

C Upton, Lucile Morris (1898-1992), Papers, 1855-1986
3869 1 linear foot; 25 rolls of microfilm; 1 video cassette

MICROFILM

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INTRODUCTION

The personal and professional papers of a Springfield, Missouri, journalist and writer consisting of newspaper clippings, correspondence, research notes, manuscripts, pamphlets, photographs and scrapbooks. The papers are especially strong in the history of Springfield and the Ozarks region, and in Ozark folklore.

DONOR INFORMATION

The Lucile Morris Upton Papers were donated to the State Historical Society by Mrs. Upton through her nephew John Morris on 11 November 1990 (SHS Accession No. 2807). Included in this accession were scrapbooks that were loaned for microfilming and then returned to the family. An addition to the papers was made on 8 May 1991 (SHS Accession No. 2835).

BIOGRAPHICAL SKETCH

Lucile Morris was born in Dadeville, Missouri, in 1898. She graduated from Greenfield High School in 1915 and attended Southwest Missouri State and Drury Colleges, although she did not graduate from either school. She taught school for a few years in Missouri and New Mexico. In 1923 Lucile decided to try her hand at journalism. After two and one-half years on the *Denver Express* and the *El Paso Times*, she returned to her native Missouri where she spent the rest of her life. In the early 1930s she became the first woman reporter in Springfield assigned to the "court house beat." It was there that she met her future husband Eugene V. Upton, a court reporter.

She was a reporter, feature writer, and columnist for the *Springfield News and Leader* until her "retirement" in 1963, after which she continued writing her "Good Old Days" column for another 20 years. During that time her local reputation grew until she was known as "the" Springfield historian. Her love of history and the Ozarks, and collecting folklore, old songs, and other historical tidbits of the region, made her an authority who was in demand for lectures and speeches.

Mrs. Upton tried her hand at fiction writing throughout her career. With the exception of two short stories in 1926 and 1937, she remained unpublished in that field. She did publish a non-fiction book, *Bald Knobbers*, about the Ozark vigilante group in 1939. She was also president of the Missouri Writers' Guild, a Springfield councilwoman, and taught in the Drury College adult education program.

SCOPE AND CONTENT NOTE

The Lucile Morris Upton Papers consist of newspaper clippings, correspondence, research notes, manuscripts, pamphlets, and photographs that primarily document the professional career of a Springfield, Missouri, journalist and writer from the 1920s to the 1980s. They are arranged into four series: **Subject Files, Personal Papers, Photographs,** and

Scrapbooks.

The **Subject Files** series, arranged alphabetically by topic, consists primarily of newspaper clippings, research notes, and occasional pamphlets and correspondence on a variety of subjects. The majority of material in this series deals with Upton's two major journalistic interests: the Ozarks region (both Missouri and Arkansas) and Springfield, Missouri. Within the alphabetical listing of subjects are several major topics, which are further subdivided alphabetically. These major topics are: Missouri people, Ozark counties, Ozark people, Ozark places, Ozark towns, Springfield people, and Springfield places.

The subject files have been retained, for the most part, in the order in which they were placed by Mrs. Upton. A list of subjects can be found in the Folder List (folders 1-366c), which follows this Scope and Content Note. The researcher should check this list under all possible entries for a particular subject. For instance, a story about a family who owned a cave in the Ozarks might be filed under caves, or filed in Ozark people (family name), or Ozark counties (name of county in which cave is found), or Ozark places (name of cave), or merely under the name of the cave. Of special interest are several folders of old ballads, fiddling tunes and square dancing songs from the Ozarks (folders 215-242).

The **Personal Papers** series is divided into six sections according to type of material: biographical material, career advancement items, clippings, correspondence, manuscripts, and speeches. The first section, biographical material, arranged roughly chronologically, includes school report cards, yearbooks, some financial and genealogical documents, scrapbook pages concerning Upton's term as Springfield councilwoman, and material concerning her retirement from the Springfield newspapers in 1963.

The career advancement section consists of outlines, notes, correspondence, and publicity material relating to several writers' conferences, and creative writing courses in which Upton participated. It also includes material concerning career organizations with which she was involved, such as the Missouri Press Women and the Missouri Writers' Guild. The clippings section includes several folders of Upton's columns and articles, often complementing those in the Scrapbooks series to be described later. The last couple of years of the "Good Old Days" column, 1980-1982, can only be found in this section.

The correspondence section of this series is arranged chronologically from 1876 to 1986. The first folder contains letters to Charles Doling, a Springfield resident, dated 1876-1891, which were given to Upton and are not part of her correspondence. The bulk of the correspondence begins in 1917. The earliest letters are mainly personal but, after the 1920s, the majority are copies of Upton's letters to publishers submitting or soliciting work, and the resulting responses. Some of these are signed by publishers and editors such as Bennett Cerf and H.L. Mencken. In the 1930s letters from friends among contemporary regional literary figures, including Vance Randolph, Rose Wilder Lane and John G. Neihardt, offer advice and encouragement. In the 1950s and 1960s there are several letters from contributors to Upton's "Over the Ozarks" column, containing recipes, remedies, poems, and other gems of Ozarks history and folklore. By the 1970s the correspondence deals mainly with Upton's civic activities in Springfield.

The manuscripts section of this series begins with three book-length manuscripts. *Bald Knobbers* was published in 1939 while "Joy Ride" (also called "On Wheels") and "Taffy Head" were never published. Most of the section is arranged alphabetically by title and consists of manuscripts of short stories and articles Upton submitted for publication through the years. The section ends with incomplete manuscripts, outlines and notes for stories. The speeches section consists of talks given by Lucile Upton to various groups on topics relating to journalism and

writing, the Ozarks, Springfield, and women.

The **Photographs** series is arranged alphabetically by topic. Although there are a few photos from the nineteenth and early twentieth centuries (especially among the pictures of Springfield buildings, businesses and street scenes) most are snapshots or newspaper photographers' shots of people, landscapes, buildings, and other points of interest during Upton's career from the 1930s to the 1970s. The strengths of the series include several pictures of the people and places mentioned in Harold Bell Wright's story the "Shepherd of the Hills", other Ozarks characters (both named and unknown), and especially, photos and lithographs of several periods of Springfield architecture. The photographs have not been microfilmed.

Also included in this series is a video cassette of a television program aired on station KOZK, Channel 21, in Springfield. The program is called *Spotlight on Women* and consists of an interview with Mrs. Upton in which she discusses her long career.

The **Scrapbooks** series consists of 71 volumes of newspaper clippings collected by Lucile Morris Upton during her career in journalism from 1923 to 1980, including 48 scrapbooks of articles and columns written by Upton under her maiden name, her married name, or pen names Cynthia Grey and Celia Ray. They are arranged alphabetically by column title.

Volumes 1-5 include an advice column written under the name Cynthia Grey for the *Denver Express* in 1923 and 1924. Discussions about "modern girls" or flappers, abused children, fashion, kissing, food prices, the Equal Rights Amendment, child welfare, and numerous other social issues provide insight into mid-American culture in the 1920s. Volume 6 consists of articles written under the names Lucile Morris and Celia Ray for the *El Paso Times* and Springfield, Missouri, newspapers around 1924 to 1925. Volumes 7 and 8 primarily contain articles written during the late 1920s and early 1930s, although several articles at the ends of the volumes were written by or about Lucile Morris Upton in the 1960s and 1970s. Volume 9 includes "The Book Shelf," a column of book reviews written by Morris in 1934 and 1935. It includes some letters from authors, such as Grant Foreman and Harold Bell Wright, thanking her for her reviews.

Volumes 10-37 consist of Lucile Morris Upton's Sunday column, "The Good Old Days," in the *Springfield News and Leader* from 1942 to 1977. Items such as Springfield history, weather, politics, civic improvements, and local people and events, were taken from fifty-year-old Springfield newspapers and discussed in fictitious letters from "Celia" to her aunt in St. Louis. Each letter is supposedly written 50 years earlier and the events are described as if they were current news. These scrapbooks are arranged chronologically and, although occasional columns are missing, they are almost complete from the 1940s through the 1960s (the 1890s-1910s). There are many columns missing from the 1970s. Some of the missing columns may be found in the Personal Papers series of the Papers.

Arranged chronologically, volumes 38-48 consist of a daily column edited by Upton in the *News and Leader* that printed original material written by "historians, writers and poets" of the Ozarks. Its name evolved from "The Waste Basket" to "The Ozarks Wastebasket" to "Over the Ozarks" during the years Upton was editor, 1947-1963. The scrapbooks cover the years 1947-1949 and 1955-1963. Both professional and amateur writers contributed material to the column concerning the history, folklore, climate, wildlife, and natural wonders of the region. Some of the more frequent poet contributors include Rosa Zagnoni Marinoni, Arthur A. Foster, Edsel Ford, and Mary Scott Hair. Volume 49 contains Upton's column, "Pastime" from 1973 to 1980.

The last 22 scrapbooks, volumes 50-71, cover various subjects of interest to Upton.

Arranged alphabetically by subject, the topics are similar to those in the Subject Files series of the Papers. Some of the scrapbooks are partially indexed. Volumes 54-55 contain collections of old Ozarks songs and fiddling dances and include clippings of "The Old Songs" column from 1934 and 1935. Volumes 63-64 contain various articles dealing with the crafts, folklore and superstitions of the Ozarks. Volume 67 includes a series of articles debating the pros and cons of publicizing the Ozarks "hillbilly" and the first Ozarks Folk Festival in 1937. Volume 71 contains only a few pages of correspondence about the possibility of Upton writing the White River segment of a 24-volume *Rivers of America Series* to be published by Farrar and Rinehart in the 1930s.

FOLDER LIST

Subject Files Series

- f. 1 Afghans, Alexander-Cook feud
- f. 2 Archaeology
- f. 3 Arrow Rock
- f. 4 Assemblies of God
- f. 5-6 Automobiles
- f. 7 Autumn, Bald knobbers
- f. 8 Balloons, Baskets
- f. 9 Berries
- f. 10 Bicentennial
- f. 11 Birds
- f. 12 Buried treasure
- f. 13 "Butterfield Overland Mailbag"
- f. 14-24 Butterfield Trail
- f. 25 Camels
- f. 26 Canning industry in the Ozarks
- f. 27-30 Caves and mines
- f. 31 Character pictures
- f. 32-33 Christmas
- f. 34 Conservation
- f. 35 Cook books
- f. 36-42 Cooking
- f. 43 Cows, Crops
- f. 44-45 Dialect
- f. 46 Diaries, 1855, 1861, 1918
- f. 47 Dogs
- f. 48 Dogwood trees
- f. 49 Donner party, Eggs, "Eighty and Over"
- f. 50 Fairs, Farming, Fashion, Fiddlers
- f. 51-54 *Fireside Stories. Part II* by Silas C. Turnbo
- f. 55-56 Fish
- f. 57 Float trips, Floods, Forests
- f. 58 Forts, Fourth of July

- f. 59 Fox hunting
- f. 60-61 Gardening
- f. 62 Genealogy, Geese, Gideon trial
- f. 63 Goats, Golden weddings, Greens
- f. 64 Ground hogs
- f. 65 Handcrafts
- f. 66 Herbs
- f. 67 Historical Society (Green County), History
- f. 68 Hog butchering, Holidays, Hounds, Houses
- f. 69 Hunting
- f. 70 Ice storms
- f. 71 Ideas, Inauguration, 1977
- f. 72-74 Indians (George Catlin pictures)
- f. 75 Insects
- f. 76-77 Journalism
- f. 78 Lewis and Clark, Lost landmarks, Madstones
- f. 79 Maps
- f. 80 Masonic lodge, Milking shorthorn
- f. 81-84 Mills
- f. 85 Missouri history
- f. 86 Missouri people--Angel, Anthony, Austin
- f. 87-88 Missouri people--Benton
- f. 89-90 Missouri people--Billy, Bingham
- f. 91 Missouri people--Boone, B
- f. 92 Missouri people--Boone, N
- f. 93 Missouri people--Carver, Cassity, Castle, Clark
- f. 94 Missouri people--Doniphan, Earp, Fremont, Freund
- f. 95 Missouri people--Gieb, Grainger, Harvey
- f. 96-97 Missouri people--Hickok
- f. 98 Missouri people--Howard, James
- f. 99 Missouri people--Longwell, Lyon
- f. 100 Missouri people--McCullah-Wasson, Moser, Nation
- f. 101 Missouri people--Parker, Philibert
- f. 102 Missouri people--Quantrill, Rand, Richmond
- f. 103 Missouri people--Robertson, Robinett
- f. 104 Missouri people--Sandburg, Sappington
- f. 105 Missouri people--Schoolcraft
- f. 106 Missouri people--Short, Simon, Skaggs, Splitlog, Sturgis
- f. 107 Missouri people--Van Brunt, Weaver
- f. 108 Missouri people--Winn, Witmer, Wright, Younger
- f. 109 Missouri people--Misc. (1963-1964 Missouri legislative roster)
- f. 110-111 Missouri place names--Etymology and pronunciation
- f. 112 Moonshine, Mormons, Mountain Meadows Massacre, Mules, Murder, Museum of the Ozarks, Music
- f. 113 Names, New years, Old Age
- f. 114 Ozark counties--Barry

- f. 115 Ozark counties--Carroll, Cedar, Christian
- f. 116 Ozark counties--Dade, Dallas, Douglas
- f. 117-122 Ozark counties--Greene
- f. 123 Ozark counties--Howell, Lawrence
- f. 124 Ozark counties--McDonald, Oregon, Polk, Shannon
- f. 125 Ozark counties--Stone
- f. 126-128 Ozark counties--Taney
- f. 129 Ozark counties--Webster
- f. 130-133 Ozark history and folklore
- f. 134 Ozark literature
- f. 135 Ozark names
- f. 136 Ozark people--Adams, Barrow, Bland, Blurton, Bolin, Boyd, Broadfoot
- f. 137 Ozark people--Claiborn, Corrick, Clodfelter, Crabtree, Davis, Day, DeArmond, DeGroff, Dodson, Faubus, Finger, Ford, Francka
- f. 138 Ozark people--Garland, Greene
- f. 139 Ozark people--Haberman, Hair, Hall, Hutchinson, Jaeger, James, Jennings, Johnson, Keithley, Kentling
- f. 140 Ozark people--Land, Landers, Long, Lucas, Lumbley, Lynch, McKinley, Mahnkey
- f. 141 Ozark people--Manlove, Maxwell, Mehus, Messick, Miller, Mitchell, Mooney, Morgan, Morrill, Moyer-Wing
- f. 142-143 Ozark people--Neihardt
- f. 144 Ozark people--Newton, O'Neill
- f. 145 Ozark people--Pahl, Painter, Parker, Patterson, Price, Randolph, Robertson, Ross, Russell, Rymer
- f. 146 Ozark people--Salisbury, Scott, Sharp, Short, Skaggs, Smith, Starr, Turnbo, Wallace, Ware, Washington, Watkins, Wilder, Williams, Wilson, Wright, Yelton
- f. 147 Ozark picnics
- f. 148 Ozark places--Bennett Spring, Big Spring
- f. 149 Ozark places--Dams
- f. 150 Ozark places--Dead Man's Hill, Dewey Bald, Eleven Point River, Hemmed-in-Hollow, Irish Wilderness, James River
- f. 151 Ozark places--Judy's Museum, Kickapoo Prairie Farm, Missouri Sanitarium, Old Skully, Old Wire Rd., Osage River, Round Barn
- f. 152 Ozark places--School of the Ozarks
- f. 153 Ozark places--Shannondale
- f. 154 Ozark places--Spanish Fort, Springs, Table Rock Dam
- f. 155 Ozark places--Taneycomo, Taum Sauk Mountain
- f. 156 Ozark places--War Eagle, White River
- f. 157 Ozark places--White River
- f. 158 Ozark places--Winoka Lodge, Wolf House
- f. 159-161 Ozark publicity
- f. 162-163 Ozark resorts
- f. 164 Ozark towns--Ash Grove, Aurora, Ava
- f. 165 Ozark towns--Batesville, Bethesda, Billings
- f. 166-168 Ozark towns--Bolivar

- f. 169 Ozark towns--Branson, Buffalo
- f. 170 Ozark towns--Cabool, Camdenton, Carthage, Cassville, Cave Spring, Cedar Gap
- f. 171 Ozark towns--Dadeville
- f. 172 Ozark towns--Ebenezer, El Dorado Springs
- f. 173-174 Ozark towns--Eureka Springs
- f. 175 Ozark towns--Everton
- f. 176 Ozark towns--Fair Grove, Fayetteville
- f. 177 Ozark towns--Forsyth
- f. 178 Ozark towns--Golden City, Granby, Graydon Springs, Greenfield, Grovespring
- f. 179 Ozark towns--Halfway, Harrison, Hartville, Hermitage Lake
- f. 180 Ozark towns--Hollister
- f. 181 Ozark towns--Humansville, Hurley
- f. 182 Ozark towns--Ironton, Jasper, Joplin
- f. 183 Ozark towns--Lamar
- f. 184 Ozark towns--Lebanon
- f. 185 Ozark towns--Liberal, Linn Creek
- f. 186 Ozark towns--Marionville, Marshfield
- f. 187 Ozark towns--Miller, Monett, Monte Ne, Morrisville, Mount Vernon
- f. 188 Ozark towns--Neosho
- f. 189 Ozark towns--Nevada, Newtonia, Noel, Norfolk
- f. 190 Ozark towns--Orongo, Osceola, Ozark
- f. 191 Ozark towns--Ozark
- f. 192 Ozark towns--Paris Springs, Phenix, Pineville, Ponce de Leon
- f. 193 Ozark towns--Red Top, Reno Valley, Republic, Rogersville, Rolla
- f. 194 Ozark towns--St. James
- f. 195 Ozark towns--St. Patrick, Ste. Genevieve, Salem, Sarcoxie
- f. 196 Ozark towns--Schell City, Seligman, Southwest City
- f. 197 Ozark towns--Stockton, Sulphur Springs, Sunrise Beach
- f. 198 Ozark towns--Thayer, Theodosia, Versailles, Warsaw, Waynesville
- f. 199 Ozark towns--Weaubleau, West Plains, Willow Springs, Yellville, Zandoni
- f. 199a Ozarks--Miscellaneous
- f. 200 Parakeets, Parenting, Pea fowls
- f. 201 Photography
- f. 202 Pigeons, Pioneers
- f. 203 Plants, Poe, Prairie chickens, Publishing
- f. 204 Railroad history
- f. 205 Religion
- f. 206 Revolutionary War soldiers, Roads, Rocks, Route 66, Rune stones
- f. 207 St. Charles capitol restoration
- f. 208 St. Joseph
- f. 209-210 St. Louis
- f. 211 Santa Fe Trail
- f. 212 Saturday Club, Schools, Seasons, Serial story
- f. 213 Shorthand, Showboats, Siamese books, Slavery
- f. 214-242 Songs, Old (index of titles follows inventory)
- f. 243 Songs, Popular

- f. 244 Sorghum
- f. 245-246a Springfield facts
- f. 246b-259 Springfield history
- f. 260-268 Springfield newspapers
- f. 269 Springfield people--Anthony, Autry, Beiderlinden, Boyd, Beaulieu, Blacks in Springfield, Bowman, Brite, Brown, Burleigh
- f. 270 Springfield people--Call, Campbell, Carlton
- f. 271 Springfield people--Colby, Cortizas, Cox, Craig, Cramer, Culley, Curran, Curtis
- f. 272 Springfield people--Dark, Davis, Doling, Drummond, Fairbanks, Fassnight, Fellows, Ferguson
- f. 273 Springfield people--Foley, Foster
- f. 274 Springfield people--Freeman, Fullbright
- f. 275 Springfield people--Gottfried, Haden, Haydon, Hall, Harris, Hoerning, Holland, Holsinger, Horine, Hubble, Hulston
- f. 276 Springfield people--Ingram, Johnson, Keller, Kelso, Keltner, Ketchell, Kickapoo Indians, King, Kirby, Lawyers, Leyerle, Love
- f. 277 Springfield people--McClung, McCord
- f. 278 Springfield people--McDaniel family
- f. 279 Springfield people--Martin, Meador, Meistrell, Mitchell, Mix
- f. 280 Springfield people--Mollyjoggers by J.F. Dunkel
- f. 281 Springfield people--Montgomery, Nearing, Okino, Olds, Painter, Patterson, Penland
- f. 282-287 Springfield people--Phelps
- f. 288 Springfield people--Price, Prunty, Rhoades
- f. 289 Springfield people--Roberts, Robertson, Rountree
- f. 290 Springfield people--Sargent, Savage, Sewell, Sheppard, Short, Slavens, Smith, Steichen, Stephens, Stone, Study, Thompson, Turner, Washam, Watkins, White, Williams, Woodruff
- f. 291 Springfield people--Young, Zagonyi
- f. 292 Springfield places--Airlines, Airports, American Legion, Assemblies of God
- f. 293 Springfield places--Banks
- f. 294 Springfield places--Bentley House
- f. 295 Springfield places--Buildings, Old
- f. 296 Springfield places--Calaboose
- f. 297-299 Springfield places--Cemeteries
- f. 300 Springfield places--Chamber of Commerce, Children's Home, Churches
- f. 301-311 Springfield places--Churches
- f. 312 Springfield places--City Hall, City lot (Convention Hall), Clubs and organizations
- f. 313 Springfield places--Commerce Bank
- f. 314 Springfield places--Commercial Street
- f. 315 Springfield places--Courthouse
- f. 316 Springfield places--Day House, Doling Park
- f. 317-319 Springfield places--Drury College
- f. 320 Springfield places--Elfindale, Elks Lodge
- f. 321 Springfield places--Evangel College
- f. 322 Springfield places--Fairs, Fire Dept., Firsts, Forts

- f. 323-324 Springfield places--Frisco Station
- f. 325 Springfield places--Historical Site Board
- f. 326 Springfield places--Historical markers
- f. 327-328 Springfield places--Historical sites
- f. 329 Springfield places--Homes, Old
- f. 330 Springfield places--Hospitals
- f. 331 Springfield places--Jordan Creek, Labor unions, Landers Theater
- f. 332 Springfield places--Library, Medical center
- f. 333 Springfield places--Meyer Milling Co., Museums
- f. 334 Springfield places--Normal School, Parks, Pickwick, Presbyterian Hill, Restaurants
- f. 335 Springfield places--St. John's Regional Health Center
- f. 336-338 Springfield places--Schools
- f. 339 Springfield places--Shrine Mosque
- f. 340 Springfield places--Southwest Missouri State University
- f. 341-342 Springfield places--Square
- f. 343 Springfield places--Streets
- f. 344 Springfield places--Telephone company, Tiny Town, Theaters, Traction Co., Unions, Utilities, Viaducts, Wagon yards, Water company
- f. 345 Springfield places--Wilson Home, Witness Tree
- f. 346 Springfield places--Zoo Park
- f. 347-348 Springfield publicity
- f. 349 Springfield sesquicentennial
- f. 350 Springfield, miscellaneous
- f. 351 Springs
- f. 352 Square dancing and fiddling
- f. 353 Stained glass, Streetcars, Suffrage
- f. 354 Superstitions (old remedies)
- f. 355 Teapot Dome, Telephone company
- f. 356 Thanksgiving
- f. 357 Towns, Missouri--Boonville, Cape Girardeau, Gallatin, Jefferson City, Joplin, Lexington, Lincoln, Rhineland, St. Joseph, Washington
- f. 358-359 Trails
- f. 360 Travel (Pioneer)
- f. 361 Trees
- f. 362 Wagons, Waldenesians, War, Weather
- f. 363 Weather bureau, Weathermen, Western history
- f. 364 Wilson's Creek, Battle of, Wire Rd., Women
- f. 365 Words
- f. 366 World Wars, Yocum dollar
- f. 366a-366c Miscellaneous

Personal Papers Series

- f. 367-374 Biographical material
- f. 375-380 Career advancement, conferences

- f. 381-391 Career advancement, courses
- f. 392 Career advancement, organizations--Missouri Press Women
- f. 393-399 Career advancement, organizations--Missouri Writers Guild
- f. 400-402 Clippings--Celia Ray articles, 1920s-1930s
- f. 403-404 Clippings--"The Watchtower," 1920s, n.d.
- f. 405 Clippings--"The Wastebasket," 1940s, n.d.
- f. 406 Clippings--"Over the Ozarks," 1950s-1960s, n.d.
- f. 407-414 Clippings--"Good Old Days," 1967-1982
- f. 415 Clippings--miscellaneous
- f. 416 Correspondence, 1876-1891
- f. 417-428 Correspondence, 1917-1928--letters from boy friends; World War I letters; letters of recommendation for teaching
- f. 429-443 Correspondence, 1930-1952--mostly to and from publishers and other writers about career; letters from Rose Wilder Lane, John G. Neihardt, Vance Randolph
- f. 444-449 Correspondence, 1953-1966--letters to the editor of "Over the Ozarks" column with items of Ozarks folklore, poems, recipes, cartoons
- f. 450-465 Correspondence, 1967-1986, n.d.--mostly relating to civic activities in Springfield
- f. 466-477 Manuscripts--*Bald Knobbers*
- f. 478-491 Manuscripts--"Joy Ride"
- f. 492-500 Manuscripts--"Taffy Head"
- f. 501-502 Manuscripts--"Battle of Wilson's Creek"
- f. 503 Manuscripts--"Brave Little Wife"
- f. 504 Manuscripts--"The Cave"
- f. 505 Manuscripts--"Dadeville Education"
- f. 506 Manuscripts--"Democrat and Poet"
- f. 507 Manuscripts--"Eggs in Two Wagons"
- f. 508 Manuscripts--"First Date"
- f. 509 Manuscripts--"Hillbilly Heyday"
- f. 510 Manuscripts--"Hillnancy"
- f. 511 Manuscripts--"Hills, But No Hill-Billy"
- f. 512 Manuscripts--"Hog and Hominy"
- f. 513 Manuscripts--"I'm a Hillbilly--Hooray"
- f. 514 Manuscripts--"Knocks For Opportunity"
- f. 515 Manuscripts--"Lets Walk Home"
- f. 516 Manuscripts--"Missouri's Ozarks"
- f. 517 Manuscripts--"Off the Track"
- f. 518-519 Manuscripts--"On to Santa Fe" ("Wagon Train Girl")
- f. 520 Manuscripts--"Sour and Bitter"
- f. 521 Manuscripts--"Swing Your Pardner"
- f. 522 Manuscripts--"Where the Heart Is"
- f. 523 Manuscripts--"The Will's Way"
- f. 524-538 Manuscripts--miscellaneous stories, articles, outlines and notes
- f. 539-542 Speeches--Journalism, Writing
- f. 543-544 Speeches--Ozarks
- f. 545-549 Speeches--Springfield history
- f. 550 Speeches--Women

f. 551-555 Speeches--Miscellaneous

Photographs Series

f. 556-557 Missouri people
 f. 557a-557b Ozarks--Arkansas
 f. 558 Ozarks--Auto museum
 f. 559 Ozarks--Basket making
 f. 560-561 Ozarks--Butterfield Trail
 f. 562 Ozarks--Caves, Caverns
 f. 563 Ozarks--Mills
 f. 564 Ozarks--People
 f. 565 Ozarks--Philibert trip (James River)
 f. 566-567 Ozarks--Shepherd of the Hills
 f. 568 Ozarks--Taneycomo, Osage Beach hydroelectric plant
 f. 569 Ozarks--Weaver Brothers and Elviry
 f. 570 Ozarks--Wolf House
 f. 571-577 Ozarks--Miscellaneous
 f. 578-579 Springfield--Buildings
 f. 580-581 Springfield--Businesses
 f. 582 Springfield--Cemeteries
 f. 583 Springfield--Churches
 f. 584 Springfield--Historical markers
 f. 585 Springfield--Historical tours, 1973, 1976
 f. 586 Springfield--Homes, Old
 f. 587 Springfield--People
 f. 588 Springfield--Public Square
 f. 589 Springfield--Schools
 f. 590 Springfield--Street scenes
 f. 591 Springfield--Stereoscope pictures
 f. 592 Springfield--Miscellaneous
 f. 593 Personal--Lucile Morris Upton
 v.c. 1 Biographical interview
 f. 594 Personal--Family
 f. 595-596 Personal--Trips
 f. 597-599 Miscellaneous

Scrapbooks Series

v. 1-3 Advice column by Cynthia Grey, 1923, n.d.
 v. 4-5 Advice column by Cynthia Grey, 1924, n.d.
 v. 6-8 Articles by Celia Ray/Lucile Morris, 1924-1979, n.d.
 v. 9 "The Book Shelf," 1934-1935
 v. 10 "The Good Old Days," 1942 (1892)
 v. 11 "The Good Old Days," 1943 (1893)
 v. 12-13 "The Good Old Days," 1944 (1894)
 v. 14 "The Good Old Days," 1945 (1895)
 v. 15 "The Good Old Days," 1946 (1896)

- v. 16 "The Good Old Days," 1947 (1897)
- v. 17 "The Good Old Days," 1948 (1898)
- v. 18 "The Good Old Days," 1949 (1899)
- v. 19 "The Good Old Days," 1950 (1900)
- v. 20 "The Good Old Days," 1951 (1901)
- v. 21 "The Good Old Days," 1952 (1902)
- v. 22 "The Good Old Days," 1953 (1903)
- v. 23-24 "The Good Old Days," 1954 (1904)
- v. 25-26 "The Good Old Days," 1955 (1905)
- v. 27 "The Good Old Days," 1956 (1906)
- v. 28 "The Good Old Days," 1957-1959 (1907-1909)
- v. 29 "The Good Old Days," 1960-1961 (1910-1911)
- v. 30 "The Good Old Days," 1962-1963 (1912-1913)
- v. 31 "The Good Old Days," 1964-1965 (1914-1915)
- v. 32 "The Good Old Days," 1966-1967 (1916-1917)
- v. 33 "The Good Old Days," 1968-1969 (1918-1919)
- v. 34 "The Good Old Days," 1970-1971 (1920-1921)
- v. 35 "The Good Old Days," 1972-1973 (1922-1923)
- v. 36 "The Good Old Days," 1974 (1924)
- v. 37 "The Good Old Days," 1975-1977 (1925-1927)
- v. 38 "Over the Ozarks" ["The Waste Basket"], 1947
- v. 39 "Over the Ozarks" ["The Waste Basket"], 1947-1949
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