

C University of Missouri-Columbia, Missouri Folk Arts Program, Records, 1982-2012
4035 32 cubic feet, (1000 folders), 2132 audio cassettes, 65 audio tapes, 83 video cassettes,
3 oversize volumes

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at research@shsmo.org.

INTRODUCTION

The records of the Missouri Folk Arts Program comprise documentation of the annual work and various programming administered by the organization. The records contain fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

DONOR INFORMATION

The records were donated to the University of Missouri by Lisa Higgins on 18 June 2004 (Accession no. 6045). Additions were made by Lisa Higgins on 24 September 2013 and 13 March 2014.

ORGANIZATION SKETCH

The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP's mission statement is to "[build] cross-cultural understanding by documenting, conserving and presenting our state's living folk arts and folk life in collaboration with Missouri's citizens." To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

SCOPE AND CONTENT NOTES

The Missouri Folk Arts Program records are arranged into the following six series: **Traditional Arts Apprenticeship Program (TAAP), Artist Photos, Artist Files, Miscellaneous Projects, Audio/Visual and Oversize.**

The **Traditional Arts Apprenticeship Program (TAAP)** fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program's yearly cycle begins with applications, which include a

written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The **TAAP** series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including *The Masters and Their Traditional Arts* series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency's sake, it is so named here.

The **Artist Photos** series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Artist Files** series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Miscellaneous Projects** series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album *Now That's a Good Tune*), and the Columbia Art League exhibit, "The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties." This series also includes files and projects conducted under **Missouri Performing Traditions**, a touring program for folk and traditional artists, and projects managed by the **Cultural Heritage Center**. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The **Audio/Visual** series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The **Oversize** series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 and were constructed by Howard Marshall.

TAPP series

TAAP 85

- f. 1 Program brochure, correspondence, grant application
- f. 2 Fiscal documents
- f. 3 Panel meeting
- f. 4 Press releases, clippings

- f. 5 Correspondence
- f. 6 Correspondence, other traditional arts apprenticeship programs
- f. 7 Contracts, vouchers
- f. 8 Doris Frazier/Alicia Jones apprenticeship
- f. 9 Dean Johnston/Mike McCluey apprenticeship
- f. 10 Taylor McBaine/Julie Carton & Barbara Dutton apprenticeship
- f. 11 H. K. Silvey/Dale Silvey & Elaine Burnett apprenticeship
- f. 12 Leonard Smith/John Harden apprenticeship
- f. 13 Delbert Spray/Michelle Ogle apprenticeship
- f. 14 Howe Teague/Clark Miller Apprenticeship
- f. 15 Art Treppler/Paul Knopf & John Winkler apprenticeship
- f. 16 Bob Walsh/Jamie, Mindy, Lisa, & Justin Maddux apprenticeship
- f. 17 Claude Williams/Mary Dee Brown, Michael Henderson, Geoff Seitz apprenticeship
- f. 18 Site visit and event photos by Howard Marshall and Gordon McCann
- f. 19 Site visit photos by Howard Marshall
- f. 20 Site visit photos by Howard Marshall and Katherine Jones
- f. 21 Site visit photos by Margot Roberson, Barry Bergey, Cyndee Johnson, Dorothy Ponder

TAAP 86

- f. 22 Fiscal documents
- f. 23 Panel meeting
- f. 24 Press releases, clippings
- f. 25 Final Celebration planning
- f. 26 Correspondence
- f. 27 Correspondence with outside evaluators
- f. 28 Martin Bergin/Franklin Holler apprenticeship
- f. 29 Alva Bunch/John Clark apprenticeship
- f. 30 Johnny Bruce/Holly Gorsett apprenticeship
- f. 31 William Graves/Lynn Wosilait apprenticeship
- f. 32 Jake Hockemeyer/Spencer Galloway apprenticeship
- f. 33 James Kelly/Niall Gannon apprenticeship
- f. 34 Barbara Overby/Janet Britt & Corinne Detherow apprenticeship
- f. 35 Marjorie Prewitt/Ronald Westfall apprenticeship
- f. 36 James Price/Nick Heatherly apprenticeship
- f. 37 Darold Rinedollar/Marty Pehle apprenticeship
- f. 38 Henry Townsend/Ronald Edwards, Frank Prchal, Larry Green, & Claire Hirsch apprenticeship
- f. 39 Joe Thomas/Sauna Reif apprenticeship
- f. 40 Event and site visit photos by Amy Skillman, Howard Marshall, and Katharine Jones
- f. 41 Site visit photos by Katherine Jones
- f. 42 Site visit photos by Katherine Jones
- f. 43 Site visit photos by Katherine Jones, "LC," Margot Roberson

- f. 44 Site visit photos by Margot Roberson
- f. 45 Event and site visit photos and color slides by Jim Price, Lois Rinedollar, Margot Roberson, and Howard Marshall

TAAP 87

- f. 46 Fiscal documents
- f. 47 Reports
- f. 48 TAAP panel meeting
- f. 49 Press releases
- f. 50 Apprenticeship program materials from other states
- f. 51 TAAP orientation program
- f. 52 TAAP Celebration
- f. 53 TAAP exhibit "The Masters and Their Traditional Arts"
- f. 54 TAAP brochure copy
- f. 55 Correspondence—interested in apprenticeship information
- f. 56 General correspondence & misc. field notes
- f. 57 Martin Bergin/Carroll Ray Wayne apprenticeship
- f. 58 Johnny Bruce/Robbie Schieszer apprenticeship
- f. 59 Lilah Gillett/Nancy Davis & Myrna Schroder apprenticeship
- f. 60 William Graves/Stephen Atwell apprenticeship
- f. 61 Lillie Mable Hall/Jean Player & Kim Player apprenticeship
- f. 62 Valerie Hazelton/Helen Gannon & Eileen Gannon apprenticeship
- f. 63 Dean Johnston/Mike McCluey apprenticeship
- f. 64 Dale Kirby/Virgil Leezer apprenticeship
- f. 65 Saengphet Louangphom/Soubinh Souksouvanh & Noupanh Douangkeomany apprenticeship
- f. 66 Richard A. Martin Jr. /Jimmie Lee Myers apprenticeship
- f. 67 Brian Hazelton/Larry McNally apprenticeship
- f. 68 Joe Patrickus, Jr. /Joe Patrickus III & Franklin Holler apprenticeship
- f. 69 James Price/Bernard Allen apprenticeship
- f. 70 Malverna Richardson/Doris Graham apprenticeship
- f. 71 Darold Rinedollar/Paul Harvey apprenticeship
- f. 72 Henry Townsend/Scott McCloud apprenticeship
- f. 73 Art Treppler/Lou Gyaky & Joe Seper apprenticeship
- f. 74 Bob Walsh/Jamie, Lisa, Mindy & Justin Maddux apprenticeship
- f. 75 Mae Wheeler/Elizabeth Zempel apprenticeship
- f. 76 Claude Williams/Mary Dee Brown apprenticeship
- f. 77 Event and site visit photos by Amy Skillman, Margot McMillen, Howard Wilson, Howard Marshall
- f. 78 Event and site visit photos by Margot McMillen
- f. 79 Event and site visit photos by Margot McMillen
- f. 80 Event and site visit photos by Margot McMillen
- f. 81 Event and site visit photos by Margot McMillen, Trudy Balch
- f. 82 Event and site visit photos by Trudy Balch, Margot McMillen
- f. 83 Event and site visit color slides, TAAP misc. years

- f. 84 Event and site visit color slides, TAAP misc. years
- f. 85 Event and site visit color slides by Amy Skillman
- f. 86 Site visit color slides by Bill Fannin and Trudy Balch
- f. 87 Site visit color slides by Trudy Balch
- f. 88 Site visit color slides by Margot McMillen
- f. 89 Site visit color slides by Margot McMillen, Joe Patrickus
- f. 90 Site visit color slides by Margot McMillen
- f. 91 Site visit color slides by Margot McMillen
- f. 92 Site visit and event color slides by Margot McMillen, Amy Skillman, and Keith Frausto
- f. 93 Event and site visit color slides by Margot McMillen
- f. 94 Misc. color slides, 1987-1990

TAAP 88

- f. 95 Fiscal documents
- f. 96 TAAP panel meeting
- f. 97 Keith Frausto travel vouchers
- f. 98 Press releases
- f. 99 Other states' programs
- f. 100 TAAP orientation meeting
- f. 101 General meetings
- f. 102 TAAP exhibit information
- f. 103 Press clippings, media coverage
- f. 104 Traditional Arts Conference
- f. 105 Traditional Arts Conference correspondence and accommodations
- f. 106 Correspondence — interested in apprenticeship information
- f. 107 Correspondence, TAAP Project Specialist orientation
- f. 108 Robert Ault/Virginia Leutje apprenticeship
- f. 109 Martin Bergin/Suzanne Polson apprenticeship
- f. 110 Johnny Ray Bruce/David Bruce apprenticeship
- f. 111 Kevin Burke/Jackie Ambrow apprenticeship
- f. 112 Edna Mae Davis/Imogene Kane apprenticeship
- f. 113 Don Epperly/Don Randleman (& Franklin Holler?) apprenticeship
- f. 114 Dominika Fidala/Krystyna Haas-Bzdyl apprenticeship
- f. 115 Art Galbraith/Justin Bertoldie apprenticeship
- f. 116 Patrick Gannon/Megan O'Connor (& Linda Herndon?) apprenticeship
- f. 117 William Graves/Stephen Atwell apprenticeship
- f. 118 Maureen Hall/Helen Gannon apprenticeship
- f. 119 Jake Hockemeyer/Diane Russell apprenticeship
- f. 120 Robert Holt/Venae Heier apprenticeship
- f. 121 Helen Jeffrey/Jean Ameduri apprenticeship
- f. 122 Carmell Jones/Sauna Reif apprenticeship
- f. 123 Jimmy Jones/Dorothy Rodgers apprenticeship
- f. 124 Haregewoin W. Kinfu/Addis Eshtu & Measho Moba apprenticeship

- f. 125 Richard Martin Jr. /Dana Jackson, Alan McCloud & Wallace Robinson apprenticeship
- f. 126 Barbara Overby/Florence Mann & Daniel Mann apprenticeship
- f. 127 Robert Pinter/Nick Andrisevic & Jamie Andrisevic apprenticeship
- f. 128 Ashalatha Premachandra/Sharda Mehta, Anuradha Rangaswamy apprenticeship
- f. 129 James Price/Christopher Miller apprenticeship
- f. 130 Darold Rinedollar/Paul Harvey apprenticeship
- f. 131 Mone Saenphimmachak/ Seng Sirimounkhoun, Phetdavanh Phommalsack, Nitsouda Bantharongsack, & Phitsamay Pannhavong apprenticeship
- f. 132 Robert Walsh/Jamie, Mindy, Justin, & Lisa Maddux apprenticeship
- f. 133 Mae Wheeler/Gladys Coggsell apprenticeship
- f. 134 John Wynn/Brian Grimm apprenticeship
- f. 135 Event and site visit photos by Amy Skillman and Keith Frausto
- f. 136 Site visit photos by Keith Frausto
- f. 137 Site visit color slides by Keith Frausto
- f. 138 Site visit color slides by Keith Frausto
- f. 139 Site visit color slides by Keith Frausto
- f. 140 Site visit color slides by Keith Frausto
- f. 141 Event and site visit color slides by Keith Frausto
- f. 142 Site visit color slides by "RC" and Keith Frausto
- f. 143 Site visit and exhibit color slides by "RC" and Keith Frausto
- f. 144 Event and site visit color slides and photos by Keith Frausto
- f. 145 Events and site visit photos by Keith Frausto, Margot Roberson, and Howard Marshall

TAAP 89

- f. 146 Fiscal documents
- f. 147 TAAP panel meeting
- f. 148 Press releases
- f. 149 TAAP orientation
- f. 150 "The Masters" exhibit information
- f. 151 Traditional Arts Celebration & luncheon
- f. 152 Newsletter - 1989
- f. 153 Blacksmithing brochure 1989
- f. 154 Correspondence
- f. 155 Correspondence
- f. 156 Martin Bergin/Michael Phillips apprenticeship
- f. 157 Wes Brown/Jim Brauer apprenticeship
- f. 158 Johnny Ray Bruce/Heather Tietjens apprenticeship
- f. 159 Guy Cummings & Lois Amburn/Carl Cummings & Annette James apprenticeship
- f. 160 Roger Curry/Scott Ball apprenticeship
- f. 161 Edna Mae Davis/Amy Jo Davis apprenticeship
- f. 162 Art Galbraith/Justin Bertholdie apprenticeship
- f. 163 Patrick Gannon/Sarah Casey, Meghan Cosgrove apprenticeship
- f. 164 Geraldine Glynn/Robert Brady apprenticeship

- f. 165 William Graves/Paul Vandaveer, Vivian Owens & John Graves apprenticeship
- f. 166 Bob Holt/Venae Heier apprenticeship
- f. 167 Vesta Johnson/Reece Stanley apprenticeship
- f. 168 Carmell Jones/Wilfred Needham McIntosh apprenticeship
- f. 169 Jimmy Jones/Princella Cotton apprenticeship
- f. 170 Kelly Jones/Travis Inman apprenticeship
- f. 171 Richard Martin Jr. /Phyllis Davis, Jayda Guinn & Dwayne Robinson apprenticeship
- f. 172 Barbara McDonald/Elliott Ribner apprenticeship
- f. 173 Preston "Pete" McMahan/John Griffin apprenticeship
- f. 174 Lois Mueller/Susan Gillespie apprenticeship
- f. 175 Robert Patrick/Randy Shores apprenticeship
- f. 176 Joe Patrickus Jr. /Kathleen Patrickus apprenticeship
- f. 177 Marjorie Prewitt/Tammy Williams apprenticeship
- f. 178 James Price/Debra Hurt apprenticeship
- f. 179 Darold Rinedollar/Paul Harvey & David Gronefeld apprenticeship
- f. 180 Mone Saenphimmachak/Sithasone Singharath & Khengchanh Khantignavong apprenticeship
- f. 181 Art Treppler/Louis Chaperlo apprenticeship
- f. 182 Event and site visit photos by Patrick Janson
- f. 183 Site visit color slides by Patrick Janson and Roger Curry
- f. 184 Event and site visit color slides by Patrick Janson

TAAP 90

- f. 185 Fiscal documents
- f. 186 TAAP panel meeting
- f. 187 Press clippings
- f. 188 Bulletin/Newsletter
- f. 189 Cultural Heritage Center archiving protocol
- f. 190 The Masters Exhibition Update FY90
- f. 191 MAC/CHC long-range planning meeting
- f. 192 TAAP orientation
- f. 193 Folk life specialist folder, correspondence
- f. 194 Outreach
- f. 195 Correspondence
- f. 196 Correspondence and outside evaluation notes
- f. 197 Missouri Arts Council correspondence
- f. 198 Missouri Arts Council 25th anniversary conference
- f. 199 Barry Bergey/Marget Lippincott correspondence
- f. 200 Lois Amburn & Guy Cummings/Johna Ely & Michael Kozemeczak apprenticeship
- f. 201 Martin Bergin/Michael Phillips apprenticeship
- f. 202 Johnny Ray Bruce/Bob Patrick apprenticeship
- f. 203 Edna Mae Davis/Lacey Davis apprenticeship
- f. 204 Pearl Forrest/Dorothy Wheeler apprenticeship

- f. 205 Art Galbraith/Barbara Fortner apprenticeship
- f. 206 Helen Gannon/Kathleen McCann, Molly Bunton, Margaret McMurry apprenticeship
- f. 207 Patrick Gannon/Lindsay Grindstaff, Eileen Gannon, Michelle Sheets apprenticeship
- f. 208 William Graves/John Graves & Paul Vandever apprenticeship
- f. 209 Bob Holt/Emily Longwith
- f. 210 Vesta Johnson/Brandi Bonds apprenticeship
- f. 211 Barbara J. McDonald/Mitzi Maxon & Jodi Jourdon apprenticeship
- f. 212 Pete McMahan/John Griffin apprenticeship
- f. 213 Richard Martin Jr. /Alyssa Brown, LaToya Copher, Keisha Laura & Byron Williams apprenticeship
- f. 214 Lois Mueller/Debbie Hicks apprenticeship
- f. 215 Bob Patrick/Randy Shores apprenticeship
- f. 216 Joe Patrickus Jr. /Kathleen Patrickus apprenticeship
- f. 217 Ann Pittman/Andrea Smith apprenticeship
- f. 218 Marjorie Prewitt/Frederick Dunwoody & Phillis Dunwoody apprenticeship
- f. 219 Mone Saenphimmachak/ Sithasone Singharath & Phitsamay Pannhawang apprenticeship
- f. 220 Josef Stulac/Barbara Becker apprenticeship
- f. 221 Art Treppler/Erik Noltkamper apprenticeship
- f. 222 John Wynn/Brian Grim apprenticeship
- f. 223 Site visit and event photos by David Whitman, Howard Marshall, Margot McMillen, Patrick Janson
- f. 224 Site visit photos by Patrick Janson
- f. 225 Site visit by Patrick Janson
- f. 226 Site visit color slides by Dave Whitman, Susan Brinson, Patrick Janson, Toni Prawl
- f. 227 Site visit slides by Patrick Janson

TAAP 91

- f. 228 Fiscal documents
- f. 229 Final report
- f. 230 Seeds of Change, Heartland Harvest festival
- f. 231 Contracts and vouchers
- f. 232 Meeting with Missouri Arts Council
- f. 233 TAAP panel meeting
- f. 234 TAAP panel issues meeting
- f. 235 Programs: TAAP, MPT, Traditional Arts Celebration
- f. 236 Correspondence
- f. 237 Dana Everts-Boehm correspondence
- f. 238 Ray Brassieur correspondence
- f. 239 Ahmad Alaadeen/Gregory Riley apprenticeship
- f. 240 Bernard Allen/Luther Medley apprenticeship
- f. 241 Johnny Ray Bruce/Patricia Spainhour apprenticeship

- f. 242 Edna Mae Davis/Clinton Overstreet apprenticeship
- f. 243 Alvie Dooms/Laura Dowden apprenticeship
- f. 244 Johnny Elmore/Mark Triplett apprenticeship
- f. 245 Donald Foerster/David Russell apprenticeship
- f. 246 Niall Gannon/Gregory Krone apprenticeship
- f. 247 Carolyn Lee/Rita DeWitt apprenticeship,
- f. 248 Richard Martin Jr./LaTonya Frison, Kashita Wicks, and Netasha Williams apprenticeship
- f. 249 Barbara McDonald/Jody Jourdan apprenticeship
- f. 250 Pete McMahan/Victor Phelps apprenticeship
- f. 251 Catherine Barton Para/Shirley Wilson apprenticeship
- f. 252 Ann Pittman/Andrea Pittman-Smith apprenticeship
- f. 253 Mone Saenphimmachak/Phonepaseuth Singharath & Phitsamay Phannhavong apprenticeship
- f. 254 Event and site visit photos by Dana Everts-Boehm and James Price
- f. 255 Site visit and publication photos by Dana Everts-Boehm and Lisa Redfern
- f. 256 Site visit color slides by Dana Everts-Boehm
- f. 257 Site visit color slides by Dana Everts-Boehm
- f. 258 Site visit color slides by Dana Everts-Boehm
- f. 259 Event and site visit color slides by Dana Everts-Boehm
- f. 260 Event color slides by Dana Everts-Boehm
- f. 261 Event and site visit color slides by Dana Everts-Boehm and James Price

TAAP 92

- f. 262 Fiscal documents
- f. 263 Grant applications
- f. 264 Final report
- f. 265 TAAP panel meeting
- f. 266 NEA evaluation
- f. 267 TAAP issues panel
- f. 268 TAAP orientation meeting
- f. 269 Tuesdays at the Capitol
- f. 270 TAAP Celebration/Cultural Heritage Fair
- f. 271 Newspaper articles, publicity
- f. 272 Black History Month participation
- f. 273 General correspondence
- f. 274 *A Handful of Dinky* publication files
- f. 275 Ahmad Alaadeen/Gregory Riley apprenticeship
- f. 276 Gladys Coggswell/Deborah Swanegan apprenticeship
- f. 277 Alvie Dooms/Laura Dowden apprenticeship
- f. 278 Doris Frazier/Irene Jenkins apprenticeship
- f. 279 Helen Gannon/Christine Thompson & Kathleen Blackwood apprenticeship
- f. 280 Lillie Mabel Hall/Lucretia Williams apprenticeship
- f. 281 Bob Holt/Hannah Dowden apprenticeship
- f. 282 Delia Knipp/Mary Jane Nichols apprenticeship

- f. 283 Richard A. Martin/ Sean McGilberry & Erica Coburn apprenticeship
- f. 284 Taylor McBaine/Steven Young apprenticeship
- f. 285 Ann Pittman/Allie Taylor, Andrea Pittman-Smith, Leoma Harrel apprenticeship
- f. 286 James Price/Thomas Blair apprenticeship
- f. 287 Bernadette Randle/Cheryl Russell-Gustavis apprenticeship
- f. 288 Darold Rinedollar/Richard Lortz apprenticeship
- f. 289 Vanxay Saenphimmachak/Vone Pannhavong apprenticeship
- f. 290 Event and site visit color slides by Dana Everts-Boehm,
- f. 291 Event and site visit color slides by Dana Everts-Boehm and Dave Whitman
- f. 292 Site visit photos by Dana Everts-Boehm and Dave Whitman

TAAP 93

- f. 293 Fiscal documents
- f. 294 Final report
- f. 295 TAAP/MPT Changes
- f. 296 Missouri Folk Arts Advisory Committee
- f. 297 TAAP panel meeting
- f. 298 Contracts and release forms
- f. 299 Press releases
- f. 300 TAAP orientation meeting
- f. 301 Tuesdays at the Capitol
- f. 302 Masters and Their Traditional Arts: "*¡Qué Viva el Westside!*" *Mexican Traditional Arts in Kansas City, Missouri* publication
- f. 303 The Art of Lao Weaving
- f. 304 Potential TAAP applicants
- f. 305 Earlie Braggs/Tim Perryman apprenticeship
- f. 306 Gladys Cogswell/Deborah Swanegan, Samuel C. Williams III, Vivian Hawkins apprenticeship
- f. 307 Edna Mae Davis/Vanessa Delp apprenticeship
- f. 308 Pearl W. Forrest/Dorothy Wheeler apprenticeship
- f. 309 Patrick Gannon/Margaret M. Shannon, Mary Kathleen Mallon apprenticeship
- f. 310 Harry William Henry III/ Mary L. Aubuchon apprenticeship
- f. 311 Bob Holt/Mike Fraser apprenticeship
- f. 312 Guy McConnell/Ward Westbrook apprenticeship
- f. 313 Heriberto Lopez/Antonio Sierra Jr. apprenticeship
- f. 314 Larry McNally/Melissa Lochard apprenticeship
- f. 315 Richard A. Martin Jr. /Albert Vinson Jr., Avery Young, Troy James Hayden apprenticeship
- f. 316 Cecil Murray/Steve Cookson apprenticeship
- f. 317 Frank J. Patterson Jr. / Bernard Connerson apprenticeship
- f. 318 Vanxay Saenphimmachak/ Vone Pannhavong, Keoudone Saenphimmachak apprenticeship
- f. 319 Art Treppler/Alice Harfman apprenticeship
- f. 320 Event and site visit photos by Dana Everts-Boehm

- f. 321 Event and site visit color slides and photos by Dana Everts-Boehm & Dorothy Pouder
- f. 322 Color slides by Dana Everts-Boehm
- f. 323 Color slides by "DW"

TAAP 94

- f. 324 Final report
- f. 325 TAAP panel meeting
- f. 326 Kaw Valley Heritage Festival Task Force
- f. 327 Press releases
- f. 328 *You'll Never Get Ireland in America* publication
- f. 329 Tuesdays at the Capitol
- f. 330 Bootheel project
- f. 331 Carmen Dence/Bertha Peña apprenticeship
- f. 332 Niall Gannon/Kevin Buckley apprenticeship
- f. 333 Patrick Gannon/ Sara Dobbs, Margaret Shannon, Amelia Flood, Rachel Cameron apprenticeship
- f. 334 Leomia Harrell/Lelia Burgess apprenticeship
- f. 335 Bob Holt/Mike Fraser apprenticeship
- f. 336 Delia Knipp/Debbie Young apprenticeship
- f. 337 Blas Ledezma/Efrain Rios apprenticeship
- f. 338 Taylor McBaine/Marc Drye apprenticeship
- f. 339 Cecil Murray/Mitchell Sorrell apprenticeship
- f. 340 Olivia Perez/Eileen Otero-Wolfington apprenticeship
- f. 341 John P. Reed/Jerry Shelton apprenticeship
- f. 342 Darold Rinedollar/Michael Brewer apprenticeship
- f. 343 Catherine Saunders/Diana Frazer apprenticeship
- f. 344 Geoffrey Seitz/ Gregory Krone apprenticeship
- f. 345 Deborah Swanegan/ Sheila Plummer apprenticeship
- f. 346 Raymond Thebeau/Theresa Thebeau apprenticeship
- f. 347 Juan Torres/Jose Alanizv apprenticeship
- f. 348 Buford Veach/Darrell Brown apprenticeship
- f. 349 Evelyne Voelker/Connie Kussman apprenticeship
- f. 350 Charles D. Williams/Johnny L. Kidd Jr. apprenticeship
- f. 351 Event and site visit photos by Dana Everts-Boehm
- f. 352 Event and site visit photos by Dana Everts-Boehm
- f. 353 Event and site visit photos by Dana Everts-Boehm
- f. 354 Event and site visit color slides by Dana Everts-Boehm
- f. 355 Event and site visit color slides by Dana Everts-Boehm
- f. 356 Event and site visit color slides by Dana Everts-Boehm

TAAP 95

- f. 357 Fiscal documents
- f. 358 TAAP panel meeting

- f. 359 Press releases
- f. 360 Gospel essay
- f. 361 Tape transcripts— Mildred Whitehorn
- f. 362 Bootheel publication/exhibition & Bootheel exhibition tour
- f. 363 Bootheel exhibition final report
- f. 364 Misc. folk arts brochures and programs
- f. 365 Allied Arts meeting
- f. 366 Meetings with Mort 1993-1995
- f. 367 Correspondence
- f. 368 NEA Apprenticeship Survey
- f. 369 Gladys Cogswell/Minnie Ambers & William Grimmett apprenticeship
- f. 370 Pearl Forrest/Donna Forrest apprenticeship
- f. 371 Kent Freeman/Jeremy Freeman apprenticeship
- f. 372 Dean Frenzel/Sally Charles apprenticeship
- f. 373 Gene Goforth/Matthew Wyatt apprenticeship
- f. 374 Vesta Johnson/Michael Vanover apprenticeship
- f. 375 Larry McNally/James Walsh apprenticeship
- f. 376 Richard Martin Jr. /Pamela Wells & Kenneth Turner
- f. 377 Cecil Murray/Jon Murray apprenticeship
- f. 378 Ernest “Uncle Punk” Murray/ Steven Cookson apprenticeship
- f. 379 David Myers/David Hisel apprenticeship
- f. 380 Olivia Perez-Yanez/Eileen Otero-Wolfington apprenticeship
- f. 381 Bennie Smith/Sharon Foehner apprenticeship
- f. 382 Raymond Thebeau/Theresa Thebeau apprenticeship
- f. 383 Juan Torres/Jose Alaniz apprenticeship
- f. 384 Henry Townsend/Johnnie Allen apprenticeship
- f. 385 Evelyne Voelker/Julian Kussman apprenticeship
- f. 386 Ward Westbrook/Tom Rowland apprenticeship
- f. 387 Ron Westfall/Jason Westfall apprenticeship
- f. 388 Mildred Whitehorn/Jasmine Whitehorn apprenticeship
- f. 389 Site visit photos by Dana Everts-Boehm
- f. 390 Event, exhibit, and site visit photos by Dana Everts-Boehm
- f. 391 Event and site visit color slides by Dana Everts-Boehm
- f. 392 Event and site visit by Dana Everts-Boehm

TAAP 96

- f. 393 Fiscal documents
- f. 394 Publicity
- f. 395 Tuesdays at the Capitol
- f. 396 Cultural Tourism Workshop, the Association of American Cultures
- f. 397 National Assembly of Local Arts Agencies 1996 meeting
- f. 398 *The Ozark Johnboat: Its History, Form, and Functions*
- f. 399 Correspondence
- f. 400 Carmen Dence/Norka Carr apprenticeship
- f. 401 Stanley Elmore/Steve Ramsey apprenticeship

- f. 402 Eileen Gannon/Wayne Elrod apprenticeship
- f. 403 John Glenn/Melvin Glenn, James George, Michael Harris apprenticeship
- f. 404 Stephen Hall/Don Snoddy apprenticeship
- f. 405 Travis Inman/Levi Roden apprenticeship
- f. 406 Vesta Johnson/Mike Vanover apprenticeship
- f. 407 John Kumia/Leilani Haywood apprenticeship
- f. 408 Marilyn Loehnig/Ehren Oncken apprenticeship
- f. 409 Paul Martin/Ray Joe Hastings apprenticeship
- f. 410 Luther Medley/Jerry Hendrickson apprenticeship
- f. 411 Elma Moss/Suzi Vause apprenticeship
- f. 412 Cecil Murray/Wesley Murray apprenticeship
- f. 413 Cathy Pearson/Michelle Kane apprenticeship
- f. 414 Robert Reed/Alicia Freilberg apprenticeship
- f. 415 Ella Roberson/David Johnston apprenticeship
- f. 416 Henry Townsend/Johnnie Allen apprenticeship
- f. 417 Ward Westbrook/Tom Rowland apprenticeship
- f. 418 Mildred Whitehorn/Luetta Pulliam apprenticeship
- f. 419 James Wilder/Daney Campbell apprenticeship
- f. 420 Charles Williams/Avette Garnett apprenticeship
- f. 421 Site visit photos by Dana Everts-Boehm
- f. 421a Event and site visit photos by Dana Everts-Boehm
- f. 422 Color slides by Dana Everts-Boehm
- f. 423 Color slides by Dana Everts-Boehm

TAAP 97

- f. 424 Fiscal documents
- f. 425 TAAP review panel
- f. 426 Final report
- f. 427 Press releases
- f. 428 TAAP Celebration/Big Muddy
- f. 429 TAAP Correspondence
- f. 430 Misc. Correspondence
- f. 431 Maria Alvarez/Julia Hernandez & Maria Lopez apprenticeship
- f. 432 Martin Bergin/Donald Dascher apprenticeship
- f. 433 Dee Carter Campbell/Elaine Fonville apprenticeship
- f. 434 Carmen Dence/Elsa Kackley apprenticeship
- f. 435 Patrick Gannon/Sally Sutter apprenticeship
- f. 436 John Glenn/John Wiggington apprenticeship
- f. 437 Gene Goforth/Matt Wyatt apprenticeship
- f. 438 Stephen Hall/Dale LaRose apprenticeship
- f. 439 Birty Hodgson/Digna Perez apprenticeship
- f. 440 Travis Inman/Levi Roden apprenticeship
- f. 441 Marilyn Loehnig/Ehren Oncken apprenticeship
- f. 442 Richard Martin Jr. /Sylvia Peña Villa apprenticeship
- f. 443 Luther Medley/Claude Judd apprenticeship

- f. 444 Cecil Murray/Jon Murray apprenticeship
- f. 445 John Reed/Tony Butler apprenticeship
- f. 446 Christa Robbins/Beverly Bartek, Merrie Pendleton apprenticeship
- f. 447 Ella Roberson/David Johnston apprenticeship
- f. 448 Bennie Smith/Sharon Foehner apprenticeship
- f. 449 Leonard Smith/Mildred Ivie apprenticeship
- f. 450 Suzi Vause/Donna Enochs apprenticeship
- f. 451 Photos
- f. 452 Photos by J. Carson and Dana Everts-Boehm
- f. 453 Photos by Dana Everts-Boehm
- f. 454 Color slides by Dana Everts-Boehm
- f. 455 Color slides by Dana Everts-Boehm
- f. 456 Color slides by Dana Everts-Boehm

TAAP 98

- f. 457 Fiscal documents
- f. 458 Fiscal documents
- f. 459 Panel
- f. 460 Reports on programs and progress of MFAP
- f. 461 Meeting notes and administration
- f. 462 Publicity
- f. 463 Missouri folk arts events information
- f. 464 Warren County Folk Arts Festival 1998
- f. 465 Correspondence
- f. 466 Big Muddy TAAP Celebration
- f. 467 Tuesdays at the Capitol
- f. 468 Adel Abudarb/Haider Al-Khuzai apprenticeship – dropped out
- f. 469 Gladys Cogswell/Evelyn Pulliam apprenticeship
- f. 470 Catherine Cox/Christopher Todd apprenticeship
- f. 471 John Glenn/Mike Harris apprenticeship
- f. 472 Julia Hernandez/Silvia Osorio, Juana Barragon, Marciela Alanis, Sostenes Sanchez apprenticeship
- f. 473 Bob Holt/Liz Amos apprenticeship
- f. 474 John Kumia/Penny Shaw apprenticeship
- f. 475 Bob Patrick/Jim McCarty apprenticeship
- f. 476 Pete McMahan/John Williams apprenticeship
- f. 477 Frank Patterson/Keith Johnson apprenticeship
- f. 478 Christa Robbins/Lindsay Kempf & Jeanette Stegner apprenticeship
- f. 479 Dennis Williams/John Amos apprenticeship
- f. 480 Event and site visit photos by Dana Everts-Boehm
- f. 481 Color slides

TAAP 99

- f. 482 Fiscal Documents
- f. 483 Tuesdays at the Capitol

- f. 484 Big Muddy
- f. 485 MFAP Traditional Arts Exhibit
- f. 486 *Halau Hula O Missouri: Hawaiian Hula and Lei-making in Missouri* publication
- f. 487 *A Generation of Musicians on the Cusp: Speaking of Jazz*
- f. 488 Photos
- f. 489 Site visit slides by Dana Everts-Boehm & Luanne Roth
- f. 490 Event and site visit slides by Dana Everts-Boehm
- f. 491 Event and site visit photos & slides by Julie Youmans
- f. 492 TAAP90-99 slides by Julie Youmans

TAAP 2000 – 2012

- f. 493 Applications, TAAP00
- f. 494 Event and site visit photos by Deborah Bailey and Lisa Higgins, TAAP00
- f. 495 Applications, TAAP01
- f. 496 Event and site visit photos and color slides by Deborah Bailey, TAAP01
- f. 497 Photos and slides by Deborah Bailey, TAAP01
- f. 498 Photos and slides by Deborah Bailey, TAAP02
- f. 499 Photos and slides by Deborah Bailey, TAAP02
- f. 500 Photos and slides by Deborah Bailey, TAAP02
- f. 501 Photos and slides by Deborah Bailey and Lisa Rathje Taylor, TAAP02
- f. 502 Photos by Deborah Bailey, TAAP03
- f. 503 Photos by Deborah Bailey, TAAP03
- f. 504 Photos by Deborah Bailey, TAAP04
- f. 505 Photos by Deborah Bailey and work samples, TAAP04
- f. 506 Photos by Joan Cox, TAAP04
- f. 507 Photos by Deborah Bailey, TAAP04-05
- f. 508 Photos by Deborah Bailey, TAAP06
- f. 509 Photos by Deborah Bailey, TAAP07
- f. 510 Photos by Deborah Bailey, TAAP08
- f. 511 Photos by Deborah Bailey, Darcy Holtgrave, and work sample photos, TAAP09
- f. 512 Photos by Deborah Bailey, TAAP09
- f. 513 Photos by Deborah Bailey and work samples, TAAP10
- f. 514 Photos by Deborah Bailey and Darcy Holtgrave, TAAP11
- f. 515 Work samples & panel meetings, TAAP12AP
- f. 516 Misc. photos
- f. 517 Misc. photos
- f. 518 Misc. photos
- f. 519 Misc. color slides
- f. 520 Misc. negatives

Artists Photos series

- f. 521 Ahmad Alaadeen, Martin Bergin, Earlie Braggs, Wes Brown, Pierre “Pete” Boyer, Johnny Ray Bruce, Cliff Bryan
- f. 522 Alva Bunch

- f. 523 Dee Campbell-Carter, Gladys Coggsell, Guy Cummings & Lois Amburn, Roger Curry
- f. 524 Catherine Cox, Edna Mae Davis, Carmen Dence, Eagle Talon Brotherhood
- f. 525 Robert Elgin, Don Foerster, Pearl Forrest, Doris Frazier, Dean Frenzel, Kent Freeman
- f. 526 Art Gailbraith, Helen Gannon, St. Louis Irish Arts
- f. 527 Patrick Gannon, Lilah Gillett, John Glenn, Gene Goforth
- f. 528 Bill Graves
- f. 529 Ray Joe Hastings, Bob Holt, Helen Jeffrey
- f. 530 Vesta Johnson, Carmell Jones, James Jones
- f. 531 Dean Johnston, James Kelly
- f. 532 Dale Kirby
- f. 533 John Kumia
- f. 534 Marilyn Loehnig, Heribeto Lopez, Saengphet Louangphem
- f. 535 Taylor McBain, Gordon McCann
- f. 536 Guy McConnell, Jim McKinney, Pete McMahan
- f. 537 Larry McNally, Richard Martin Jr.
- f. 538 Luther Medley, Elma Moss, Lois Mueller
- f. 539 Cecil Murray, Mabel Murphy
- f. 540 Joe Patrickus
- f. 541 Olivia Perez, Robert Pinter, Amy Pittman, Asha Prem
- f. 542 Marjorie Prewitt
- f. 543 James Price
- f. 544 J.R. Reed, Robert Reed, Malverna Richardson, Darold Rinedollar
- f. 545 Christa Robbins, Ward Westbrook, Delores Santha
- f. 546 Catherine Saunders, Mone Saenphimmachak, Clarence Shaffner
- f. 547 H. K. Silvey, Leonard Smith, Deborah Swanegan
- f. 548 Delbert Spray, TAAP Celebration, TAAP Panel meeting, Howe Teague
- f. 549 Ray Thebeau, Henry Townsernd, Art Treppler, Mark Triplett
- f. 550 Buford Veach, Bob Walsh, Ron Westfall, Mae Wheeler, Westside Kansas City Mexican American Community
- f. 551 Sherry Whetstone-McCall, Mildred Whitehorn
- f. 552 Charles Williams, Dennis Williams, Claude Williams, John Wynn

Artist's Files series

- f. 553 Andean Musical Traditions
- f. 554 Bluegrass music
- f. 555 Bernice Bunch
- f. 556 Chairs
- f. 557 Coopers
- f. 558 Eagle Talon Brotherhood
- f. 559 "Everybody Has a Little Bit and No One Has It All"
- f. 560 Bud Gardner
- f. 561 Sue Gerard, Jim Gilmore, Gene Goforth

- f. 562 Paul & Win Grace & family, Stephanie Graphellie
- f. 563 The Graves family
- f. 564 Green Side Up
- f. 565 Maryann Hamer
- f. 566 Hardway 4, Carol Hascall, Bess Lomax Hawes, Heart of American Indian Dancers, Hellenic Dancers of St. Louis
- f. 567 Julie Henigan, Red Henson, Dan Hess, Jesse Hill
- f. 568 Hispanic Kansas City, Hispanic St. Louis
- f. 569 Beth Horner, Huayra, Ironweed Bluegrass Band, St. Louis Invera'an Pipe Band
- f. 570 Helen Jeffrey
- f. 571 Almetta Jordan
- f. 572 Kansas City Connection, Kansas City Jazz Quintet, Kansas City St. Andrew Pipe and Drums
- f. 573 Johnny Kendrick, Nita & Mike Kinney, Helen Kirk
- f. 574 Klezmer, Delia Knipp, Jim LaClair, Altha Lamkins, Jim & Kim Lansford
- f. 575 Lao Traditional Dance & Music
- f. 576 Lincoln University Choral Ensemble, Marget & Peter Lippincott
- f. 577 Los Llaneros, Lee Luvisi, Maurice Lyons, Thomas Mathis, Maya Club, Gordon McCann
- f. 578 Jim McCarty
- f. 579 McFaddon Brothers
- f. 580 Barry McKenzie
- f. 581 Patricia McKissack, Jay McShann, Carol Morales, Cecil Murray
- f. 582 The Nadler Ramily, Robert Nally
- f. 583 New Breed Orchestra, Glenn Ohrlin
- f. 584 People resource file (misc. artists)
- f. 585 Potosi Square Dancers, Rhythms in Anoa Dance Theatre, Darold Rinedollar
- f. 586 Christa Robbins, Rooster Creek Boys
- f. 587 Tommy Lee Rowland, Lynn Rubright
- f. 588 Bonnard Moseley
- f. 589 the Scamps, Sherryl Schawinsky, Frank Schmidt
- f. 590 Clarence Schaffner, Jim Sigler
- f. 591 Singleton Palmer
- f. 592 Sitze family
- f. 593 Slick Nickel, Leonard Smith
- f. 594 St Andrew Pipe Band Kansas City, St. Andrew Pipe Band St. Louis
- f. 595 St. Louis cultural Flamenco Society
- f. 596 Walter Snelson
- f. 597 Storyville Stompers
- f. 598 Dennis Stroughmatt, Edna Staples
- f. 599 TAIFA
- f. 600 Tim Tallchief, Harold Thomas, Buford Veach, the Waffles (Max Holt)
- f. 601 Charlie Walden
- f. 602 Leroy Watts
- f. 603 Cecil Williams

- f. 604 Charles Williams, J.R. Williams
- f. 605 Nile Wilson
- f. 606 Shir Ami, Butch Antal, Kenny Applebee, Cope Ashlock
- f. 607 LULAC Ballet Folklorico, Jim Barič, Cathy Barton & Dave Para
- f. 608 Veseli Bećari
- f. 609 Thomas Hart Benton
- f. 610 Bethel German Colony Brass Band
- f. 611 Bethel Colony
- f. 612 Junior Blake, the Blue & Gray Pickers, Bluegrass Brigade, Bluegrass Missourians
- f. 613 Bolivian Grupo Folklorico, Ana Marie Scott & Edwin Vallejos, Carol Leigh
Brack-Kaiser
- f. 614 Don Brown
- f. 615 Loman D. Cansler
- f. 616 R.P. Christeson
- f. 617 Chump Change
- f. 618 Gladys Coggsell
- f. 619 Gladys Coggsell (2)
- f. 620 Don Collop, Pat Conroy
- f. 621 Slim & Zella Mae Cox, Lucretia Craw
- f. 622 Roger & Betty Curry, Jack Deck
- f. 623 Del Alma, Otto Dingeldein, Ed Doggett, the Dowden Sisters, Anna Dumksy,
Richard Dunlap, Bob Dyer, Bill Eddy
- f. 624 Eldertel photos & programs 1990-1991
- f. 625 Robert Elgin, Lyman Enloe, Jerry Epperson, Fiddlestyx, Patty Frisbee
- f. 626 Edna Mae Davis, Cathy Davis Mariott, Flamenco, Pearl Forrest
- f. 627 Doris Frazier
- f. 628 Kent Freeman, Art Galbraith & Gordon McCann
- f. 629 The Gannon Family
- f. 630 Helen Gannon
- f. 631 Carmen Dence & Grupo Atlantico, Lillie Mable Hall, Ray Joe Hastings
- f. 632 Jake Hockemeyer, Bob Holt, Travis Inman, Mitch Jayne, Dean Johnston
- f. 633 Vesta Johnson
- f. 634 Carmell Jones, Kelly Jones, Delia Knipp, John Kumia, Loehnig German Band,
Luqman Hamza
- f. 635 Richard Martin, Jr.
- f. 636 Taylor McBaine, Guy McConnell, Pete McMahan, Luther Medley
- f. 637 Mabel Murphy, Barbara Overby, Robert Patrick, Joe Patrickus
- f. 638 Robert Pinter, Ann Pittman, Asha Premachandra
- f. 639 Marjorie Prewitt, Jim Price, Bernie Randle, Robert L. Reed
- f. 640 J.R. Reed, Charlie Risher, Delores Santha, Mone Saenphimmachak
- f. 641 Bennie Smith, Willa Mae Ford Smith, Ward Westbrook, Delbert Spray
- f. 642 Howe Teague, Henry Townsend
- f. 643 Art Treppler
- f. 644 Bob Walsh
- f. 645 Everette Westfall, Mae Wheeler

f. 646 Claude Williams, Eileen Wolfington

Miscellaneous Projects series

- f. 647 Tape recording logs, 1983-1986
- f. 648-652 Bergey's slides, 1983-MCHC projects
- f. 653 Little Dixie slide program, n.d.
- f. 654 Log Cabin Paper by Laura Embry and Sonya Doctorian
- f. 655 Huntsville, Missouri slides, 1983
- f. 656 Pelster House barn slides, 1983
- f. 657 Carl Chapman slides, 1983
- f. 658-659 Frontier Folk life Festival, 1983
- f. 660 Watts Towers, Los Angeles
- f. 661 Fiddle and dance party, Boone County, 1984
- f. 662 Boone County Folk Festival, 1984
- f. 663-665 Frontier Folk life Festival, 1984
- f. 666 Missouri Folk life week, 1984
- f. 667 Budgets and programs, 1984-1985
- f. 668-669 City Sounds/Rural Rhythms, 1984
- f. 670 City Sounds/Rural Rhythms, 1984; Nadler Family Band
- f. 671 City Sounds/Rural Rhythms, 1984; Jack Conroy Day
- f. 672 Boone County Hams; Gardner Hams; Taylor McBaine, 1984
- f. 673 William Graves, 1984
- f. 674 Wadler Family; Pete McMahan, Taylor McBaine, 1984
- f. 675 Bethel Band, 1984
- f. 676 Missouri Week at Louisiana World Exposition, 1984
- f. 677 Miami, Missouri photos, 1984
- f. 678 Missouri Osage Indian, Nevada, Missouri, May 1984
- f. 679 Shannondale Nature Center/Ozark Charcoal Kiln, 1984
- f. 680 Callaway County Fairgrounds/ Boone County Hams/Polly Burre, 1984
- f. 681 Cowboy poetry, 1980s
- f. 682 England project, 1985
- f. 683 Projects coordinator report, 1984-1985
- f. 684 Don Brown, 1985
- f. 685 Horse murals on barn, 1985
- f. 686 The Stone Family, Rodeo/Judith Sandoval, 1985
- f. 687 Audio logs, 1986
- f. 688 MCHC projects, 1986
- f. 689 Kodaly conference, 1986
- f. 690 Columbia Pow Wow/Jazz Tribute, 1986
- f. 691 Bethel fiddle contest/ St. Louis communities/Branson, 1986
- f. 692 VP Fair, St. Louis, 1986, slides
- f. 693 Robert Nally/Red Hanson/Walter Snelson, 1986
- f. 694 Loman Cansler, 1986
- f. 695 Ed Doggit/Rabbi Lyons, 1986

- f. 696 Ann Marie Scott/Singleton Palmer/Johnny Bruce, 1986
- f. 697 Black Powder Shoot/Barbershop Quartet/International Festival, St. Louis, 1986
- f. 698 Maya Club/Johnnie Higgins/Charlie Parker Foundation, 1986
- f. 699 Slim and Zella Mae Cox, Gospel radio show, 1986
- f. 700 Kansas City Royal Horse Show, 1986
- f. 701 Darold Rinedollar, 1986
- f. 702 Cultural Heritage Center staff, 1986
- f. 703 Hannibal Bluegrass Festival, 1986
- f. 704 Townsend/Williams concert/Scholars Academy, UMC/Lincoln, 1986
- f. 705 Charlie Walden, Nile Wilson, John Stewart at Branson, 1986
- f. 706 The Graves Family at Branson, 1986
- f. 707 New Breed Orchestra/Barbershop Quartet, 1986
- f. 708 The Gannons, 1986
- f. 709 Doris Frazier, 1986
- f. 710 State Fair mule exhibit, 1986
- f. 711 Helen Kink, Lyman Enloe, 1986
- f. 712 Three Creeks Log Providence Church, 1986
- f. 713 Ham curing/Bud Gardner, 1986
- f. 714 Cornett Farm, 1986
- f. 715 Art Galbraith and Gordon McCann concerts, 1986
- f. 716 Storytelling session, Boyer, Galbraith, 1986
- f. 717 Ste. Genevieve fieldwork, George Kelly, Robert Nally , Red Henson, and Walter Snelson, 1986
- f. 718 McFadden Brothers, May 1986
- f. 719 Bolivian Groupo/Rabbi Lyons/Singleton Palmer, 1986
- f. 720 Folk Arts Exhibit NEA grant, 1985-1986
- f. 721-723 Mid-Missouri Folk Arts Project fieldwork
- f. 724 Craft exhibit, 1986
- f. 725 Mid-Missouri Folk Arts Project essay, 1986
- f. 726 Mid-Missouri Folk Arts Project educational materials, 1986
- f. 727 Mid-Missouri Folk Arts Project documentation of items 1986
- f. 728-729 Mid-Missouri Folk Arts Project artists, 1986
- f. 730 Mid-Missouri Folk Arts Project correspondence
- f. 731-734 Mid-Missouri Folk Arts Project slides and photos
- f. 735-746 Mid-Missouri Folk Arts Project slides
- f. 747-750 MCHC projects, slides, 1986
- f. 751 Mule exhibit, slides, 1986
- f. 752 Arts Resources Council, 1987
- f. 753-761 MCHC projects, slides, 1987
- f. 762 Helen Gannon dance performance, 1987
- f. 763 Heart of Missouri Indian Dancers, 1987/Kansas City Connection, Houston, Missouri, 1988
- f. 764 Photo logs, 1980s-1990s
- f. 765 Photo/recording logs, 1987-1989

- f. 766 Art Galbraith and Gordon McCann/Charlie Walden and Nile Wilson, 1987
- f. 767 Claude Williams, John Stewart, Gerald Cherry, 1987
- f. 768 Claude Williams, Steve Mote, John Stewart, Margaret Biancca, 1987
- f. 769 Claude Williams and Johnny Ray Bruce, 1987
- f. 770 Gene Goforth, Hannibal, 1987
- f. 771 Fiddle bill, 1987
- f. 772 Fiddle competitions, 1980s
- f. 773 Bethel Fiddle Competition, 1989
- f. 774 Fiddlers, 1980s
- f. 775 Taylor McBaine interview, n.d.
- f. 776 Missouri fiddle information, 1987-1993
- f. 777 Fiddle survey, 1983-1987
- f. 778 Missouri Legacy, 1987
- f. 779 Ham preparation, 1987
- f. 780 R. P. Christenson, 1987
- f. 781 Scenes from Sugar Creek, 1987
- f. 782 Ropers in Sugar Creek/Nile Wilson, Lena Hughes, 1987
- f. 783 Hannibal Fiddle Contest, 1987
- f. 784 Nile Wilson, Charlie Walden/Carol Haskell, 1987
- f. 785 Friendship exhibit, 1987
- f. 786 Laotian Friendship Celebration, Friendship exhibit, 1987
- f. 787 Don Epperle Ethnographic Study, 1987
- f. 788 Media project ideas, 1987
- f. 789 Archival logging system, 1987
- f. 790 Jack Conroy, 1987
- f. 791 Dave Copeland/Claude Williams and John Stewart, 1987
- f. 792 Ziegler exhibit/St. Andrew Pipe Band, 1987
- f. 793 Doris Frazier and Fiddmont Singers/Gannons and Martin tap dancers, 1987
- f. 794 Jim Laclair/Taifa at the State Fair, 1987
- f. 795 Ham supper, Woodlandville Church/Bud Gardner/Richard Martin
- f. 796 Hannibal Folk life festival, 1987
- f. 797 Gannon Family, 1987
- f. 798 Bob Walsh, 1987
- f. 799 St. John's Church, Strawberry Hill/Interviews for "Our Girls Over There" exhibit/
- f. 800 Heart of America Indian Dances, 1987
- f. 801 Singleton Palmer, 1987
- f. 802 Bethel Band, 1987
- f. 803 Howe Teague, 1987
- f. 804 Helen Kink and band/Robert Pinter, 1987
- f. 805 Dean Johnston, rag time festival, 1987
- f. 806 T. H. Mathis, 1987
- f. 807 Ozark Ingenuity in Tool Making exhibit, 1987

- f. 808 TAAP panel meeting/Howe Teague/Missouri State Fiddle Championship, 1987
- f. 809 Frank Schmidt toy maker, 1987
- f. 810 Ziegler painting, 1987
- f. 811 Acena M. Booth, 1987
- f. 812 Howe Teague/Charlie Walden, Ken Cain, 1988
- f. 813 Vesta Johnson, 1988
- f. 814 Performing Traditions site visits, 1988
- f. 815 MSOTFA Jam session, 1988
- f. 816 Nile Wilson/Altha Lamkins/Lyman Enloe, 1988
- f. 817 Traditional Arts Conference, 1988
- f. 818 Bathing suit exhibit, 1988
- f. 819 Harry Snodgrass and WOS
- f. 820 Conly House dedication, 1988
- f. 821 MCHC 1988 projects, slides
- f. 822 McClung music/Eagle Talon Brotherhood, 1988
- f. 823 Fiddle exhibit, Oct. 1988
- f. 824 Trenton festival, 1988
- f. 825 Altha Lamkins/Bathing suit exhibit, 1988
- f. 826 Craw Barn Blue Grass festival, 1988
- f. 827 Nile Wilson/Charlie Walden, 1988
- f. 828 Carol Hascall Family Album, 1988
- f. 829 Eagle Talon/Kahoka Cloggers, 1988
- f. 830 Jerry Epperson, 1988
- f. 831 Captain Nally, Hannibal festival, 1988
- f. 832 MCHC history, 1988-1992
- f. 833 Gannon Family/Limberjack doll, 1988
- f. 834 State Fair Fiddle Contest, 1988
- f. 835 Kahoka Bluegrass festival, 1988
- f. 836 MCHC projects, 1989, slides
- f. 837 Lena Hughes, 1989
- f. 838 Jam session, Missouri Folklore Society Conference, Branson, 1989
- f. 839 Fertile Community Center, Washington County, 1989
- f. 840 Tina, Missouri, Community Hall, 1989/Old Mines
- f. 841 Potosi, Missouri, 1989
- f. 842-843 Old Mines area, 1989
- f. 844 Fiddlers at Applebee party, Rush Hill, 1989
- f. 845 Charlie Walden, 1989
- f. 846 Architectural research, Howard Marshall, 1989
- f. 847 Old Time Fiddle Championship, Hannibal, 1989
- f. 848 Nevins Farmstead, Callaway County, Missouri, 1989
- f. 849 Asian Pacific Conference, 1989
- f. 850 Roger's barn painting, 1989
- f. 851 Missouri trees, Franklin County, 1989
- f. 852 Alabama Fiddle Contest, 1989

- f. 853 Asian Pacific Conference booklet images, 1989
- f. 854 Fiddlers at Rush Hill, 1989
- f. 855 Applebee party, Wilson and McBaine, Jan. 1989
- f. 856 Tamboritza Band/Vesali Becari/Sally Gladden
- f. 857-859 Missouri fiddlers, 1989
- f. 860 Storyville Stompers, 1989
- f. 861 Invera'an Bag Pipers, 1989
- f. 862 Fiddles, graphics
- f. 863 Eagle Talon Brotherhood, 1989
- f. 864 Howe Teague, 1989
- f. 865-869 St. Louis VP Fair, Taifa/Gannon Family/ Eagle Talon Brotherhood/
Stephanie Swallow/Vesta and Steve Johnson, 1989
- f. 870 Dancers, Columbia, July 1989
- f. 871 Alaadeen and the Deans of Swing, Aug. 1989
- f. 872 Asha Prem and dancers, Sept. 1989
- f. 873 Storyville Stompers, Sept. 1989
- f. 874 St. Andrew's Bagpipers/fiddle exhibit, 1989
- f. 875 Contra dance, Win and Paul, 1989
- f. 876 La Vielle Mine exhibit, 1990
- f. 877 Bluegrass festival, Hannibal, 1990
- f. 878 Emma Lou Lais, rug hooker, 1990
- f. 879 Novinger ethnicity project, 1990
- f. 880 Mae Wheeler, Feb. 1990
- f. 881 Alaadeen, March 1990
- f. 882 St. Louis VP Fair, Eagle Talon Brotherhood/Frazer Group
- f. 883 Cecil Williams, Martin Bergin, storytelling, 1990
- f. 884 Eagle Talon Brotherhood/Holt/ Galbraith, 1990
- f. 885 Applebee party/Kelly Jones/fiddle contest, March 1990
- f. 886 Maryann Hamer, June 1990
- f. 887 Art and Gordon, June 1990
- f. 888 Taifa/ St. Andrews Pipe and Drums, Feb. 1990
- f. 889 St. Louis VP Fair, Taifa, June 1990
- f. 890 Taifa/Lao Hands at Loom, Dec. 1990
- f. 891 Cecil Williams, Martin Bergin, Aug. 1990
- f. 892 Lynn Rubright, Oct. 1990
- f. 893 Catalog of performers
- f. 894 Fiddle tune logs, 1986-1990
- f. 895 Performing Traditions schedule, 1990-1991
- f. 896 Grammy Jam, 1990
- f. 897 Bethel Fiddle Competition, 1990
- f. 898 Jam session, Lowry Mall, 1990
- f. 899 Oak Towers fiddle jam session, 1990
- f. 900 Jesse Hall jam session, 1990
- f. 901 Performing Traditions brochures, 1991
- f. 902 Performing Traditions printed material, 1991

- f. 903 Performing Traditions, potential artists, 1991
- f. 904 Imani and Cookie Jordan, St. Louis, 1991
- f. 905 Storyville Stompers, 1991
- f. 906 Lucretia Crow, 1991
- f. 907 Huayra, 1991
- f. 908 Eagle Talon Brotherhood, 1991
- f. 909 Gannon Family, 1991
- f. 910 Richard Martin and Ann Pittman, 1991
- f. 911 Alaadeen and the Deans of Swing/Speedy Huggins and the Scamps, 1991
- f. 912 Green Side Up quilt show, 1991
- f. 913 Lille Mabel Hal, 1991
- f. 914 Performing Traditions, 1992 budget
- f. 915 Cope Ashlock, violin maker, 1992
- f. 916 Martin, Ault, Robinson, Williams, Jan. 1992
- f. 917 Coggsell, Martin, Pittman, March 1992
- f. 918 Truman, Coggsell, April 1992
- f. 919 Alaadeen and Deans of Swing, 1992
- f. 920 Martin Bergin, 1992
- f. 921 Alaadeen and the Deans of Swing, Davis, Schilling, Bergin, March 1992
- f. 922 Seitz, Holt, Townsend, Davis, May 1992
- f. 923 Truman, Coggsell, Nov. 1992
- f. 924 Blue and Gray Pickers, 1992
- f. 925 Wright, Minkin, 1992
- f. 926 Folk, Native American, Lebanese dance, Oct. 1992
- f. 927 Lao Weavers exhibit, 1992
- f. 928 Native Americans, 1992
- f. 929 Folk Radio Programs, 1992
- f. 930 Cole Camp, Missouri, 1992
- f. 931 Contra Dance, St. John-Hunt, 1992
- f. 932 Joe Hickerson, 1993
- f. 933 Greek Dancers, 1993
- f. 934 Huayra, Bergin, 1993
- f. 935 Martin, Robinson, McClead, 1993
- f. 936 Mariachi Mexico/Greek Dancers, 1993
- f. 937 Chaurand, Oct. 1993
- f. 938 Coggsell/Swanegan, 1993
- f. 939 D.J., Romeo, Fiddlers, Graves, Oct. 1993
- f. 940 Para and Barton/Ruth Galloway, Oct. 1993
- f. 941 Extension diversity dinner, dances, 1993
- f. 942 Gladys Coggsell
- f. 943 Huayra, Dec. 1993
- f. 944 Ballet Latino Americano, Jan. 1994
- f. 945 Gladys Coggsell, April 1994

- f. 946 Martin, Carr, Kinney, Gannon, June 1994
- f. 947 Gladys Coggsell, Wolfington, McNally, April 1994
- f. 948 Ballet Latino Americano, Sept. 1994
- f. 949 MCHC staff, 1993
- f. 950 Ste. Genevieve, 1993
- f. 951 Bootheel, 1994-1995
- f. 952 Holt, McBaine/Hermann Sisters/Perez/J. R. Reed, 1994
- f. 953 Touring program, 1994
- f. 954 Bluegrass Brigade, 1995
- f. 955 Dowden Sisters/Ava Dancers/Don Buedel/Dixie Darlings, 1995
- f. 956 Mitch Jayne/Jim Singler/Para and Barton/1995
- f. 957 Jim McCarty/Don Collop/Clarence Schaffner/Anslinger/Dunlap, 1994
- f. 958 Bluegrass Brigade/Gannons/Stephanie Key/Rawhide festival, 1995
- f. 959 Claud Crum Band/Eagle Talon Brotherhood/Martin Bergin/State Fair, 1995

- f. 960 Schaffner/Bergin/Collopo/Green, Aug. 1995
- f. 961 Kelly Jones/Wes Brown/Robert Reed/ State Fair, 1995
- f. 962 Leilani Haywood/Nani Fudge/Michele Barner/John Kumia, 1995
- f. 963 Geneva Green/Gladys Coggsell/ Dorinne Ambers, Aug. 1995
- f. 964 Columbia Folkorico, Nov. 1995
- f. 965 Folk Arts in Education, 1996
- f. 966 Schaffner, Williams, Ault, Ray Taylor, Whitehorn/Rawhide festival, 1996

- f. 967 Neighborhood Elder Storytellers, 1996
- f. 968 Performing Traditions final report, 1997
- f. 969 Booneville, 1997
- f. 970 Ault, Martin, Silvey, Oncken, Loehnig, Vesta Johnson, Hall, Carmen Dence, Gene Goforth, 1997

- f. 971 Don Collop, Dennis Williams, Leroy Watts, Ron Ratliff, 1997
- f. 972 Missouri State Fair, Aug. 1997
- f. 973 Claude Williams Trio, 1997
- f. 974 Cinco de Mayo, 1997
- f. 975 Saddle, Song and Story, West Plains, 1998
- f. 976 Jazz Clinic, Wayland, 1998
- f. 977 Jazz Clinic, Kansas City, 1998
- f. 978 TurpineTyme Ragsters, 1998
- f. 979 Performing Traditions, program evaluations, 1998
- f. 980 School Workshop Series, Columbia, 1998
- f. 981 Beth Horner, storyteller, 1998
- f. 982 Mid-West Radio Theater Workshop, 1998
- f. 983 School Workshop Series, Columbia, March 1998
- f. 984 Rodeo at Midway, April 1998
- f. 985 School Workshop Series, Kansas City, 1998
- f. 986 Telling Story, Rockport, 1998
- f. 987 Cowboy Poetry, 1998

- f. 988 Community Jazz Project, 1998
- f. 989 Cinco de Mayo, 1999
- f. 990 Community Jazz Project, 1999
- f. 991 Jazz on the Cusp, 1999
- f. 992 Dolores Santha, June 1999
- f. 993 Art of Identity Program, 1999
- f. 994 Bill Graves, 1999
- f. 995 Giggling, R. J. Hastings, 1999
- f. 996 Misc. slides
- f. 997-1000 Xerox lore

Audio/visual series

- a.c. 1 McBaine/Carton Side A Carton Sample 1984
- a.c. 2 Howe Teague audition tape, 1984
- a.c. 3 Claude Williams, 1984
- a.c. 4-8 Doris Frazier/Alicia Jones, 1985
- a.c. 9 Alicia Jones/Doris Frazier-teacher
- a.c. 10-21 Dean Johnston/Mike McCluey Lessons, 1985
- a.c. 22-35 Taylor McBaine/Julie Carton Lessons, 1985
- a.c. 36 H.K. Silvey/Dale Silvey, Elaine Burnett Session 1 (undated) & H.K. at Harrison Ark. 1984
- a.c. 37-43 H.K. Silvey/Dale Silvey, Elaine Burnett Session 2 & 3 (undated)
- a.c. 44 Silvey/Silvey & Burnett Lesson 13, 5/28/85
- a.c. 45 H.K. Silvey/Dale Silvey, Elaine Burnett Session 13 5/28/85, 14 (undated)
- a.c. 46 Dale Silvey, Faded Love, Take Me Back to Tulsa, Smoky Mountain Shottish
- a.c. 47-59 Leonard Smith/John Harden Lesson 1
- a.c. 60 Leonard Smith interview with Kathy Jones 1-6-86
- a.c. 61-70 Delbert Spray/Michelle Ogle Session 1, 3/15/85
- a.c. 71 Delbert Spray audio of videotape
- a.c. 72-79 Howe Teague/Clark Miller, 12/2/84
- a.c. 80 Fiddle tunes by Howe Teague
- a.c. 81-94 Arthur Treppler/Paul Knopf session 1, 1/17/85
- a.c. 95-107 Arthur Treppler/John Winkler lesson 1, 2/6/85
- a.c. 108 Art Treppler Button
- a.c. 109-123 Bob Walsh with Jamie Maddux, Maddux family, 1985
- a.c. 124-143 Claude Williams Lesson 1
- a.c. 144 Claude Williams/Mary Dee Brown, side A Yard bird Suite, Willow Weep for Me
- a.c. 145 Henry Townsend, side A Townsend from MPT Scholars Academy
- a.c. 146 Johnny Bruce TAPP 1985
- a.c. 147 Johnny Bruce/Holly Gorsett TAPP 1985
- a.c. 148 TAAP Roundtable 6/14/86 led by B. Havig
- a.c. 149 TAAP Roundtable 6/14/86 led by A. Skillman
- a.c. 150 TAAP Celebration performances

- a.c. 151 TAAP Celebration performances 6/14/11
- a.c. 152 Fiddle Jam Session at Bob Walsh's, 21 June 86
- a.c. 153 TAAP86-JA1-CT Jackie Ambrow
- a.c. 154 TAAP86-ED5-CT Ed "Pop" Doggett
- a.c. 155 TAAP86-BD6-CT Barbara Dutton
- a.c. 156 TAAP86-DF7-CT Doris Frazier (?), etc.
- a.c. 157 TAAP86-LG3-CT Lilah Gillett
- a.c. 158 Hammered dulcimer apprentice class, Lila Gillette
- a.c. 159 TAAP86-LM4-CT Larry McNally/Brian Hazelton
- a.c. 160 TAAP86-DR1-CT David Rapp
- a.c. 161 TAAP86-Saenghpert
- a.c. 162 TAAP86-JS2-CT Joseph S. Seper
- a.c. 163 TAAP86-JS9-CT Jubal Summers, Demo
- a.c. 164 TAAP86-LT-CT Lester
- a.c. 165 Howard Marshall discussing TAPP program
- a.c. 166 Weavers meeting
- a.c.167 Fiddle lesson
- a.c. 168-183 Martin Bergin/Frank Holler Lesson 1, Hand tools, supplies, saddle trees
- a.c. 184-187 Bergin visit, 1/9/86
- a.c. 188-201 Johnny Bruce Lesson 1, 12/85
- a.c. 202 Johnny Bruce fiddle album
- a.c. 203-204 Alva Bunch field trip
- a.c. 205 Lunch at Bunch's
- a.c. 206-220 William Graves/Lynn Wosilait sample tape TAPP 1985
- a.c. 221 Visit to Graves' 11/14/86
- a.c. 222-226 Bill Graves site visit tape 1
- a.c. 227 Lynn Wosilait talking about day with William Graves
- a.c. 228 Unmarked (Graves)
- a.c. 229-233 Jake Hockemeyer (fiddle) tape 1
- a.c. 234-235 Hockemeyer/Galloway
- a.c. 236 Spencer Galloway (fiddle), Mike Soltys (guitar)
- a.c. 237-245 James Kelly/Niall Gannon tape 1
- a.c. 246-247 Marshall – Roberson field notes after Gannon visit
- a.c. 248 Gannon tape
- a.c. 249 Kelly-Gannon (very faintly audible)
- a.c. 250 James Kelly, Niall Gannon
- a.c. 251 Howard Marshall interviewing fiddlers
- a.c. 252-253 Weaving apprenticeship, Overby/Detherow/Britt
- a.c. 254 Barbara Overby Field Trip 12/14
- a.c. 255 Interview with Barbara Overby by Trudy Balch 12/13/85
- a.c. 256-258 Prewitt/Westfall weaving

- a.c. 259 Basket making Prewitt/Westfall
- a.c. 260-261 Prewitt site visit
- a.c. 262-263 Marjorie Prewitt, Jo Newman 11/14/85 Holiday Inn
- a.c. 264 Marjorie Prewitt 1986-1987
- a.c. 265-267 Jim Price, site visit 11/10/85
- a.c. 268-271 Darold Rinedollar visit, 1 1/18/86
- a.c. 272-278 Joe Thomas
- a.c. 279 Sauna Reif Demo Tape, last 3 cuts Joe Thomas, Master
- a.c. 280 TAAP Orientation 10/4/86 Memorial Union
- a.c. 281 State Museum Side A Doris Graham; side b Noriphanh Douangkheny
- a.c. 282 Martin Bergin/Johnny Bruce at Rozier gallery w/Holly & Pat Gorsett 5/5/87
- a.c. 283 Martin Bergin/Johnny Bruce, TAAP presentation, Rozier gallery, 5/5/87
- a.c. 284 5/2/87 Roundtable w/Marshall & artists
- a.c. 285-286 TAAP Roundtable 5/2/87
- a.c. 287 TAAP at MFS 11/14/86
- a.c. 288 Missouri Folklore Society, TAAP Presentation 11/14/86
- a.c. 289 TAAP celebration 5/2/87 Treppler music, M. Shay speech
- a.c. 289a Sample tape for NEA fiddle grant 5/5/1987
- a.c. 290 Tape collapse of TAAP87 prepared by McMillen 7/15/87
- a.c. 291 Pete Spencer 7/16/86
- a.c. 292 Art Treppler/Claude Williams
- a.c. 293-306a Saddlemaking #1 10/21/86
- a.c. 307 Bergin-Wayne TV filming 4/9/87
- a.c. 308 Johnny Bruce, 1987
- a.c. 309-323 Bruce/Scheiszer, 1987
- a.c. 324 Johnny Bruce 2/25/87
- a.c. 325-328 Hammered Dulcimer, Lilah Gillett
- a.c. 329 Interview with Lilah Gillett 6/10/87
- a.c. 330-353 Graves-Atwell 1 10/15/86
- a.c. 354 Graves-Atwell side a Turkey in Straw, Over in the Glory Land; side B Whippin James song
- a.c. 355-356 Graves Party
- a.c. 357 Lillie Hall "You're Invited"
- a.c. 358-402 Hazelton-Gannon Irish Dance
- a.c. 403 Valerie Hazelton, Helen Gannon & kids 11/16/86
- a.c. 404 Johnston Lesson 1 Grey Eagle
- a.c. 405 Johnston lesson 2, Grey Eagle, Bill Cheatham
- a.c. 406 Johnston lesson 3, Bill Cheatham, Weeping Heart; Road to Columbus, Moonlight on the Water
- a.c. 407 Johnston lesson 4
- a.c. 408 Johnston lesson 5 review
- a.c. 409 Johnston lesson 6, Irish Washer Woman; Irish Washer Woman, Wednesday Night Waltz
- a.c. 410 Irish Washer Woman, Wednesday Night Waltz; Wednesday Night, Weeping Heart, Cowboy

- a.c. 411 Johnston lesson 8, a Forked Deer; Forked Deer & Missouri Waltz
- a.c. 412 Lesson 9 Comin Down From Denver
- a.c. 413 Johnston lesson 10, review Bill Cheatham, Comin Down from Denver
- a.c. 414 Johnston-McCuley Tape 12—McCann present some dialogue
- a.c. 415 Johnston talking to Kathy Jones
- a.c. 416 Visit to Dale Kirby, cooper 1/25/87
- a.c. 417 Performance of Laotian community, St. Louis int'l institute 1/31/87 tape 1
- a.c. 418-419 Laotian
- a.c. 420-434 McNally – Hazelton Irish accordion 1987
- a.c. 435 Larry McNally/Mitzi Maxon
- a.c. 436 P. J. Gannon/Kelly Russell/Sara Casey
- a.c. 437 Bob Walsh, *Old Time Ozarks Fiddlin'*
- a.c. 438-439 Bob Holt, Ava, Missouri
- a.c. 440-456 Joe Patrickus 1986
- a.c. 457-470 Treppler-Gyaky, 1986-1987
- a.c. 471-484 Treppler-Seper, October 1986
- a.c. 485-506 Walsh/Maddux family, 1986-1987
- a.c. 507 Bob Walsh's party
- a.c. 508 Wheeler/Zempel 2/19/87 w/ Mae & Liz & Joanne w/Margo from MAC
- a.c. 509 Liz Zemple w/Max Potts 4/1/87 Lesson
- a.c. 510 Mae Wheeler quotes
- a.c. 511-512 Liz Zempel 1987
- a.c. 513-521 Claude Williams 1986-1987
- a.c. 522 Malverna Richardson 2/7/87
- a.c. 523 TAPP specialist orientation
- a.c. 524 Debbie Bailey Orientation, 5/3/1988
- a.c. 525-527 TAAP Panel meeting, 9/12/1987
- a.c. 528 TAAP opening lecture, Erika Brady, 1/19/88
- a.c. 529 TAAP Opening, music, 1/19/88
- a.c. 530-531 TAAP conference, opening session panels, April 1988
- a.c. 532-533 TAAP conf. 4/16/1988, John Vlatch keynote address [1]
- a.c. 534 TAAP conference, Developing Educational Programs, McMillen & Gannon, 1988
- a.c. 535 TAAP Conf PM Session Business Practices Adams & Caldwell, 1988
- a.c. 536 TAAP conference, CELEBRATION, 1988
- a.c. 537 TAAP conference, arts organizations, 1988
- a.c. 538 Erika Brady on KOPN for TAAP, 1/19/88, interviewed by Paul Win
- a.c. 539 Lilah Gillett, hammered dulcimer
- a.c. 540 Bob Ault – Classic Banjo
- a.c. 541 Bob Ault apprenticeship in his home
- a.c. 542 TAAP88, Martin Bergin
- a.c. 543 Kevin Burke application tape

a.c. 544-545 Jackie Ambrow application, July 1987
a.c. 546 David Bruce, Johnny Bruce's apprentice, 1987
a.c. 547 Kevin Burke site visit, 1/30/88
a.c. 548 Edna Davis
a.c. 549-550 Don Epperly site visit, 1987
a.c. 551-588 Dominika Fidala Lessons 1-22, 1988
a.c. 589 Dominika Fidala site visit 12/6/87
a.c. 590-599 Galbraith/Bertoldie Lessons 1-13, 1987
a.c. 600 Art Galbraith site visit 12/29/87
a.c. 601 Patrick Gannon, apprentice/Geraldine Glyn, master
a.c. 602 Meghan O'Connor, apprentice/Patrick Gannon, master
a.c. 603 Patrick Gannon site visit 11/19/87
a.c. 604-632 Bill Graves in Branson
a.c. 633-634 Bill Graves site visit, 3/22/88
a.c. 635-639 Maureen Hall/Helen Gannon
a.c. 640-643 Maureen Hall Hornpipes/ Planxty Drury
a.c. 644 Maureen Hall/Helen Gannon apprenticeship 1/12/88
a.c. 645-660 Bob Holt/Heier fiddle lesson 1-16
a.c. 661 Bob Holt Site visit 1/26/88
a.c. 662 Helen Jeffrey Rug Braider/Hooker, 9/28/87
a.c. 663-664 Helen Jeffrey site visit 12/11/87
a.c. 665 Carmell Jones
a.c. 666-668 Carmell Jones site visit 12/10/87
a.c. 669-670 Jimmy Jones site visit, 2/8/88
a.c. 671 Asha Prem site visit, 12/6/87
a.c. 672 Kinfu site visit, 1/15/88
a.c. 673 Robert R. Pinter test tape, 8/2/87
a.c. 674-696 The Farkas Tamburitzza System/ Robert Pinter, 10/21/87
a.c. 697 Robert Pinter/Farkas Brac apprenticeship, 11/11/87
a.c. 698 Saenphimmachak site visit 12/19/87
a.c. 699 John Wynn site visit 12/29/87
a.c. 700 TAAP orientation Day, 10/3/87/Bob Ault, fiddlers
a.c. 701-716 Bob Ault lessons 1-19, 10/9/87
a.c. 717 Missouri Art Traditions, Bob Ault & Ginny Luetje, 4/19/88
a.c. 718-727 Patrick Gannon / O'Connor & Hearndon
a.c. 728-729 Jimmy Jones
a.c. 730-733 Dorothy Rodgers
a.c. 734-759 Master Asha Premachandra and Sharda Mehta (Dances of India)
a.c. 760 Master Asha Premachandra and Sharda Mehta (Dances of India)/Explanation of Varavayadi
a.c. 761-781 Master Asha Premachandra and Sharda Mehta (Dances of India)
a.c. 782-795 Bob Walsh/Maddux family lessons, 9/6/87

- a.c. 796 Bob Walsh Interview, 3/20/88
- a.c. 797-800 Panel Meeting
- a.c. 801 TAAP applications selections for panel meeting, 8/27/88
- a.c. 802-803 Site visit with Quilter Lois Mueller, 10/5/88
- a.c. 804 Site visit with Bob Patrick, 2/9/89
- a.c. 805 Site visit with James Jones & Princella Cotton, 1/24/89
- a.c. 806-807 Site visit with Richard Martin, 4/6/89
- a.c. 808 Site visit with Master Barbara McDonald & Elliott Ribner, 1/26/89
- a.c. 809 Site visit with Master Mone Saenphimmachak
- a.c. 810-811 Site visit Joe Patrickus, 4/1/89
- a.c. 812 Site visit Edna Mae Davis, Bob Holt on fiddle, 12/3/88
- a.c. 813 Interview with Marjorie Prewitt, 11/29/88
- a.c. 814 Site visit interview with Bob Holt, 11/6/89
- a.c. 815-817 TAAP site visit Wes Brown, 4/5/89
- a.c. 818 TAAP site visit Vesta Johnson/5/15/89
- a.c. 819-821 Site Visit Pete McMahan/ John Griffin, 3/14/89
- a.c. 822-839 Martin Bergin, saddle making, 1989
- a.c. 840-852 Wes Brown Lessons
- a.c. 853-863 Art Galbraith/Justin Bertoldie Lessons, 1988
- a.c. 864-873 Patrick Gannon
- a.c. 874 Bob Brady music 1988
- a.c. 875-902 William Graves lessons, 1988
- a.c. 903-931 William Graves Vivian Owens lessons, 1988
- a.c. 932 William Graves, John Graves
- a.c. 933-944 Bob Holt Lessons
- a.c. 945-960 [Vesta Johnson] Reese Stanley 1989
- a.c. 961-980 [Jimmy Jones] Princella Cotton 10/18/1988
- a.c. 981-985 Kelly Jones
- a.c. 986 Barbara McDonald Traditional Irish Flute Playing
- a.c. 987-1004 Barbara McDonald/Elliott Lessons, October 1988
- a.c. 1005-1026 McMahan/Griffin Lessons, November 1988
- a.c. 1027-1036 Mueller/Gillespie Lessons, November 1988
- a.c. 1037-1044 Bob Patrick & Randy Shores, 11/1/1988
- a.c. 1045-1058 Art Treppler & Lou Chaperlo
- a.c. 1059 Art & Mary Ann Treppler "Polka's & Waltzes"
- a.c. 1060-1061 TAAP Organizational meeting, 10/11/89
- a.c. 1062 TAAP90 Panel meeting 7/15/1989
- a.c. 1063 TAAP Celebration tape 2
- a.c. 1064 "The Traditional artist as a Community Resource" pane session mac conference 3/31/90
- a.c. 1065-1081 Martin Bergin cowboy poetry
- a.c. 1082-1086 Johnny Bruce/John Patrick, 11/15/89

- a.c. 1087-1091 Pearl Forrest/Wheeler, quilt making
- a.c. 1092-1106 Art Galbraith/Barbara Fortner, 1989
- a.c. 1107-1116 Patrick Gannon whistle
- a.c. 1117-1126 Bill Graves/Paul Vandaveer Lessons, 1989
- a.c. 1127-1142 Bill Graves and John Graves
- a.c. 1143-1158 Bob Holt/Emily Longwith Lessons, 1989
- a.c. 1159 Vesta Johnson demo tape
- a.c. 1160 Paul Brake
- a.c. 1161 Vesta Johnson/Paul Brake 1st tape
- a.c. 1162 Vesta Johnson/Paul Brake FY90
- a.c. 1163-1164 Vesta Johnson/Brandi Bonds
- a.c. 1165 Johnson/Bonds "Master Vesta Johnson & Apprentice Brandi Bonds"
- a.c. 1166-1167 Vesta Johnson/Brandi Bond site visit
- a.c. 1168-1181 McDonald/Jourdan, 1989
- a.c. 1182-1203 Pete McMahan/John Griffin, 1990
- a.c. 1204-1210 Mueller/Hicks Lessons
- a.c. 1211-1219 Stulac/Becker Lessons
- a.c. 1220-1234 Treppler/Erick Noltkamper, 1989-1990
- a.c. 1235-1238 Unk "fiddle practice" 11/29/89-1/8/1990
- a.c. 1239 Meeting of advisory Center staff with Tomas Baskett 7/10/90
- a.c. 1240 Special Meeting 7/16/90: Dana Everts-Boehm
- a.c. 1241 NEA demo, festival sampler, 2/27/91
- a.c. 1242 TAPP sample of FY90 masters
- a.c. 1243-1246 TAAP91-DB1-Ct TAAP Panel 1-4
- a.c. 1247-1248 Johnny Elmore, shape note singing, 10/29/90
- a.c. 1249 Carolyn Lee/Rita Dewitt, Ozark Square dance 11/10/90
- a.c. 1250 Ozark Square Dance, Squires, MO 11/10/90
- a.c. 1251 Don Foerster/David Russell, 11/24/90
- a.c. 1252 Bernard Allen/Luther Medley, 12/5/90
- a.c. 1253 Niall Gannon/Greg Krone, 12/13/90
- a.c. 1254 Pete McMahan/Vic Phelps, 12/18/90
- a.c. 1255 Johnny Bruce/Patricia Spainhour, 1/11/91
- a.c. 1256 Cathy Para/ShirleyWilson, 1/22/91
- a.c. 1257 Barbara McDonald/Jody Jourdan, Irish flute, 1/28/91
- a.c. 1258 Richard Martin/et.al., tap dance, 1/28/91
- a.c. 1259-1260 Alvie Dooms/Laura Dowden site visit
- a.c. 1261-1262 Ann Pittman/Smith, 3/16/91
- a.c. 1263 Ahmad Alaadeen/Greg Riley, 3/18/91
- a.c. 1264 Alaadeen and the Deans of Swing/Live Jazz on the Plaza
- a.c. 1265-1267 Lena Hughes, Johnny Bruce, Howard Marshall, Tina dance, 1991
- a.c. 1268-1271 TAAP issues panel, 4/5/91

- a.c. 1272 Johnny Elmore, shape note singing, 4/9/91
- a.c. 1273 Barbara McDonald/Jodi Jourdan, 4/16/91
- a.c. 1274 Richard Martin/Bob Ault, 4/16/91
- a.c. 1275 Mone Saenphimmichak, Lao weaving, 4/23/91
- a.c. 1276 Alaadeen/Riley, 4/23/91
- a.c. 1277-1278 Bob Holt, Alvie Dooms, Edna Mae Davis, Pete McMahan, Vic Phelps, Kenny Applebee
- a.c. 1279-1285 Johnny Elmore, shape note singing, October 1990
- a.c. 1286 Johnny Elmore, Singing School 11/1/90
- a.c. 1287-1288 Alaadeen interviews KCUR
- a.c. 1289 Johnny Ray Bruce Sample 90-91 application
- a.c. 1290 Johnny Bruce/Robbie Schierzer/Charley Walden at MAC
- a.c. 1291-1292 Bruce/Spainhour Lesson 1
- a.c. 1293-1305 Alvie Dooms/Laura Dowden Lessons
- a.c. 1306 Niall Gannon
- a.c. 1307 Carolyn A. Lee/Riota Dewitt, carding and spinning
- a.c. 1308-1328 Barbara McDonald/Jody Jourdan
- a.c. 1329-1347 Pete McMahan/Vic Phelps
- a.c. 1348-1352 Ann Pittman/Smith, 1991
- a.c. 1353 Shirley K. Wilson, banjo
- a.c. 1354 Cathy Barton Para
- a.c. 1355-1367 Cathy Barton Para/Shirley Wilson, 1990-1991
- a.c. 1368-1370 TAAP Panel, 1991
- a.c. 1371-1372 Jazz sax – probably Aladeen – Nov. 10, 1991
- a.c. 1373-1378 Gladys Cogswell, 1991-1992
- a.c. 1379-1380 Doris Frazier/Bernadette Randle, Gospel Music 1992
- a.c. 1381 Doris Frazier/Rene Jenkins 5/12/92
- a.c. 1382 Gannon family, Columbia Catholic School, 11/21/91
- a.c. 1383-1387 Bob Holt/Hannah Dowden Lessons
- a.c. 1388 Bob Holt, Dooms & Dowdens, Ozark square dance music, Mt. Grove, 1992
- a.c. 1389-1398 Delia Knipp/Mary Jane Nichols
- a.c. 1399 Howard Marshall
- a.c. 1400 Richard Martin
- a.c. 1401-1402 Taylor McBaine/Stephen Young Lessons
- a.c. 1403 L. Harrell 2/92
- a.c. 1404-1406 Ann Pittman, Andrea Smith, Harrell, spirituals, stories
- a.c. 1407 Jim Price Tuesday at the Capitol, 4/14/92
- a.c. 1408 TAAP92 application, Bernadette Randle, Dwayne Buggs
- a.c. 1409-1415 Bernadette Randle/Cheryl Gustavis Lessons
- a.c. 1416-1418 Flowers 92 Ames
- a.c. 1419 Advisory Committee Meeting 11/30/92
- a.c. 1420-1421 All Staff Meeting 2/3/93

- a.c. 1422 Advanced Steering Committee Meeting 2/1/93
- a.c. 1423 Earlie Braggs, jazz trombone, 1/21/93
- a.c. 1424-1427 Earlie Braggs/Tim Perryman 4/27/93 Jefferson City
- a.c. 1428-1429 Gladys Coggswell Lessons
- a.c. 1430-1431 Bumbry ensemble & Gladys Coggswell 12/5/93
- a.c. 1432-1433 Gladys Coggswell, Columbia, 3/18/93
- a.c. 1434 Truman/Debi, 4/6/93, Tuesday at the Capital
- a.c. 1435 Gladys Coggswell, 4/6/93, Tuesday at the Capital
- a.c. 1436 Forrest/Wheeler, quilting, 12/3/92
- a.c. 1437 Gannon/Shannon & Mallon
- a.c. 1438-1439 Bill Henry/Mary Aubuchon, Scottish bagpipe
- a.c. 1440-1449 Bob Holt/Michael J. Frazier Lessons
- a.c. 1450 Ava, Missouri, square dance, 2/28/93
- a.c. 1451 Lopez/Sierra, mariachi trumpet, 1/11/93
- a.c. 1452 Lopez, Sierra, Truman, Coggswell, Tuesday at the Capital
- a.c. 1453 Richard Martin, Bob Ault, Ragtime Piano, scattng, jazz tap dance
- a.c. 1454 Richard Martin interview, 3/24/93
- a.c. 1455-1456 Richard Martin, Bob Ault, African American Jazz tap dance
- a.c. 1457 McConnell/Westbrook interview, steel knife making, 2/2/93
- a.c. 1458 Larry McNally/Melissa Lochard, Irish accordion, 2/9/93
- a.c. 1459 Murray/Cookson, Johnboat, 6/20/93
- a.c. 1460 Patterson/Connerson, 12/4/1992
- a.c. 1461-1463 Art Treppler/Alice Harfman, Slovenian accordion, 4/20/1993
- a.c. 1464 Art and Maryann Treppler "Polkas and Waltzes"
- a.c. 1465 Missouri Legacy I (Interview with Art Treppler)
- a.c. 1466 Tribute to Art Galbraith, KMSU radio, 1/10/93
- a.c. 1467 "Christmas Versatility" by Charles D. Williams
- a.c. 1468-1469 Guadalupe Center interview, Chris Medina, Cecilia Ysaac, 2/23/93
- a.c. 1470 The Waffles, Specialty of the House
- a.c. 1471 Examples from Missouri's TAAP, 1993
- a.c. 1472-1474 Fall Festival, Columbia, Mo., 10/10/1993
- a.c. 1475-1476 Extension Diversity Dinner, 10/11/1993
- a.c. 1477-1478 Dance Lesson, St. Joachim School, 10/27/1993
- a.c. 1479 Alaadeen & the Deans of Swing West Plains MO 2/27/1994
- a.c. 1480 Carmen Dence, Colombian dressmaking, 3/12/94
- a.c. 1481 Patrick Gannon & Apprentices Niall Gannon & Ken Burke
- a.c. 1482 Patrick Gannon, 5/11/1994
- a.c. 1483 Helen, Eileen, & Niall Gannon St. Louis Irish arts interview, 2/22/94
- a.c. 1484 Helen & Patrick Gannon, St. Louis Irish arts, 3/20/94
- a.c. 1485-1486 Patrick Gannon, Irish Arts, 3/20/94
- a.c. 1487 Niall Gannon, Jr. Reed & Jerry Shelton

- a.c. 1488-1489 Leonia Harrell/Leela Burgess, storytelling, 11/10/93
- a.c. 1490-1491 Leela Burgess
- a.c. 1492-1493 Holt, Fraser, Doods, Wilson, Ava, Mo., 3/1/94
- a.c. 1494 McBaine/Knipp, old time fiddle, 4/5/94
- a.c. 1495 Marc Drye/Taylor/McBaine/Holt, old time fiddle, 4/5/94
- a.c. 1496 McBaine, Knipp, old time fiddle, 11/15/93
- a.c. 1497 Larry McNally/Patrick Gannon, 5/11/94
- a.c. 1498 Cecil Murray/Mitchell Sorrell, 2/19/94
- a.c. 1499 Olivia Perez/Eileen Wolfington, Mexican paper flowers, 3/30/94
- a.c. 1500 Saunders, Voelker Comanche dress makers, 4/12/94
- a.c. 1501 Saunders/Fraser/Tatting, 2/8/94
- a.c. 1502 Jump Fingers! Missouri old time dance bands recorded live
- a.c. 1503-1504 Swanegan/Plummer, storytelling, 1993-1994
- a.c. 1505 Sheila's Tape, 6/16/94
- a.c. 1506 Ray & Theresa Thebeau, 5/21/94
- a.c. 1507 Ray & Theresa Thebeau, 12/22/93
- a.c. 1508 De Soto Tape
- a.c. 1509 Torrez/Alaniz, 6/9/94
- a.c. 1510 Veach, Swanegan, saddle making, storytelling, 4/26/94
- a.c. 1511-1512 Buford Veach/Darrell Brown, saddle making, 5/4/94
- a.c. 1513 Evelyne Voelker/Lynn Kussman, Comanche dress making, 6/8/1994
- a.c. 1514-1515 Williams/Sietz, Tuesday at the Capital, 4/19/94
- a.c. 1516 Swanegan/Plummer, Williams/Kidd site visit, 11/20/93
- a.c. 1517 Seitz/Krone, violin making, 11/23/93
- a.c. 1518 NEA Music samples, NEA Story samples
- a.c. 1519 TAPP program, samples for FY95 application
- a.c. 1520-1522 Coggsell/ Amber & Grimmett, Frankford, storytelling, 1/24/95
- a.c. 1523 Donna Forrest/Bosworth, quilting, 11/16/1994
- a.c. 1524 Kent Freeman, duck call carving, 1/11/1994
- a.c. 1525 Side a Frenzel/Charles 3/3/1995, Gene Goforth 3/15/1995
- a.c. 1526 Gene Goforth/Matt Wyatt, 3/15/1995
- a.c. 1527 Johnson/Vanover 4/18/1995; Larry McNally/ James Walsh, 4/18/1995
- a.c. 1528 Johnson/Vanover 3/3/1995
- a.c. 1529 Martin & Ault, jazz tap dancer, 12/14/1994
- a.c. 1530 Martin, 4/4/1995
- a.c. 1531 Martin & Ault 12/14/1994, Westbrook/Rowland 12/13/1994
- a.c. 1532 McNally/Johnson, Irish Box Accordion, 4/18/1995
- a.c. 1533 Olivia Perez-Yanez/Eileen Wolfington, Mexican cookies, 12/18/1994
- a.c. 1534 Bennie Smith/Foehner, 1/31/1995
- a.c. 1535 Bennie Smith/Foehner, 4/4/1995
- a.c. 1536 Ray and Theresa Thebeau, Square Dance Calling, 12/9/1994

- a.c. 1537-1538 Voelker/Westfall/ Kussman, 4/11/1995, Storytelling
- a.c. 1539 Evelyne Voelker/Julian Kussman, 1/31/1995
- a.c. 1540 Jason Westfall, 1/11/1995, Basket making
- a.c. 1541-1542 Mildred and Jasmine Whitehorn, 3/26/1995, Gospel music
- a.c. 1543-1544 Advisory committee Meeting 4/21/1995
- a.c. 1545-1546 Bootheel Opening Exhibit
- a.c. 1547 Homestown, Mo., Church of God in Christ, African American gospel, 3/36/1995
- a.c. 1548 Sample tape, TAAP Storytelling
- a.c. 1549 Townsend/Allen, 3/15/1995
- a.c. 1550 Mildred Whitehorn, Tuesday at the Capital, 4/1995
- a.c. 1551 Mildred Whitehorn/Robinson, 4/25/1995, Gospel
- a.c. 1552 Festus YMCA square dancing, 4/1994
- a.c. 1553 Festus YMCA square dancing, 11/11/94
- a.c. 1554 Festus YMCA square dancing, 11/18/94
- a.c. 1555 Festus YMCA square dancing, 1/3/1995, 1/20,1995
- a.c. 1556 Festus YMCA square dancing 2/3/1995
- a.c. 1557 Eldertel Cookie Jordan Friedens Haus St. Louis, 3/16/1995
- a.c. 1558 TAAP96 Applicants music samples master tape
- a.c. 1559 Carmen, Norka, Columbia dress making, 2/10/1996
- a.c. 1560 Eileen Gannon/Wayne Elrod, Irish Harp, 12/19/1995
- a.c. 1561 Glenn et al, Blacksmithing, 2/18/1996
- a.c. 1562 Inman/Roden, fiddle, 12/9/1995
- a.c. 1563 Inman/Roden evaluation, 5/6/1996
- a.c. 1564-1565 Vesta Johnson/Mike Vanover, Steve Hall/Don Snoddy, 2/16/1996
- a.c. 1566 Kumia/Heywood, Hawaiian Hula, 11/30/1995
- a.c. 1567 Marilyn Loehnig/Ehren Oncken, button box, 12/6/1995
- a.c. 1568 Elma Moss/Suzi Vause, Virgie Evans, 11/18/1995
- a.c. 1569-1570 Reed/Freilberg 1/24/1996, Medley/Hendrickson 1/25/1996
- a.c. 1571 Martin/Hastings, Bunker, Gig making, 2/18/1996
- a.c. 1572 Cecil Murray, john boat history, 5/4/1996
- a.c. 1573 Townsend/Allen 11/21/1995
- a.c. 1574 Jim Wilder/Dan Campbell, blacksmithing, 5/23/1996
- a.c. 1575 Charles Williams/Avette, gospel, 3/11/1996
- a.c. 1576 Loehnig/Oncken,4/2/1996
- a.c. 1577 Pearson, Loehnig, 4/2/1996
- a.c. 1578 Medley, Guy Stevenson Band, 4/9/1996
- a.c. 1579 Medley, fiddle making, 4/9/1996
- a.c. 1580-1581 Townsend/Allen, blues guitar, 4/16/1996
- a.c. 1582-1583 Elrod, Kumia, Irish Harp and Hawaiian Hula, 4/23/1996
- a.c. 1584-1585 Johnson & Hall, Williams, Old Time Fiddle, 4/30/1996
- a.c. 1586 Missouri Apprenticeships TAAP96 NEA sample tape

- a.c. 1587-1590 Rawhide Festival, Clarence Shaffner/Charles Williams, 7/8/1995
- a.c. 1591 Cowboy poetry, 8/19/1995
- a.c. 1592 TAAP97 Music & verbal arts samples
- a.c. 1593 Alvarez/Hodgson tejido crochet/hamacas, 2/10/1997
- a.c. 1594 Dence/Otero Kackley, Columbian folk dance, 2/23/1997
- a.c. 1595 P. J. Gannon/Sally Sutter, Irish mouth organ, 9/17/1996
- a.c. 1596 Gene Goforth/Matt Wyatt, Old Time Fiddle, 1/24/1997
- a.c. 1597 Inman/Roden, Old Time Fiddling, 3/5/1997
- a.c. 1598-1599 Loehnig/Oncken "Fastnacht," 2/11/1997
- a.c. 1600-1601 Loehnig/Oncken, McKittrick, 2/26/1997
- a.c. 1602 "Grape" Music by the Loehnig German Band
- a.c. 1603 Richard Martin/Silvia Pena, Jazz tap, 3/20/1997
- a.c. 1604 J. R. Reed/Tony Butler, blues guitar, 2/4/1997
- a.c. 1605 J.R. Reed "Reflections of the Blues"
- a.c. 1606-1607 Christa Robbins/Kloppelei, 3/8/1997; Pam Medley
- a.c. 1608 Beverly Bartek/Kloppelei, 3/19/1997
- a.c. 1609 Robersson/ Johnston, plant lore, 11/12/1996
- a.c. 1610 Leonard Smith/Mildred Ivie, 3/6/1997
- a.c. 1611 Smith/Foehner, blues guitar, 7/27/1997
- a.c. 1612 Suzi Vause/Donna Enochs, 3/25/1997
- a.c. 1613-1614 Carter/Martin, choir robes, tap dance, 4/1/1997
- a.c. 1615 Elaine Fonville/Debbie Bailey, Afrocentric clothing, 6/14/1997
- a.c. 1616-1617 Carmen Dence/Martin Bergin, Columbian Dance, 4/22/1997
- a.c. 1618-1619 Inman/Robbins 4/15/1997
- a.c. 1620 J. R. Reed/L. Smith, Blues and Old Time Fiddle, 4/8/97
- a.c. 1621 J. R. Reed, L. Smith, Tony Butler, 4/8/97
- a.c. 1622 Vesta Johnson with S. Hall & D. Larose, 6/17/1997
- a.c. 1623 Audio Classroom music & commentary, Square Dance, the Music & the Calls
- a.c. 1624 Fiddle Style Sampler
- a.c. 1625 Some of my Best Friends are Jewish, Bess & Irv.
- a.c. 1626 Johnny Elmore, shape note singing
- a.c. 1627 Georgia sea island songs—African American spirituals
- a.c. 1628 William Furlow – Rag Records "My Lady Soul"
- a.c. 1629 Charles Williams, Reginald Robinson C.C Keyboard productions soundtracks
- a.c. 1630 WI German Music
- a.c. 1631 Jerry & Guy, Swissconsin
- a.c. 1632 St. Andrews Bagpipers & Drums 4/24 Versailles MO
- a.c. 1633 TAIFA Storytelling Duo Excerpts
- a.c. 1634 Lori Parker, quilt interview
- a.c. 1635 Nea sample tape TAAP98
- a.c. 1636 John Amos, Wheelwright, 4/7/98

- a.c. 1637 Gladys Coggsweil/Pulliam, storytelling, 12/7/98
- a.c. 1638 Coggsweil/Pulliam, McMahan/Williams, 6/11/98
- a.c. 1639 Glenn/Harris, blacksmithing, 4/28/98
- a.c. 1640-1641 Bob Holt/Liz Amos, fiddle, 7/21/98
- a.c. 1642-1643 Holt/Dooms/Amos, Cox/Todd, fiddle and gospel
- a.c. 1644 Kumia/Pihana Shaw, Coggsweil/Pulliam
- a.c. 1645 Pete McMahan/John Williams/Kenny Applebee, Amos, 4/7/98
- a.c. 1646 Pete McMahan/John Williams/Kenny Applebee, 4/7/98
- a.c. 1647 Pete McMahan/John Williams, fiddling, 6/11/98
- a.c. 1648 Robbins/Kempf/Glenn Smith, site visit
- a.c. 1649 Christa Robbins/Lindsay Kempf, Kloppelei, 6/23/98
- a.c. 1650 John Williams Jr, fiddle 11/97
- a.c. 1651-1652 Cowboy poetry
- a.c. 1653-1655 State Fair, Sedalia, Mo., August 1997
- a.c. 1656 KRCU Folk Music Series Sample
- a.c. 1657 Kelly Jones/Wes Brown/Martin Bergin/Danny Hells/Clarence Schattner/Glen Ohlin
- a.c. 1658 Live Square Dance Music, ASPACAE BBQ, McMahan, Walden, Applebee
- a.c. 1659 David Tarrass Volume One
- a.c. 1660 Joe and Odell Thompson Old time Music from the North Carolina Piedmont
- a.c. 1661 Claude Williams and John Stewart Jazz Violin and Guitar Duets
- a.c. 1662 Gladys Coggsweil/Pulliam, storytelling, 4/25/99
- a.c. 1663 Julia Hernandez, Mexican crochet, 7/31/98
- a.c. 1664 Kumia/Pihana-shaw, Hawaiian Lei making, 12/5/98
- a.c. 1665 Kumia/Pihana-shaw & Coggsweil/Pulliam
- a.c. 1666 Marilyn Loehnig/Ehren Oencken, German folk music
- a.c. 1667 Handharmonika Harmonie Loehnig/Oncken
- a.c. 1668 J. R. Reed, blues, 4/12/99
- a.c. 1669 Dennis Williams/John Amos, 7/21/98
- a.c. 1670 Rockport School 5/4/98 Personal Stories, superstitions Beth Horner, Mitch Jayne
- a.c. 1671 Rockport School 5/4/98 Beth Horner, Mitch Jayne, Clarence Schaffner
- a.c. 1672-1673 Big Muddy 4/10/99
- a.c. 1674 Cathy Barton/Dave Para, 11/21/98
- a.c. 1675 The Hammer Sisters, fiddling, guitar, yodeling, 3/4/94
- a.c. 1676 Hammer Sisters, Echoes from the Hills
- a.c. 1677-1680 Debbie Young/Delia Knipp Lessons
- a.c. 1681 Practice with Richard Harness/ Debbie Young / Taylor McBaine fiddling
- a.c. 1682 Fred Stoneking/Alita Stoneking, fiddling, guitar 3/2/94
- a.c. 1683 Loenig German Band
- a.c. 1684 Rawhide Festival, Charles Williams/Bob Ault/Clarence Schaffner, 7/8/95
- a.c. 1685 Cowboy Poetry, 1/31/97
- a.c. 1686 Vesta Johnson/Steve Hall/Dale LaRose fiddling, 5/1/97

- a.c. 1687 J. R. Reed, Reflections of the Blues
- a.c. 1688 Christopher Todd, Application Apprentice in the African American Tradition
- a.c. 1689 Frank J. Patterson, Jr, saxophone, "Blue Monk" and "Sweet Sweet Spirit"
- a.c. 1690 Gladys Coggsweil/Evelyn Pulliam
- a.c. 1691 Samples of Bob Holt's fiddle music 1999
- a.c. 1692 Catherine Cox/Christopher Todd, African American gospel/keyboard/voice 1/25/99
- a.c. 1693 Catherine Cox, Application Master Musician in the African American Tradition
- a.c. 1694 Chris O'Gorman, Claw hammer banjo, 11/1/98
- a.c. 1695 Square Dance Band, Arrow Rock, 9/10/93
- a.c. 1696 Ann A. Pittman, folk singing and spirituals August 1992
- a.c. 1697 R. Carlos Nakai sampler, Native American flute
- a.c. 1698 Mary Mayer-McHugh, jigs, 1982
- a.c. 1699 Gayles Housman, "Ragtime Annie," "Westphalia Waltz," "Maggie"
- a.c. 1700 Cynthia Thiessen
- a.c. 1701 Pete McMahan/Gene Goforth, fiddling, 11/18/89
- a.c. 1702 Julie Henigan: American Stranger, 1993
- a.c. 1703 SMSU - OCF, folk tunes
- a.c. 1704 Roberson at PEO
- a.c. 1705 British Banjoists, Fred Von Eps
- a.c. 1706 Fred Van Eps/British banjoists
- a.c. 1707 British banjoists , William J. Ball/Olly Oakley/John Tidoux, 1952, 1956
- a.c. 1708 Guy Louis/Maryann Hamer "On the River with Joyful Noise"
- a.c. 1709 Carroll Crews/Ray Dixon Lynn W. at Candlelight Terrace
- a.c. 1710 Martin Bergin, master cowboy poet/apprentice Mike Phillips, 3/14/90
- a.c. 1711 Doris Frazier/Bernadette Randle, Stained Glass Theater, 1/13/90
- a.c. 1712 K.C. Pipers, 2/24/90
- a.c. 1713 Johnny Bruce/Howard Marshall, fiddle and guitar, 5/3/90
- a.c. 1714 Missouri Square Dance & Calling Sampler, 5/3/90
- a.c. 1715 Martin Bergin, cowboy poetry, 8/25/90
- a.c. 1716 Preston Tonepahhote, Kiowa stories, 9/8/90
- a.c. 1717 Doris Frazier/Bernadette Randle, 4/1/90
- a.c. 1718-1719 Lynn Rubright/Eldertel, 10/31/90
- a.c. 1720-1721 Oak Tower Jam, 12/7/90
- a.c. 1722 Alaadeen & the Deans of Swing, 9/22/90
- a.c. 1723 Alaadeen & the Deans of Swing, 3/10/90
- a.c. 1724 Mary Ann Hamer/Guy Lewis, gospel, 6/23/90
- a.c. 1725 Taifa, Blind Boone Center, 2/12/90
- a.c. 1726 Taifa, partial recording, 7/3/90
- a.c. 1727 Preston Tonepahhote, Kiowa stories, talk w/schoolchildren/Eagle Talon, 2/16/91
- a.c. 1728 Eagle Talon Brotherhood, St. Joseph dance, 2/16/91
- a.c. 1729 Johnny Elmore, Shape note, 7/6/91

- a.c. 1730 Pete McMahan/Charlie Walden/Rusty Dutton/Forrest Rose/Kenny Applebee 7/3/91
- a.c. 1731-1732 Huyra, Bolivian Music & Dance, 3/9/91
- a.c. 1733 Green Side Up, 7/4/91
- a.c. 1734 Graves Family, 7/4/91
- a.c. 1735 Sampler/Missouri Ethnicity, 10/4/91
- a.c. 1736 Ault (Martin & Robinson), 1/11/91
- a.c. 1737-1739 Mae Wheeler, 2/9/91
- a.c. 1740 Ann Pittman/Richard Martin/Wallace Robinson, story & dance demonstration, 6/8/91
- a.c. 1741 Gannon, 6/1/91
- a.c. 1742 Lillie Hall, food ways, eldertel, 11/27/91
- a.c. 1743 Opal, Mirra, Ellen Grace, 3/12/91
- a.c. 1744-1745 Martin Bergin, eldertel, 3/8/91
- a.c. 1746-1747 Gladys Coggsweil, eldertel, 11/8/91
- a.c. 1748-1749 Speedy Huggins & the Scamps, 8/28/91
- a.c. 1750 Green Side Up, 9/7/91
- a.c. 1751 Gannons, story & music, 7/20/91
- a.c. 1752 Alaadeen, travel notes, 3/29/91
- a.c. 1753 Alaadeen, K.C. River Cruise, 8/28/91
- a.c. 1754 Alaadeen, interview, 8/12/91
- a.c. 1755-1756 Storyville Stompers, 2/2/91
- a.c. 1757 Imani Almetta, African American food ways, 1/18/91
- a.c. 1758-1759 Ann Pittman/Richard Martin, conversation, 6/8/91
- a.c. 1760 Lucretia Crow, 2/8/91
- a.c. 1761 Martin/Ault/Robinson et al, ragtime, 1/11/92
- a.c. 1762 Alaadeen, interview & music, KCUR, 1992
- a.c. 1763-1764 Boonville contest, 3/18/89
- a.c. 1765-1766 Missouri Festival of Cultures, Columbia, Mo., 7/30/89
- a.c. 1767 Preston Tonepahhote (Eagle Talon) at Camp Mudd, 7/31/89
- a.c. 1768 Eagle Talon Brotherhood at VP Fair, 7/3/89
- a.c. 1769 Eagle Talon Pow Wow, drum & dancers, 4/29/89
- a.c. 1770 Teague, rained out concert, 7/1/89
- a.c. 1771 Invera'an Scottish Pipers & Dancers, 4/26/89
- a.c. 1772 Veseli Becari, 2/11/89
- a.c. 1773 Bonnard Moseley interview, 8/16/88
- a.c. 1774 Wilson/Walden & Bethel Band, 8/28/88
- a.c. 1775 Storyville Stompers, 10/15/88
- a.c. 1776 Shir Ami, 10/16/88
- a.c. 1777 Conley House Restoration Slides, Kathy Jones, 5/16/86
- a.c. 1778 Howe Teague, 1/17/88
- a.c. 1779 Carol Hascall, music & interview, 5/5/88
- a.c. 1780-1783 Missouri State Fair, 1989

- a.c. 1784-1785 Ashlock C-Master, 4/8/89
- a.c. 1786-1787 Jerry Epperson, Dixieland Jazz, 4/2/89
- a.c. 1788 Great River Jazz Society/N. Gottman, 3/30/89
- a.c. 1789-1792 TAIFA, 11/11/89
- a.c. 1793 John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
- a.c. 1794 Margot and Pete Lippincott, country dancing, 12/9/89
- a.c. 1795 TAIFA, 2/12/90
- a.c. 1796 TAIFA, Harriet Tubman story, Kwaansa explanation, 12/14/90
- a.c. 1797 Art Galbraith/Gordon McCann, 6/30/90
- a.c. 1798 Pittman/Smith, verbal & vocal, 1-2/90
- a.c. 1799-1800 Pittman/Smith, 5/90
- a.c. 1801 Pittman/Smith, 3/90
- a.c. 1802 Ann Pittman, TAPP site visit, 3/3/90
- a.c. 1803 Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
- a.c. 1804 Asha Prem, 9/9/89
- a.c. 1805 McMahan/Walden/Applebee/Lippencott, 8/1/89
- a.c. 1806 Lippincott/Win & Paul Grace, 12/15/89
- a.c. 1807 Rural parish worker, 1/29/89
- a.c. 1808 Alaadeen, 8/25/89
- a.c. 1809-1810 Desota fiddle contest, 2/25/89
- a.c. 1811 Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden/Catherine Martin, 11/18/87
- a.c. 1812 Howard Marshall, Cornett Farm Paper, 11/86
- a.c. 1813 Toni Prawl, Cornett Farm talk to HID faculty, 9/86
- a.c. 1814-1815 Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
- a.c. 1816 St. Andrew Pipe Band, 5/8/86
- a.c. 1817-1818 Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
- a.c. 1819-1820 Pete McMahan/Mike Soltys/Charlie Walden, 12/17/86
- a.c. 1821 Johnny Bruce/Charlie Walden, 11/22/86
- a.c. 1822 Glenn Ohrlin, Ozarks House Concert, 8/17/85
- a.c. 1823 Archie Green on Thomas Hart Benton, 11/13/85
- a.c. 1824 Oscar Summers/Bud Ferguson storytellers, 10/7/84
- a.c. 1825 Bagpipers, 10/84
- a.c. 1826 Carl Chapman, Lecture on Columbia
- a.c. 1827 Nile Wilson, fiddle, 6/18/88
- a.c. 1828 Charlie Walden, fiddle, 5/4/88
- a.c. 1829-1830 Altha Lamkins/Al Deardeuff, 4/18/88
- a.c. 1831 Howe Teague/Charlie Walden/Ken Cain, 1/17/88
- a.c. 1832-1835 Jim LaClair, stories
- a.c. 1836 St. Andrew Pipe Band, 7/26/87
- a.c. 1837 Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
- a.c. 1838 Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87

- a.c. 1839-1840 Dean Johnston/Don Johnston, 6/1/87
- a.c. 1841 Jim LaClair, 8/30/87
- a.c. 1842 Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
- a.c. 1843 Bob Walsh/Joe Brayfield, 5/31/87
- a.c. 1844 Mule FX, State Fair, 8/88
- a.c. 1845-1846 Genevieve Polite Portell, summer 1988
- a.c. 1847 Howe Teague/Ken Cain/Charlie Walden, 1/17/88
- a.c. 1848 Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop, 6/11/88
- a.c. 1849-1851 Altha Lamkins/Al Deardeuff, 4/30/88
- a.c. 1852 Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
- a.c. 1853 Art Galbraith/Gordon McCann, 6/4/88
- a.c. 1854 Women Fiddlers in Mo./Amy Skillman, 6/10/88
- a.c. 1855 Jim LaClair, 5/10/88
- a.c. 1856 Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
- a.c. 1857 Gannon Family, 3/19/88
- a.c. 1858 Bethel Band Concert, 9/10/88
- a.c. 1859-1860 Ann Pittman/A. Smith,
- a.c. 1861 Dean Johnston/Charlie Walden, Album Tune Choices
- a.c. 1862 Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune Choices
- a.c. 1863 Marguerite Catlett, 4/95
- a.c. 1864 Blue & Gray Pickers, 7/18/92
- a.c. 1865 Alaadeen & the Deans of Swing, 4/9/92
- a.c. 1866 Truman Coggsell, Eldertel, 11/13/92
- a.c. 1867 Minkin/Wright, Eldertel, 11/25/92
- a.c. 1868 Martin Pittman, 3/11/92
- a.c. 1869 Bluegrass Brigade, 7/5/92
- a.c. 1870 McKissick, Eldertel, 2/19/92
- a.c. 1871 Martin Bergin, 4/22/92
- a.c. 1872 Extension Dinner, 9/14/92
- a.c. 1873 Rosetta Robinson/Steve Miller K.C. Band
- a.c. 1874 Sons of the Western Bootheel, Andrews/Mobley/Roberts/Mobley, 1992
- a.c. 1875 Gladys Coggsell, stories
- a.c. 1876 Niles Wilson/Charlie Walden/Pete McMahan/Peter Lippincott, Square Dance, 5/3/90
- a.c. 1877-1878 Niles Wilson/Schumaker/Charlie Walden
- a.c. 1879 Carol Hascall, excerpts
- a.c. 1880 Fiddle Survey
- a.c. 1881 Mini Frederick, Eldertel
- a.c. 1882 Katharine Moore Bush/Mary Elsenrath, 9/29/??
- a.c. 1883 Myrtle Hash/Royal Tate, Mokane floods, Missouri River lore
- a.c. 1884-1886 Annie Washington Pittman
- a.c. 1887 Ann Pitman/Pat Jansen, TAAP visit

- a.c. 1888 Preston Tonepahhote, Native American traditions, stories & Q&A
- a.c. 1889 Cookie Jordan
- a.c. 1890 Portell, acapella singing
- a.c. 1891 Bolivian music
- a.c. 1892 Kansas City Connection, 3/19/88
- a.c. 1893 Ahmad Alaadeen, jazz woodwinds, interview, 5/8/86
- a.c. 1894 Johnny Bruce/Howard Marshall/Charlie Walden, 6/6/87
- a.c. 1895 Art Galbraith/Gordon McCann, 7/19/87
- a.c. 1896 Nile Wilson/Charlie Walden/John Stewart, 7/19/87
- a.c. 1897 Doris Frazier/Fiddmont Singers, 8/13/87
- a.c. 1898 Jim LaClair, country music, 8/29/87
- a.c. 1899-1900 Taifa, 8/29/87
- a.c. 1901 Bob Nally/Red Henson, river lore, 11/7/87
- a.c. 1902 Bethel German Brass Band, 10/18/87
- a.c. 1903 Slick Nickel/Leonhard/Claude Crum/Ray Cardwell interview, 6/24/93
- a.c. 1904 Slick Nickel live, 7/3/93
- a.c. 1905-1907 Townsend, concert and workshop at Lincoln University, 2/13/86
- a.c. 1908 Howe Teague, 6/6/87
- a.c. 1909 Fiddlers Bethel Band, 6/13/87
- a.c. 1910 Gannons, 6/14/87
- a.c. 1911 Claude Williams, 6/17/87
- a.c. 1912 Bob Walsh/Maddux children, 6/20/87
- a.c. 1913 Claude Williams/Spatz, 6/27/87
- a.c. 1914 Don Brown/Ozark Mountain Trio, 9/25/87
- a.c. 1915 Gannons/Lincoln Univ. Choral Ensemble, 9/25/87
- a.c. 1916 MFS Dance Panel, 9/26/87
- a.c. 1917 Bob Ault/Wallace Robinson/Alan McLead, tap dance with ragtime piano, 4/14/93
- a.c. 1918-1919 Mitch Jayne/Barton and Para/Jim Sigler/Dowdeen Sisters/ Marideth Sisco/Don Buedel, 6/18/93
- a.c. 1920 Heart of America Indian Dancers, 10/2/87
- a.c. 1921 Various healing remedies, eldertel, 11/12/96
- a.c. 1922 Richard Martin, eldertel, 3/22/95
- a.c. 1923 Martin Bergin, 3/5/95
- a.c. 1924 Kelly Jones/Friends, 7/3/993
- a.c. 1925-1926 Storyville Stompers/Jerry Epperson, 1/91
- a.c. 1927 Storyville Stompers, 2/2/91
- a.c. 1928 Storyville Stompers/Hot Club Canary
- a.c. 1929-1931 Oak Tower Jam, 12/7/90
- a.c. 1932 K.C. Parlor Topic, 5/13/93
- a.c. 1933 Hellenic Dancers of St. Louis, 2/20/93
- a.c. 1934 Coggsell, Eldermove, 12/10/93
- a.c. 1935 Gannons, 5/3/86

- a.c. 1936 Singleton Palmer, Dixieland tuba, 8/5/86
- a.c. 1937 Singleton Palmer/Ama Afi/Laotian Buddhist dancers, 7/4/86
- a.c. 1938 Taylorettes/Corinthian Male Chorus/Claude Williams/David Heintz Band, 11/9/86
- a.c. 1939 Claude Williams/John Stewart/Dave Johnson, fiddle, guitar, bass, 2/12/87
- a.c. 1940 The Gannons, 9/22/86
- a.c. 1941-1942 Slim Cox/Zella Mae Cox, gospel blues
- a.c. 1943-1944 Slim Cox/Zella Mae Cox, gospel blues, radio show, interview
- a.c. 1945-1946 Graves Family, 6/8/86
- a.c. 1947 Henry Townsend, 11/13/86
- a.c. 1948 Loman Cansler, 11/11/86
- a.c. 1949 Still Kickin'/Claude Williams, 11/9/86
- a.c. 1950 Johnny Bruce, old time fiddler, 8/6/86
- a.c. 1951 NuPhanh, Lao Buddhist Dancers, 8/5/86
- a.c. 1952-1953 Henry Townsend/Claude Williams concert, 6/29/86
- a.c. 1954-1955 McFadden Brothers, music and interview, 5/4/86
- a.c. 1956-1957 Galbraith/McCann, 4/20/86
- a.c. 1958-1959 Townsend at Lincoln University
- a.c. 1960 Steve Lekich/Louie Lausevich, Serbian music, 8/4/86
- a.c. 1961 Anna Marie Scott/Bolivian Dancers, 8/1/86
- a.c. 1962 Rabbi Lyons, Yiddish storytelling, 8/1/86
- a.c. 1963 Ed "Pops" Doggett, organ, 7/29/86
- a.c. 1964 Hank Wurthman, barber shop quartet singing, interview, 6/17/86
- a.c. 1965 Jim McKinney/KC Indian Club, 5/9/86
- a.c. 1966 Eddie Baker/New Breed Orchestra, 5/9/86
- a.c. 1967 Maya Club, traditional Mexican songs, 5/8/86
- a.c. 1968 Carmel Jones interview, 5/8/86
- a.c. 1969 Rudy Roper, interview for "Our Girls," 1/23/87
- a.c. 1970-1971 "Our Girls" opening at Pitko's in KC, 3/22/87
- a.c. 1972-1973 Joe Topi, refinery worker, interview for "Our Girls," 1/23/87
- a.c. 1974-1975 Mandica Butkovich/family, interview for "Our Girls," 1/22/87
- a.c. 1976 Antone Radwich, interview for "Our Girls," 2/23/87
- a.c. 1977-1978 Robert Pinter, interview and Croatian music, 1/27/87
- a.c. 1979-1983 Heartland Conference, 4/15/88
- a.c. 1984 David Roediger, lecture, Ziegler Exhibit, 7/21/87
- a.c. 1985-1986 Ollie E. Ziegler, comments on father's paintings, 5/29/86
- a.c. 1987 Doris Frazier/Fiddmont Singers, 4/20/86
- a.c. 1988 Anna (Berislavich) Dumsky, Croatian immigrant interview, 1/22/87
- a.c. 1989 Dolph Wilson, four tunes from 1946
- a.c. 1990 Howe Teague/Larry Teague, fiddle and guitar, 9/13/87
- a.c. 1991-1992 Lyman Enloe/Rusty Dutton/Donna Rose/Don Montgomery, 12/27/86
- a.c. 1993 Howe Teague/Ken Lawrence, 8/3/87

- a.c. 1994 Gannon/Martin and apprentices, traditional dance, 8/15/87
- a.c. 1995-1996 NASAA #2,4, peer group, 11/18/88
- a.c. 1997-1999 Goforth/Johnson/Eddy/Stinnett/Johnston/Walden/Hascall/Christeson/Enloe/Wilson
- a.c. 2000 Bob Walsh/Joe Brayfield, 5/31/87
- a.c. 2001 Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden, 11/18/87
- a.c. 2002 Helen Kirk, old time piano, 12/22/86
- a.c. 2003 Rowden Review, Sunday Morning Sounds
- a.c. 2004 Rowden Review, Homegrown Bluegrass
- a.c. 2005 A Tennessee Homecoming, Folk Arts at the Smithsonian's 20th Festival of American Folklife,
- a.c. 2006 Slim and Zella Mae Cox, "I Want to Go There"
- a.c. 2007 Barre Toelken, Native American Humor, 4/26/83
- a.c. 2008 Conley House Open House, Sandy Marshall recording stories, 9/13/86
- a.c. 2009 Howard Marshall on Conley House/on WPA Guide to Mo.
- a.c. 2010 Dalton/Uehling,/Marshall,/Kaiser/Magrath/Epple, Conley House Dedication, 9/12/86
- a.c. 2011 Howard Marshall, Perspectives on the Rural Economy, National Trust, 1986
- a.c. 2012 Howard Marshall, KOMU, FSA Photos, 9/85
- a.c. 2013 Howard Marshall, KOMU, Mo. Forum, 1/16/83
- a.c. 2014 Walden/McMahan/Johnson/Enloe/Walsh/Stinnett, fiddle music, 5/87
- a.c. 2015 Hardway 4, demo, 2 songs, talk, 9/2/87
- a.c. 2016 Charlie Walden, fiddle
- a.c. 2017 Delbert Spray/Alan Murphy/Ed Carnes/Gene Goforth/Larry Ellis, fiddle contest
- a.c. 2018 Bud Gardner, curing hams, 11/25/86
- a.c. 2019 Bud Gardner, curing hams, 9/19/86
- a.c. 2020 The McFadden Brothers
- a.c. 2021 Howard, Prairie Wolf
- a.c. 2022 Missouri Legacy I, Missouri fiddlers
- a.c. 2023 Jay McShann, "tail end" of interview on NPR
- a.c. 2024 Home Means Nevada, Folklife in the Silver State, 1986
- a.c. 2025 Galbraith, KWRT/KDBX, 2/25/85
- a.c. 2026 WOS radio reunion, interviews, 10/27/84
- a.c. 2027 Amy Skillman on KOPN "Free Wheelin," 7/16/86
- a.c. 2028 Barry Bergey, Don Corkery, interview on KFRU, 5/9/84
- a.c. 2029 James E. Price, "Making Do" opening reception, 9/10/87
- a.c. 2030 Vivian Hawkins/Connie Doolin
- a.c. 2031 Lyman Enloe, "Rugged Road," 1989
- a.c. 2032 Brand New, Tsuguhiko Hashimoto, Woodstone Project
- a.c. 2033 Shoji Tabuchi, fiddle music, "Live from Branson"
- a.c. 2034 Heartland Express, "Hard Times"
- a.c. 2035 McMahan, Ozark Mountain Waltz, 1987
- a.c. 2036 Guy Selbert/Maryann Hamer, "There is a Fountain"
- a.c. 2037 Taylor/Pittman/Pittman/Smith, TAAP, 1991

- a.c. 2038 Martha Taggart, interview
- a.c. 2039 Bethel Colony German Band, 1988
- a.c. 2040 NASAA #7, 11/19/88
- a.c. 2041 NASAA, multicultural programming, 11/18/88
- a.c. 2042 Traditional Music Apprenticeship Program, KBIA feature
- a.c. 2043 David Rice, in rest home, taped by G. McCann, 3/2/94
- a.c. 2044 Mildred Whitehorn, interview, 3/15/94
- a.c. 2045 Don Mumford
- a.c. 2046 Mary Frances Herndon/Kelly Jones/Wes Brown, State Fair, fiddle, guitar, whistling, 8/20/97
- a.c. 2047-2049 Kelly Jones/Wes Brown, State Fair, 8/14/97
- a.c. 2050-2051 "The Sharecroppers' Voice" Symposium, 10/14/89
- a.c. 2052-2053 Grammy Jam, KOPN, 3/19/90
- a.c. 2054 Spray/Bruce, Hannibal jam session, fiddles, 2/17/90
- a.c. 2055-2056 Mildred Whitehorn, N. 6th Street Church of God, Hayti, MO, 3/19/94
- a.c. 2057 Whitehorn, interview with daughters, 3/18/94
- a.c. 2058 Lara Mae King, quilting, Portageville, 3/17
- a.c. 2059-2060 Church, BH Program, 2/16
- a.c. 2061-2063 NASAA, November 17-19, 1988
- a.c. 2064 TAAP Panel, closing questions
- a.c. 2065 Boone & Irene Boyer, interview by Lori Swetnam
- a.c. 2066 Marshall, Nagra Workshop, 7/17/86
- a.c. 2067 Roxie Hawkins/Eleanor & Carl Chapman, Marshall interview, Columbia history, 1982
- a.c. 2068 Sam Williams, storyteller
- a.c. 2069 Jim Gilmore, Tom Prater interview, 9/29/87
- a.c. 2070 Harold Moore interview, Cornett House tour
- a.c. 2071 Col. Zeke Clements, old '78s from Howe Teague, damaged tape
- a.c. 2072 Speer Morgan, Cameline on Alexander Ave
- a.c. 2073 Osmund Overby lecture, "Why Ste. Genevieve?", 9/28/86
- a.c. 2074 Jenny Vertrees/Lisa Therine, interviews, 1992
- a.c. 2075 Taylor McBaine, City Sounds/Rural Rhythms, 2/26/84
- a.c. 2076 Bud & Jo, 2/27/84
- a.c. 2077 Charles van Ravenswaay, interview and talk, 4/20-21/83
- a.c. 2078 Edna & Leonard Brune, interview by Barry Bergey, 5/31/83
- a.c. 2079 Elvin & Lena Breakenkamp/Port Hudson Lutheran Church quilters, Bergey, 6/14/83
- a.c. 2080 William Pepmueller, Bergey interview, 12/6/84
- a.c. 2081 Emil Toelke/Bernadette Meyer, Bergey interview, 4/16/83
- a.c. 2082 Bergey, Elderhostel class, "Traditional Crafts in Missouri, 7/1/83
- a.c. 2083 Patrick Steele/Osmund Overby, Symposium on Missouriiana, 6/4/83
- a.c. 2084-2085 Alfred Pelster, Bergey interview, 4/14/83
- a.c. 2086 Pelster House barn tour, Pat Steele, 4/6/83
- a.c. 2087 William and Doris Graves, Bergey interview, 10/27/84

- a.c. 2088 William Graves family, dulcimer, fiddle, vocal, guitar, 11/16/84
- a.c. 2089-2090 Taylor McBaine, City Sounds, interview & feature story
- a.c. 2091 Bud Ferguson (Civil War stories)/Ron Lutz (stories about music), 8/1/84
- a.c. 2092 Old Minis W. Hermanic, 5/85
- a.c. 2093-2094 Chapman, Nevada meeting
- a.c. 2095 Ron Lutz, Bergey interview, Rooster Creek Radio Show, KFAL, 1/19/84
- a.c. 2096 Barbara Overby/Roy Stubbs, Weaving and Pottery, Symposium on Missouriiana, 6/4/83
- a.c. 2097 Roy Stubbs/Patricia Burton, Pottery and Appraising, Symposium on Missouriiana, 6/4/83
- a.c. 2098-2099 Alfred Pelster, 5/31/83
- a.c. 2100-2101 Alfred Pelster, Bergey interview, house barn, 6/15/83
- a.c. 2102 Rooster Creek Boys, radio show
- a.c. 2103 Art Galbraith, "Flowers of Edinburgh"
- a.c. 2104 Rooster Creek, City Sounds/Rural Rhythms, 6/2/84
- a.c. 2105 City Sounds Concert, Columbia, 5/9/84
- a.c. 2106 City Sounds: Urban Music of Kansas City and St. Louis, 5/9/84
- a.c. 2107-2108 City Sounds/Rural Rhythms, Kansas City, 6/2/84
- a.c. 2109-2111 Bob Walsh/Gordon McCann
- a.c. 2112 Vesta Johnson
- a.c. 2113 Jim McKinney
- a.c. 2114 Charlie Walden on Bob Walsh
- a.c. 2115 Claude Williams
- a.c. 2116 Sylvia Rummel/Karolyn Dickson, 19th Century American Parlor Songs, 11/19/84
- a.c. 2117 Engineering Wives' Group at Conley House
- a.c. 2118 Kurt Lamb/Margot Roberson, Heavens Alive, Missouri Folklore Society
- a.c. 2119 Center Steering Comm. Meeting, 9/20/83
- a.c. 2120 Paul Peterson, field notes, 1/6/86
- a.c. 2121 Jack Deck, Music! Interview
- a.c. 2122 Jim Lindsey, interview
- a.c. 2123-2124 Arthur and Maryann Treppler, 1987, Mo. Legacy
- a.c. 2125 Don Brown, 1987, Mo. Legacy
- a.c. 2126 Gannons, performing in Branson, Mo. Legacy, 1987
- a.c. 2127 Doris Frazier/Art Treppler/Darold Rinedollar, Margot Roberson interviews
- a.c. 2128 Darold Rinedollar, blacksmith, Mo. Legacy, 1987
- a.c. 2129 Taylor McBaine/Susan Newstead interview on TM with H. Marshall
- a.c. 2130 Don Brown, H. Marshall talks about him, Mo. Legacy, 1987
- a.c. 2131-2132 Ahmad Alaadeen, Jazz Connection, Mo. Legacy, 1987

- a.t. 1-5 Dwight Lamb/Cyril Stinnett, recorded in Lamb's home, 6/3/83-6/4/83
- a.t. 6 Taylor McBaine/John Stewart, 6/6/83
- a.t. 7-9 Jimmy Gilmore, 6/9/83
- a.t. 10 Bill Craighead/Guy Craighead/Charlie Walden, guitar and fiddle, 6/12/83

- a.t. 11-13 Warsaw, 6/10/83
- a.t. 14-16 Taylor McBaine, 6/15/83
- a.t. 17-19 Fulton dance, 6/16/83
- a.t. 20-22 Cecil Roberts, 6/18/83
- a.t. 23-25 Schumaker/Wilson/Walden, fiddle and guitar, 6/22/83
- a.t. 26 Wayne Crane/his wife, interview, 6/23/83
- a.t. 27-28 W.O. Hickam/Rudy Johnson/Earl Moore, 7/4/83
- a.t. 29-30 Virgil Smith/Joe Stevens, fiddle and guitar, 7/5/83
- a.t. 31-34 Palmyra contest, fiddle, 7/1/83
- a.t. 35-37 John Weisman, jam session, 7/10/83
- a.t. 38-45 Potosi dance, 12/5/87
- a.t. 46-49 Bob Walsh, storyteller, 6/11/87
- a.t. 50-51 Bob Walsh/Maddox children, music, 5/31/87
- a.t. 52-53 Claude Williams/John Stewart/Mary Dee Brown, fiddle and guitar, 12/17/86
- a.t. 54-55 Richard Martin, jazz tap dancing, 12/1/86
- a.t. 56-57 Walter W. Snelson, family history, 9/16/86
- a.t. 58-59 Walter W. Snelson, poetry & music, 9/16/86
- a.t. 60 Singleton Palmer, Dixieland tuba, 8/5/86
- a.t. 61 Estevan Vigileos, songs, Tempe, Ariz.
- a.t. 62 Charlie Walden/Pete McMahan/Mike Soltys, 2 songs
- a.t. 63 Rooster Creek/City Sounds/Rural Rhythms, 6/2/84
- a.t. 64-65 McBaine/Barton/Para/Hunt/McMahan/Griffin/City Sounds, Rural Rhythms, 2/26/84
-
- v.c. 1 National Mule Day, 10/25/88
- v.c. 2 Tim Tall Chief, 11/5/82
- v.c. 3 A \$10 Horse and a \$40 Saddle, Levon Helm narration, 1/88
- v.c. 4-5 WOS reunion, 10/27/84
- v.c. 6 Ollie Ziegler
- v.c. 7 Lige-Portrait of a Rawhide Worker, Gwen Clancy, 1985
- v.c. 8 Community Pickin' Session, 3/1/89
- v.c. 9 Invera'an, pipers and dancers
- v.c. 10 Altha Lamkins, fiddler and bones player, 1988
- v.c. 11 Sheri Berliuev, City Suds Fiddler
- v.c. 12 Say Old Man Can You Play the Fiddle, 1974
- v.c. 13 Low German Theater, "Plattdutsches Theater," Cole Camp, 1/7/92
- v.c. 14 Signing of Fiddle Bill, 7/17/87
- v.c. 15 Community Methodist Quilters, Janice Wiese, 4/83
- v.c. 16 Ava Square dance, 11/4/89
- v.c. 17 Johnson/Hall/Lippincott, Roll up the Rugs, fiddle and square dance music, 6/3/89
- v.c. 18-20 Old-Time Broadcaster's Reunion, 10/21/89
- v.c. 21 John Wynn/Brian Grim interview, 2/2/90

- v.c. 22 Mark Buxton video for master's program, 1989
- v.c. 23 Harmony in a World of Difference, 8/21/90, Jazz History
- v.c. 24 Brassieur/Ancelet/McCann/Gladden/Youmans/Shay apprenticeship program, 3/31/90
- v.c. 25 Doris Frazier/Bernadette Randall, gospel, blues, tap dancing, 12/27/86
- v.c. 26 Janson, MAC Folk Arts application, 2/6/90
- v.c. 27 Johnny Elmore/Mark Triplett, Shape Note singing, 10/31/90
- v.c. 28 Alaadeen Enterprises, KC Jazz Legacy, "On the Cusp"
- v.c. 29-30 West Plains Old Time Music Festival, Charlie Hiler
- v.c. 31 Cowboy poetry, 6/6
- v.c. 32 Arkansas Historical Dance Series
- v.c. 33 Traditional Square & Jig Dance: Edna Mae Davis caller, Bob Holt fiddle, Texas County Hoe Downers, Ava Old Time Dancers
- v.c. 34 Edna Mae Davis and the Ava Dancers
- v.c. 35 Missouri Dance Traditions, Ozark Jib and Square Dance
- v.c. 36 Irish Step Dancing, 7/11/86, Hazelton and Gannon
- v.c. 37 West Plains Council of Arts Square Dance, March 12, 1999
- v. c. 38 Clips of Bob Holt, Ozarks Fiddler, for Local Legacies Project, Fall 1999
- v. c. 39 Shapenote, Steve Elmore, Nixa, Missouri, 5/10/96

- v. c. 40 Classical Banjo Concert with Ginny Luetje and Bob Ault, Maryville College, St. Louis, 3/2/88
- v. c. 41 Richard Martin, tap dancer, St. Louis lesson, May 21, 1987, Carver School
- v. c. 42 WWII Artist filmed by DNR, Columbia, 11/1/2001
- v. c. 43 From Oak Trees to Baskets, Roger and Betty Curry, c1986
- v. c. 44 Frank Martin
- v. c. 45 Love Nest, Joe Thomas
- v. c. 46 White Oak basket making Marjorie Prewitt teaching Ronnie Westfall
- v. c. 47 Spray and Ogle interview and fiddle jam in Chillicothe
- v. c. 48 Fiddle jam in Chillicothe
- v. c. 49 Radio Control Aircraft Modeling, April 1988, interviews with model builders

- v. c. 50 Art Treppler and Joe Seper apprentice
- v. c. 51 Turkish American Friendship Club of St. Louis, folklore dancers
- v. c. 52-53 Missouri Folklore Society presentation, Doris Frazier, Henry Townsend, and Richard Martin, 11/15/86
- v. c. 54 Irish Button Box, accordion and Irish dance, 11/19/86
- v. c. 55 Art Treppler, Martin Bergin, Richard Martin and Helen Gannon, apprenticeship program
- v. c. 56 Richard Martin teaching Jazz and Tap at Carver Community Center, St. Louis, 12/1/86
- v. c. 57 Richard Martin interview, 12/28/86, St. Louis
- v. c. 58 Art Treppler and Lou Gyaky

- v. c. 59 Lisa and Justin Maddux
- v. c. 60-61 Jamie Maddux
- v. c. 62 Valerie Hazelton and Helen Gannon teaching Irish dance at Gardenville Community Center and Patrick Gannon teaching tin whistle, 11/19/86
- v. c. 63 Missouri Forum on UMC Sesquicentennial featuring Howard Marshall, 1/8/1989
- v. c. 64 Mary Ann Schultz fieldwork project 4/17/86
- v. c. 65 M. Weeks
- v. c. 66 The Master’s program with Doris Frazier, Henry Townsend and Richard Martin
- v. c. 67-68 Doris Frazier
- v. c. 69 News coverage of TAPP program with Helen Gannon and Valerie Hazelton, Irish Dance/St. Louis Skyline segments
- v. c. 70 Bob Walsh, 10/19/86
- v. c. 71 Bob Walsh with Maddux children, site visit, 5/31/87
- v. c. 72 Bob Walsh and Joe Brayfield, 5/31/87
- v. c. 73 Maureen Hall teaching a Hornpipe step
- v. c. 74 The Sculptor’s Dream choreographed by Asha Prem, 1984
- v. c. 75 Newscenter 8, Barbara Overby “weaver” 12/27/87
- v. c. 76 Mae Wheeler PM Magazine/LA Mirage, 1987
- v. c. 77 Jimmy Jones
- v. c. 78 Richard Martin in studio tap dancing, 1987
- v. c. 79 Slide show and awards, TAPP program
- v. c. 80-82 White Oak Basket making, Marjorie Prewitt, Frederick and Phillis Dunwody, 1989-1990, lessons 1-10
- v. c. 83 Missouri Folk – Their Creative Images, 1983

Oversize series

- v. 1 Missouri Cultural Heritage Center Scrapbook, 1982-1985
- v. 2 Missouri Cultural Heritage Center Scrapbook, 1985-1987
- v. 3 Missouri Cultural Heritage Center Scrapbook, 1989

INDEX TERMS

Index Term	Folder	Other
Basket making	35, 387	a.c. 256-264, 1540
Blacksmithing	37, 71, 130, 153, 175, 179, 288, 342, 544, 637, 701	a.c. 268-271, 1561, 1574, 1639, 2127, 2128
Blues (Music)-- Missouri	38, 72, 384, 416, 642, 704, 922	a.c. 145, 1549, 1573, 1580, 1581, 1604, 1605, 1611, 1620, 1668, 1687, 1905-1907, 1947, 1952, 1953, 1958, 1959; v.c. 25
Boot making	68, 889, 176, 216, 540, 637, 440-456,	

Index Term	Folder	Other
	810, 811	
Button box (Accordion)	67	a.c. 159, 420-434, 1458, 1461-1463, 1532
Conley House, Columbia Missouri		a.c. 1777, 2008-2010
Coverlets-- Missouri	34, 126, 637	a.c. 252-255, 2096
Cowboy poetry	681, 987	a.c. 1065-1081, 1591, 1651, 1652, 1685, 1715; v.c. 31
Emroidery-- Laotian	131, 180, 219, 253, 289, 318, 546, 640	a.c. 698, 809
Fiddling-- Missouri	661, 691, 771-777, 783, 808, 823, 834, 844, 847, 852, 854, 857-859, 862, 874, 885, 894, 897, 899, 939	a.c. 80, 152, 167, 202, 229-236, 251, 289a, 645-660, 700, 812, 1235-1238, 1494-1496, 1562, 1579, 1584, 1585, 1596, 1620- 1622, 1624, 1640-1643, 1650, 1691, 1713, 1793, 1803, 1809, 1810, 1827, 1828, 1838, 1842, 1848, 1854, 1856, 1880, 1909, 1939, 1950, 1990, 2014, 2016, 2017, 2022, 2033, 2046, 2054, 2088; a.t. 10, 14-16, 23-25, 29-34, 52, 53; v.c. 10-12, 14, 17
Gospel music	360, 525, 627, 699, 709, 793	a.c. 4-9, 156, 1379, 1380, 1541, 1542, 1547, 1551, 1575, 1642, 1643, 1692, 1711, 1717, 1724, 1897, 1941-1944, 1987, 2127; v.c. 25
Hammered Dulcimer	528, 673, 938, 994	a.c. 158, 206-228, 325-328, 330-356, 539, 604-634, 875-932, 1117-1142, 2088
Irish music	111, 172, 211, 249	a.c. 543, 547, 808, 986-1004, 1168-1181, 1257, 1273, 1308- 1328, 1481, 1483-1486, 1560, 1582, 1583, 1595
Jazz musicians-- Missouri--Kansas City	239, 275, 521, 572, 976, 977, 988, 990, 991	a.c. 1263, 1264, 1371, 1372, 1893, 2131, 2132
Joinery--Missouri	36, 69, 129, 178, 254, 261, 286, 543, 639	a.c. 265-267, 1407, 2029
Missouri Folk Arts Program	1-1000	a.c. 1-2132; a.t. 1-65; v.c. 1-32
Quilting	70, 204, 308, 370, 525, 544, 626	a.c. 522, 1087-1091, 1436, 1523, 2058
Ragtime music		a.c. 1453, 1761, 1917
Saddle making	28, 57, 109, 156, 201, 432, 920, 959, 960	a.c. 168-187, 282, 283, 293-307, 542, 822-839, 1510-1512, 1871, 1923
Shape-note singing--Missouri	244	a.c. 1247, 1248, 1272, 1279-1286, 1626, 1729; v.c. 27
Spinning	411, 538	a.c. 1307, 1568
Square dancing	112, 161, 203, 242, 307, 524, 585	a.c. 812, 1249, 1250, 1277, 1278, 1388, 1450, 1536, 1623, 1658, 1695, 1714, 1876; v.c. 16, 17
Storytelling	133, 276, 306, 369, 469, 523, 618, 619,	a.c. 1373-1378, 1428-1435, 1452, 1488, 1489, 1503, 1504, 1510, 1520-1522, 1537, 1538, 1548, 1633, 1637, 1638, 1644,

Index Term	Folder	Other
	716, 883, 917, 918, 923, 938, 942, 945, 947, 963	1662, 1665, 1690, 1746, 1747, 1866, 1875, 1934
Tap dancing	171, 213, 248, 283, 315, 376, 442, 537, 635, 793, 795, 910, 916, 917, 935, 946, 970	a.c. 806, 807, 1258, 1274, 1400, 1453-1456, 1529-1531, 1603, 1613, 1614, 1736, 1740, 1758, 1759, 1761, 1868, 1922, 1994; a.t. 54, 55; v.c. 25