townsend Jams, 1982
WTA 292	Puyallup Fiddle Contest, 2007
WTA 293	Kent Fiddle Show (date unknown)
WTA 294	WOTFA Show, Puyallup (no date)
WTA 295-296	Contest in Southwest Washington, 1976
WTA 297-298	Fiddle Show WOTFA, Seattle area, ca. 1976
WTA 299	Jam Session, Seattle, n.d.
WTA 300	Fiddle Jam at V & P Williams, Seattle, n.d. (possibly the same as WTA 299. Probably mid 1970's.)

Boxes 22-23

CDS released by Voyager Recordings

Box 24

Voyager Publications

“Fiddle Tune Repertoire Builder” (4) and “Phil’s Mandolin Workshop of 25 Mostly Familiar Tunes”

The Haynes Family Manuscript: Pioneer Dance Music from the Willamette Valley of Oregon edited by Vivian Williams, 2010

The Peter Beemer Manuscript: Dance Music Collected in the Gold Mining Camp of Warren’s Diggins, Idaho in the 1860’s edited by Vivian Williams, 2008

Now That’s a Good Tune: Masters of Traditional Missouri Fiddling, Revised Edition, Howard Marshall, Vivian Williams, and Phil Williams, 2008

The Aurora Violin Manuscripts: 19th Century Dance Music from the Aurora Colony of Oregon edited by Vivian T. Williams, 2016

The John Neilson Music Book: A Manuscript of Scottish Fiddle Music from

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- Cuilhill, Scotland, 1875* edited by Vivian T. Williams, 2013
- Songs and Dances of the Oregon Trail and Early Pioneer Communities*, Philip L. Williams and Vivian T. Williams, 2012
- 151 Brand New Old Time Fiddle Tunes by Pacific Northwest Fiddle Champions, Volume 1* edited by Vivian T. Williams, 1983
- 141 Brand New Old Time Fiddle Tunes by Pacific Northwest Composers, Volume 2* edited by Vivian T. Williams, 1986
- 169 Brand New Old Time Fiddle Tunes by Western American and Canadian Composers, Volume 3* edited by Vivian T. Williams, 1990
- The Mandolin Player's Pastime: A Collection of Reels, Hornpipes, Jigs, and Other Dance Tunes for Mandolin* compiled and arranged by Philip L. Williams, 1991
- Pleasures of Home: Rare Fiddle Tunes 1882-1939* compiled by Joe Pancerzewski; edited by Phil and Vivian Williams, 1988