

PRELIMINARY INVENTORY
ACCESSION CA6088
BLIND BOONE HERITAGE FOUNDATION, COLLECTION

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

Materials pertaining to musicians John W. “Blind” Boone and “Blind” Thomas Green Wiggins Bethune. Includes biographical material, publicity items, contracts, correspondence, clippings, programs, royalty statements, photographs, piano rolls, sheet music, and audio recordings.

Box List

Box 1

Blind Boone

Biography

Blind Boone Concert Company memorabilia

Broadsides and publicity

Contracts

Correspondence

Memorial Concert program, 1961

Royalty statements

Sheet music

Compositions

“Southern Rag Medley # 1—‘Strains from the Alleys’”

“Southern Rag Medley # 2—‘Strains from the Flat Branch’”

Blind Tom

Biographies and obituary

Broadsides and publicity, 1880s-1900s

Clippings

National Archives brochures

Sheet music, 1880s-1900s

“Battle of Manassas”

“Cyclone Galop” (sic)

“Mother, Dear Mother, I Still Think of Thee”

“Oliver Gallop”

“Virginia Polka”

Box 2

Blind Boone

Advertising broadsides

Audio tape—interview with Worley Benedict re: Blind Boone, 1967

Correspondence

Piano roll—“Last Waltz”

Blind Tom

Advertising broadsides

Gramophone audio disc

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Ladies Home Journal article, 1898
Piano roll—"Battle of Manassas"