

**PRELIMINARY INVENTORY
ACCESSION CA6212
OATES, THOMAS R., PAPERS**

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

A collection of photographs, slides, and negatives of Dr. Thomas R. Oates, a nationally known documentary photographer and Saint Louis University alumnus. He did extensive research on rural Missouri and farming, as well as the inner city environment of St. Louis.

Restriction

The Donor retains copyrights he holds in the Papers, with the understanding that researchers are free to use and quote from any of the Papers.

Box List

Box 1

Photographs: Thomas R. Oates, Photographs from Ireland, with some genealogical narrative, 1973
Photographs of Fiddle Contest, Central Missouri, 1973
Photographs of Rock Shelter, Southern Illinois, 1973
Photographs: Dedication of Church Priory School, St. Louis, Missouri, 1972
Photographs, Cambridge, Massachusetts, Street Scene, 1972
Photograph of Boston Subway, 1972
Photographs of Oxford, England, 2002
Vermont Portfolio, with text and photographs, 1983
Roy Stryker, Director of the Historical Section of Farm Security Administration, Interview, October, 1963
Correspondence with Marion Post, Farm Security Photographer, 1940-1941
Correspondence from Liza Kirwin, Archives Assistant, Archives of American Art, Smithsonian Institution, Washington Center, to Mrs. Marion Post Wolcott, regarding the lifting of restrictions on her oral history interview, September 13, 1983
Correspondence from James F. Scott, Dept. of English, Saint Louis University, regarding a slide show transfer, January 20, 1984
Miscellaneous material: Article on Making Quality Slides, Portion of Article on "Okies" in the 1930s.

Box 2

Photographs: St. Louis-Benton Place, 1969-1970
Photographs of Inner City, Priory Dedication of Church, 1969-1970
Photographs of Missouri Landscapes, 1969-1970
Contact Negatives, Photographs of St. Louis, Urban Scene, 1970-1974
Photographs of Vietnam War Protest, 1972-1974
Contact Negatives; Photographs of Blues Musician, 1972-1973

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Transparencies: River Tow Boats North of St. Louis to Missouri Line, Published in Missouri Life Magazine, "First Tow North," 1972
Contact Negatives; Prints; Material used for *Post-Dispatch* article on Ex-con, 1973
Photographs, Living at Dismas House, St. Louis, 1973
Contact Negatives; Photographs of Jimmy Hoffa, Teamsters, 1974
Private Auditions, Photo Session, St. Louis, c.1974
Photographs of Henry Kissinger at Webster College, c. 1974
Photographs of Paul Vanderbilt, Retired Curator of Prints, University of Arkansas, Curator of Library of Congress, F.S.A., c. 1974
Photographs of Mime Artists, c. 1974
Photographs of William Kunstler, Civil Rights Lawyer, St. Louis, c. 1974
Photographs of Jennifer Mueller Dance Group, Webster College; Perry Lennox, "Cry of the [Prophet?]," St. Michael College, c. 1974
Contact Negative: Some Prints, Text for Missouri Folk Arts Festival story by Bob LaRouche, 1975
Photographs, Missouri Folk Arts Festival, 1973
Contact Negatives; Photographs of Missouri Wilderness Study, 1973
Photographs of Missouri Indian Sites, 1973
Photographs of Missouri Council on Arts, 1973
Newsmagazine: Howell Island on Missouri River near St. Charles, Hunting Preserve, Photos for *Post-Dispatch*, c.1970s, 1979
Fur Trade Slides, Mississippi River, c. 1970s
Photographs of Missouri Landscape, 1970-1975
Photographs of St. Louis, Missouri, Riverfront in Flood, c.1993
Meramec River Article, 1975

Box 3

Slide Case, Rural Missouri, Inner City, St. Louis, c. 1970s
Slide Notebook, Rural Missouri, Huzzah River, c. 1970s
Photograph Book, *Images, Values and Development in Chittenden County*, 1984
Photograph Book with text and article, *The Fur Trade: Northern Border/Rivers South*, c. 1970s
Wisconsin Academy Review, Winter 1994-1995, Vol. 41, Number 1; Summer 1996, Vol. 42, Number 3
Magazine: *Wisconsin Then & Now*, Vol. XXIII, No. 4, November, 1976 (T.R. Oates' Photo Exhibit on Fur Trade Routes)
Saint Louis University Magazine, Vol. 44, No. 1, Spring 1971 (Article, "The Death of Kohl Spring," Photos by T.R. Oates), Vol. 45, Number 4, July, 1972 (Tom Oates article, "Some People I know")
Magazine: *The Ozark Sierran*, Vol. V, No. 1, Feb-Mar 1973, Vol.V, No. 3, June-July 1973 (Tom Oates cover photos)
Pamphlet: *Thanksgiving*, November 27, 1980 (Tom Oates Photography Assignment a Loretto Motherhouse, Kentucky)
Missouri Life, The Magazine of Missouri, Winter, 1975 (Wilderness Article with Photographs by Tom Oates)

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Place Gives Rise to Spirit: Writers on Louisville, (“Path in Cherokee Creek,”
Photographs by Thomas Oates); Signed by Kathleen Driskell, Editor, 2001
Book: *Prayer Against Famine and Other Irish Poems*, John Knoepfle, 2004
Assorted Newspaper and Magazine Articles on Missouri Wilderness, 1974-1981
Correspondence, 1976; *Sunday Pictures*, *St. Louis Post-Dispatch*, “Working the Land:
1930s/1970s”
Oates Article, “Reflections on the Enduring Land,” November 27, 1977
Rural Missouri Photographs, c. 1970s (3 folders)
Inter-negatives from Farm Security Administration (F.S.A.) Photographs from Library of
Congress, c. 1996
Black and White Proofs, Negatives and Prints of Missouri Farmer’s Exhibit as Displayed
at Webster University, Discussion at Missouri Capitol Building, c. 1996
Evaluation Sheets for Missouri Humanities, Preliminary Proposal for Project with
Missouri Council on Humanities, c. 1996
Missouri Farmer’s Slide Show Script and 1 Audio Tape; Slides and Print of F.S.A.
images used in Missouri Farmer’s Exhibit (Slides from Prints from F.S.A.
Collection, Washington, D.C., 1980
Color Inter-Negatives from Transparencies from T.R. Oates, used for printing of Large
Exhibit Prints given to Webster University, 1980
Let Us Now Praise Famous Men by James Agee and Walker Evans, Copyright renewed,
1988 by John T. Hill, Executor of the Estate of Walker Evans
Missouri Faces and Places, by Wes Lyle and John Hall, Copyright 1977
Land of the Fire, by Archibald MacLeish, Copyright 1977
The Aperture History of Photography Series-Featuring the Photographic Work of
Dorothea Lange and Walker Evans, Copyright 1981

Box 4

Photographs of Rural Missouri, 1973-1974
Photographs of St. Louis, Inner-City, 1969-1972
Slides Used for Slide Show and Research, Missouri Farmers, Missouri Landscapes,
c.1970-2006

Box 5

Slides, Missouri Farmers, c. 1970s

Box 6

Photographs, San Miguel Allende, Mexico, Belize, 1999
Photographs: Fur Trade, Ontario, 1984
Photographs of D.C. Canal Road, 1984
Photographs of Shenandoah River with Canoes, 1984
Photographs of Northern Maine, 1984
Pamphlet/Photographs: *The Cross and The Land: Conference on Rural Ministry in
Northern New England*, St. Michael’s College, Winooski, VT, September 12-13,
1984
2 slide trays, 2 audio cassettes, Narrative, Missouri Farmer
Photographs, Vermont, 1984-1985

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OVERSIZE (Location: Ellis C2)

Box 7

Photographs of Rural Missouri, Missouri Farmers c. 1970s

Box 8

Photographs of St. Louis, Inner-City, 1970s