

C Neihardt, John G. (1881-1973), Papers, c. 1858-1974
3716 9.4 linear feet, 41 video cassettes [22 DVDs- use copies], 57 audio cassettes, 3 compact discs, three audio discs; also available on 18 rolls of microfilm

RESTRICTED

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

INTRODUCTION

Correspondence, manuscripts, photographs, newspaper clippings, audio and video cassettes, and miscellaneous material of a poet. Neihardt was most famous for his epic, *A Cycle of the West*, and *Black Elk Speaks*. He was poet laureate of Nebraska, literary editor of the *St. Louis Post-Dispatch* from 1926 to 1938, and instructor at the University of Missouri from 1949 to 1965.

RESTRICTIONS

Consult with the reference staff about the restrictions on this collection.

DONOR INFORMATION

The Neihardt Papers were donated to the University of Missouri by Neihardt and other donors over the years from 1951 through 1984. Consult with the reference archivist for further information.

BIOGRAPHICAL SKETCH

John Gneisenau Neihardt was born near Sharpsburg, Illinois, on 8 January 1881, third child of Nicholas Nathan Neihardt and Alice Culler Neihardt. In 1886 the family moved to a sod house in northwestern Kansas, moving from there to Kansas City in 1888. In 1891 he moved with his mother and sisters to Wayne, Nebraska, where he attended the Nebraska Normal College (now Wayne State College), graduating with a Bachelor of Science degree at age 16. His first book, *The Divine Enchantment*, was finished at the age of 16 and published.

After teaching at a country school for two terms, he moved to Bancroft, Nebraska, where he worked with an Indian trader among the Omaha Indians. Later he edited a country weekly, the *Bancroft Blade*, for several years. After that he devoted his time to writing fiction and lyric verse with rapidly increasing national success.

In 1912, at the age of 31, Neihardt began writing his major work, *A Cycle of the West*, to which he devoted eighteen years. He was made poet laureate of Nebraska by legislative enactment in 1921. He was literary editor of the *St. Louis Post-Dispatch* from 1926 to 1938, worked for the Bureau of Indian Affairs from 1942 to 1945, and served as lecturer in English and poet in residence at the University of Missouri from 1949 to 1965.

Neihardt was married in 1908 to Mona Martinsen, sculptor and a student of Rodin, the daughter of Rudolph Vincent and Ada Martinsen. The Neihardts had four children: Enid, Sigurd, Hilda, and Alice.

SCOPE AND CONTENT NOTE

The Neihardt Papers are arranged into seven series: **Correspondence, Manuscripts, Stenographic Notes and Transcriptions, Photographs, Miscellaneous, Newsclippings, and Audiovisual Material.**

The **Correspondence** is almost exclusively incoming correspondence, arranged chronologically. The correspondence is with family, friends, literary figures, and students. The earliest correspondence is from other literary figures such as Julius Temple House, John Galen Howard, H.S. Latham, Harriet Monroe, George Steele Seymour, Upton Sinclair, and Jim Tully. Much of the correspondence from the late 1920s, 1930s, and 1940s is with Neihardt's family when he went on lecture tours. He describes the lecture circuit, the towns, and the audience reaction to his poetry.

Correspondence from the 1930s also covers Neihardt's visit to the Pine Ridge Indian Reservation where he interviewed Black Elk, a Sioux medicine man. There are also letters to Mona from Neihardt during the summer of 1936 when Mona was seriously ill in Branson and Neihardt was working in St. Louis. While generally nonpolitical, Neihardt commented on the Nazis and events in Europe in several letters. Included in the correspondence of this period are transcriptions of letters that had been taken down in shorthand by Enid Neihardt Fink. These are indicated by [Transcribed by Enid Neihardt Fink from her shorthand notes, 1980/81] at the top of the page. The transcriptions were done shortly after Mrs. Fink suffered a stroke and are sometimes disjointed.

After Neihardt's move to Columbia in 1948, his correspondence is with students and friends in the Midwest. Among these latter correspondents are Lucille Aly, Mildred Bennett, Sanford Gray, Stanley C. Smith, Evelyn Vogt, and Julius D. Young.

The **Manuscripts** series contains some of Neihardt's early lyric poetry, book reviews, *Black Elk Speaks*, *A Cycle of the West*, *When the Tree Flowered*, and his autobiography, *All Is But a Beginning*, as well as the unfinished second volume of his autobiography. This series is arranged chronologically except that *A Cycle of the West*, which was written over a twenty-eight year period, has been grouped together.

The series includes the lecture series "Poetic Values" that Neihardt gave at the University of Nebraska in October 1925. Originally intended as three lectures, Neihardt decided finally on two that were entitled "Common Sense" and "The Creative Dream." The manuscript in the papers is entitled "More Truth Than Poetry" that was the original title of the series. Only section II, "The Mood of the Moment," is in the collection.

The book reviews date from the 1920s and 1930s and do not appear in the clippings of Neihardt's column in folders 524-544. An alphabetical listing of the books reviewed is in folder 209.

The original manuscript of *Black Elk Speaks* is included in this series. Original drawings by Standing Bear, used to illustrate the book, are in folder 248. Pages 1, 92, and 309 are missing. Chapter VI, "High Horse's Courting," was added after the manuscript had been divided into chapters. Therefore, the numbers of later chapters are wrong. The correct chapter number is in pencil in the upper right-hand corner. Folders 402-405 and 412-420 contain related material.

The **Stenographic Notes and Transcriptions** are from two visits to the Pine Ridge Indian Reservation in South Dakota to interview Indians who had witnessed the final defeat of the Sioux by the white man. *Black Elk Speaks* resulted from the 1931 visit; *When the Tree Flowered* resulted from the 1944 visit.

There is also correspondence in shorthand. The transcriptions have been filed in the

Correspondence series.

The **Photographs** series includes pictures of Neihardt's relatives, his family, and publicity photos, arranged chronologically. Also included are photos used in illustrating *The River and I* and *The Splendid Wayfaring*, Enid Neihardt's scrapbook of the 1931 trip to Pine Ridge, and miscellaneous photos of Indians.

The **Miscellaneous** series consists of publications by Neihardt, articles about Neihardt, reviews of his work, press releases, publicity, student papers and poetry, book and teaching contracts, and material from friends of Neihardt. The series also includes plans, notes, introductions, and lectures for Neihardt's course "Epic America," taught at the University of Missouri. From notations on the material it appears that some of the material was used when the course was videotaped. Lectures for the course usually consisted of Neihardt reading his poetry and commenting on it.

The **Newsclippings** series has a collection of Neihardt's *Post-Dispatch* columns, miscellaneous clippings covering events in Neihardt's career, and the Neihardt editions of the Wayne State Teachers College newspapers.

The **Audiovisual** series consists of 22 video cassettes of Neihardt reading his poetry which have been converted to DVD use copies, 57 audio cassettes, and three compact discs. Fifty of these audio cassettes are of Neihardt reading and commenting on *A Cycle of the West*. The remaining cassettes are miscellaneous interviews and lectures.

The DVDs include the University of Missouri's telecourses, *Epic America: A Cycle of the West* and *Epic America: Twilight of the Sioux*.

The CDs were originally recorded by Bill McIntyre when he interviewed Neihardt over the course of three months in 1973. The recordings contain recitations and commentary on Neihardt's writings.

FOLDER LIST

Correspondence Series

f. 1	1896-1900
f. 2	1906-1910
f. 3-7	1911-1915
f. 8-13	1916-1919
f. 14	1920s
f. 15-26	1920-1924
f. 27-33	1925-1929
f. 34-35	1920s-1930s
f. 36-37	1930s
f. 38-44	1930-1934
f. 45-61	1935-1939
f. 62-63	1940s
f. 64-68	1940-1944
f. 69-76	1945-1948
f. 77	1949-1951
f. 78-87	1952-1954
f. 88-90	1955
f. 91-94	1956
f. 95-98	1957
f. 99-101	1958
f. 102-108	1959
f. 109	1950s-1960s
f. 110-111	1960s
f. 112-114	1960
f. 115-124	1961
f. 125-137	1962
f. 138-148	1963
f. 149-159	1964
f. 160-170	1965
f. 171-184	1966
f. 185-193	1967
f. 194	1973
f. 195-197	n.d.
f. 198-199	Christmas cards, 1944-1966, n.d. Only cards which had messages written by the sender have been kept.

Manuscripts Series

- f. 200 *Agamemnon*, 1900s
- f. 201-204 Lyric poems, 1902-1911, n.d.
- f. 205-206 *The Epic Minded Scot*, 1908
- f. 207 *Eight Hundred Rubles*, 1913
- f. 208 "Poetic Values," 1925
- f. 209-247 Book review manuscripts, 1920s-1930s. An alphabetical listing of the books reviewed is in folder 209.
- f. 248-276 *Black Elk Speaks*
- f. 277-315 *A Cycle of the West*
 - f. 277-284 *The Song of Hugh Glass*, 1913-1915
 - f. 285-290 *The Song of Three Friends*, 1916-1918
 - f. 291-301 *The Song of the Indian Wars*, 1920-1924. Page 98 of the manuscript is missing.
 - f. 302-308 *The Song of the Messiah*, 1925-1935. There are no pages 65, 66, and 122 due to misnumbering the manuscript.
 - f. 309-314 *The Song of Jed Smith*, 1937-1941
 - f. 315 Introduction to *A Cycle of the West*, 1943. Written when the poems came out in one volume.
- f. 316-340 *When the Tree Flowered*
- f. 341-359 *All Is But a Beginning*
- f. 360-401 Autobiography, Volume 2

Stenographic Notes and Transcriptions

- f. 402-411 Stenographic Notes
 - f. 402 Black Elk's vision
 - f. 403-404 Black Elk's youth
 - f. 405 Wounded Knee
 - f. 406 Enid Neihardt's diary, 1931
 - f. 407-411 Correspondence, 1930-1932, 1935
- f. 412-438 Transcriptions
 - f. 412-420 1931 transcription of f. 402-405. Arranged roughly like *Black Elk Speaks*, there is no page 106 due to numbering. Page 142 is missing.
 - f. 421-429 1980/81 transcription of f. 402-405
 - f. 430 1980/81 transcription of f. 406
 - f. 431-438 1944 transcription of interviews with Eagle Elk, Black Elk, and Andrew Knife on Pine Ridge Indian Reservation.

Photographs Series

- f. 439 c. 1858-1893
- f. 440 1894-1904
- f. 441 1905-1918
- f. 442 1918-1923. Neihardt at Nebraska poet laureate ceremony; erecting Hugh Glass

- monument, South Dakota
- f. 443 1924-1956
- f. 444 1956-1961. Dedication of Neihardt bust at Nebraska Capitol.
- f. 445 1961-1962. Grandfather Culler's farm site
- f. 446-450 1962. Trip west with Stanley C. Smith
- f. 451 1963-1964. Neihardt in Bancroft, Nebraska
- f. 452 1965-1967, n.d.
- f. 453 n.d.
- f. 454 Indians
- f. 455-456 *The Splendid Wayfaring*
- f. 457-462 *The River and I*
- f. 463 Pine Ridge Reservation, 1931. Original scrapbook
- f. 464-468 Pine Ridge Reservation, 1931. Copies of photographs from Enid's scrapbook.

Miscellaneous Series

- f. 469-482 "Epic America"
- f. 483 *A Bundle of Myrrh*, 1903
- f. 484 *The Wind God's Wooing*, 1904
Lonesome in Town, 1908
- f. 485 Laureate Address, 1921
- f. 486 "Poetic Values." See also f. 208
The Lyric Deed
The Coming of the Word. The opening of *The Song of the Messiah*
- f. 487 "Our Friend." A tribute to George Seymour
"The White Radiance"
- f. 488-490 Articles about Neihardt
- f. 491-495 Reviews of Neihardt's Works, 1900-1964, n.d.
- f. 496 Certificates
- f. 497 Book contracts and agreements
- f. 498 Interviews. Two transcripts: "Interview of John Neihardt from Columbia, Missouri, April 11, 1955, on teaching poetry to young people" and "John G. Neihardt's Power Vision and Early Experiences, Extra Sensory Perception," n.d.
- f. 499 Press releases, 1958-1967
- f. 500 Publicity, n.d.
- f. 501-505 Student papers and poetry, 1946-1967
- f. 506 Teaching certificates, Wayne County, Nebraska, 1898-1899
- f. 507-510 Proceedings of the Annual Meeting and Dinner of the Order of Indian Wars of the United States, 1917-1938
- f. 511 Miscellaneous, 1883-1917
- f. 512 Miscellaneous, 1921-1925
- f. 513 Miscellaneous, 1926-1931
- f. 514 Miscellaneous, 1938. Engagements and expense ledger for lecture tours.
- f. 515 Miscellaneous, 1938-1943. Mona Neihardt's reminiscences used by Elmer and Mary Holm in their W.P.A. biography of Neihardt, and Neihardt's speech at dedication of Hugh Glass monument in Bison, South Dakota.

- f. 516 Miscellaneous, 1945
- f. 517 Miscellaneous, 1946-1961
- f. 518 Miscellaneous, 1962
- f. 519 Miscellaneous, 1965-1966
- f. 520 Miscellaneous, 1967
- f. 521 Miscellaneous, n.d.

Newsclippings Series

- f. 524-543 “Of Making Many Books,” 1930-1936, n.d.
- f. 544 Miscellaneous reviews, 1911, 1936, n.d.
- f. 545-557 Clippings about Neihardt, his tours, and his books
- f. 558 *Goldenrod*, 1922-1933. Issues of the Wayne State Teachers College newspaper dealing with Neihardt.

Audiovisual Series

- a.c. 1 Introduction to reading of *A Cycle of the West*
- a.c. 2-7 *The Song of Three Friends*
- a.c. 7-15 *The Song of Hugh Glass*
- a.c. 15-24 *The Song of Jed Smith*
- a.c. 25-30 Introduction to *The Song of the Indian Wars*. Neihardt lectures on customs and religion of the Sioux, relates Black Elk’s vision, and tells two legends.
- a.c. 31-44 *The Song of the Indian Wars*
- a.c. 44-50 *The Song of the Messiah*
- a.c. 51 n.d. Neihardt and unidentified others. Neihardt discusses his attitude toward the Sioux and mentions some of his experiences while a member of the U.S. Bureau of Indian Affairs.
- a.c. 52-53 25 June 1954. Neihardt speaking at Wayne State College, Wayne, Nebraska. He recounts his meeting with Black Elk and the latter’s vision.
- a.c. 54-55 11 April 1955. Interview of Neihardt by Virginia Plank, English teacher at Hanley Junior High School, University city, Missouri. Neihardt discusses poetry and how to teach young people to appreciate it. On a.c. 55 Neihardt recites “Easter”.
- a.c. 56-57 15 February 1962. Neihardt at the University of South Dakota at Vermillion. a.c. 56 contains his lecture before a seminar on teaching in which he discusses how he writes. a.c. 57 contains an interview of Neihardt by Martin Busch for a radio program in which Neihardt talks about his interest in Indians and his meeting with Black Elk and recites a portion of *The Song of the Messiah*.

NOTE: The original videocassettes have been reformatted. Please use the DVD copies. The videocassettes are now the master copies. [Please note there are duplicate copies of some video cassettes and that some DVDs contain more than one program, hence the discrepancy between the number of video cassettes and DVDs.]

- DVD 1-3 n.d. University of Missouri Telecourse *Epic America--A Cycle of the West*

- DVD 1 "Fettier Fight From the Songs of the Indian Wars"
- DVD 2 "Wagon Box Battle"
- DVD 3 "Death of Crazy Horse"
- DVD 4 c. 1956 Negative of television program in which Neihardt discusses the background and writing of *Black Elk Speaks* and interviews Ben Black Elk, son of Black Elk.
- DVD 5-7 1961. *John Neihardt: The Man, The Poet*, a four part series by University of Missouri Instructional Television and Department of English. In the first program Neihardt is interviewed by Edward C. Lambert. On the other programs Neihardt reads from *The Song of the Messiah*. Program 2 is not in the collection.
- DVD 8-22 1962-1964. *Epic America--Twilight of the Sioux*, a twenty-nine part series by University of Missouri Instructional Television and Department of English. The last video also contains the program, *Lyrics*, in which Neihardt reads his lyric poetry.
- DVD 8 Program 1: "Introduction," 21 January 1963
Program 2: "The Sioux Federal System and Island Hill," 21 January 1963
- DVD 9 Program 3: "Wandering to Mourn and In the Old Days," 22 January 1963
Program 4: "Going on Vision Quest and High Horse's Courting," 22 January 1963
- DVD 10 Program 5: "Black Elk," 14 February 1963
Program 6: "Battle in the Blizzard and Cleansing of a Hills Home," 22 January 1963
- DVD 11 Program 7: "Mother Power and the Brothers Who Had Sister Trouble," 8 October 1962
Program 8: "Thanking the Food and Sharp Nose," 28 February 1963
- DVD 12 Program 9: "Sun Dance," 23 May 1963
Program 10: "Introduction to the Indian Wars," 10 December 1962
- DVD 13 Program 11: "Indian Wars I," 12 November 1962
Program 12: "Indian Wars II," 1 November 1962
- DVD 14 Program 13: "Indian Wars III," 18 April 1963
Program 14: "Indian Wars IV," 19 April 1963
- DVD 15 Program 15: "Indian Wars V," 13 November 1962
Program 16: "Indian Wars VI," 19 November 1962
- DVD 16 Program 17: "Indian Wars VII," 20 November 1962
Program 18: "Indian Wars VIII," 27 November 1962
- DVD 17 Program 19: "Indian Wars IX," 29 November 1962
Program 20: "Indian Wars X," 4 December 1962
- DVD 18 Program 21: "Indian Wars XI," 6 December 1962
Program 22: "Indian Wars XII," 18 March 1964
- DVD 19 Program 23: "Messiah I," 13 December 1962
Program 24: "Messiah II," 18 December 1962
- DVD 20 Program 25: "Messiah III," 20 December 1962
Program 26: "Messiah IV," 8 January 1963
- DVD 21 Program 27: "Messiah V," 10 January 1963
Program 28: "Messiah VI," 15 January 1963
- DVD 22 Program 29: "Messiah VII," 17 January 1963

*Lyrics, 31 May 1963*CD 1-3 *Flaming Rainbow: Reflections and Recollections on an Epic Poet, 1973*a.d. 1-3 *Flaming Rainbow: Reflections and Recollections on an Epic Poet, 1973*

INDEX TERMS

Subject	Folders	Other	Image
Abbott, Keene (-1941)	4		
Academy of American Poets	79,80,88,93,107,118,122,125,140,145,150,152,155,174,179,183,193		
Albumen prints	456-461		y
Alden, Raymond M. (1873-1924)	11,18		
Alexander, Hartley Burr (1873-1939)	18,44		
Aly, Lucile Folse (1913-1990)	90,96-108,113-117,120-122,124-127,129-131,133-151,153-156,158,161-166,172,174,176,182,183,187-190,192,193,517		
American Academy of Arts and Letters	89,90		
Andrew Knife	436		
Badlands, South Dakota	464,468a		y
Bates, Katharine Lee (1859-1929)	28-32		
Behymer, France Albert (1870-1956)	34,38,48,524,525		
Bennett, Mildred R.	100,115,127-131,134-137,139,142,146-148,151,154,158,160,163-166,168,171-176,178,180,182,187,189-192		
Bison	467,468a		y
Black Elk, Ben	34,41,51,89,95,148,153	DVD 4	
Black Elk, Ben	108,454		y
Black Elk, Sioux Medicine Man	36,39-41,64,72,248-276,402-405,412-429,433-435,437,438	DVD 4; a.c. 27-29,52,53,57	
Black Elk, Sioux Medicine Man	443,454,464-466,468		y
Boodin, John E. (1869-)	11,13,22-24,26,28		
Bovard, Oliver K. (1872-1945)	55,56,58,65,195		
Branch, Anna Hempstead (-1937)	32		
Brant, Irving (1885-1976)	28		
Bridges, North Dakota, Bismarck	458		y

Subject	Folders	Other	Image
Bromfield, Louis (1896-1956)	28		y
Bullock, Hugh	79,93		
Bullock, Marie	79,80,88,93		
Burton, Richard (1861-1940)	195		
Butler Studio (Photographer)	439		y
California, 1910s	10		
Canoes and canoeing	456,457,461		y
Carman, William Bliss (1861-1929)	2		
Carriages and carts			y
Cartoons and caricatures	2		y
Case, Leland D.	76,115,128,131,151,175,181,183,185		
Cather, Willa (1876-1947), Memorial	115,127-130,168		
Childs, Marquis William (1903-)	50		
Christ, Edwin	123,127,128,144,147,148,151,152,159,163		
Clemens, Samuel Langhorne (1835-1910)	511		
Cobb and Loeb (Photographers)	453		y
Collier, John (1884-1968)	78,516		
Conn, Ulysses Sylvester (1865-1936)	21,30,38		
Cook, James H. (1858-1942)	15,16,26		
Coolbrith, Ina (1841-1928)	5,195		
Courtright, B. G.	40,41		
Cowhands	459,460		y
Craven, C. M. (Photographer)	440		y
Crazy Horse (-1877)	107,454		y
Crazy Horse (-1877)	15,97,417,431	DVD 3	
Culler, Charles W. (-1956)	41,80,88,90,91,93,96		
Curly, Crow Indian	441,442		y
Darrow, Clarence (1857-1938)	29		
Davis, Robert Hobart "Bob" (1869-1942)	2,6,22,24,26,32		
DeCasseres, Benjamin (-1945)	31,32,54		
Deloria, Ella Cara	42		
Dilliard, Irving (1904-)	55,65,115,195,519		
Dwight, F. E. (Photographer)	454		y
Eagle Elk	454		y
Eagle Elk	68, 431, 432		

Subject	Folders	Other	Image
Fast, Howard	54		
Fink, Oliver (-1983)	58		
Folk art, Indian	248, 462, 463		y
Fort Benton, Montana	460		y
Fort Laramie, Wyoming	448		y
Fort Union, Montana	457, 461		y
Frothingham, Robert (1865-1937)	2		
Gilder, George Buchanan	3		
Glass, Hugh (-1833)	277-284		
Gottlieb, Ferdinand	36, 524		
Grant, Paul	78-81, 91, 93, 94, 97, 100		
Gray, Sanford	115, 119-122, 126, 128, 132, 139, 145, 146, 149-151, 153, 156, 161, 162, 165, 166, 168, 174, 175, 187		
Hawaii, 1898	1		
Hillyer, Robert Silliman (1895-1961)	114		
Holm, Elmer E.	56, 515		
Holm, Mary N.	36, 57, 187, 515		
Holt, Henry (1840-1926)	9		
House, Julius Temple (-1937)	33, 34, 38, 40, 41, 44, 47, 50, 53, 54		
House, Julius Temple (-1937)	442		y
Howard, John Galen (1864-1931)	6, 8-11, 13, 16, 18, 24, 195		
Indians	454, 464-467, 468a		y
Indians, Sioux	248-276, 291-308, 316-340, 412-429, 470-482, 517	DVD 1-22; a.c. 25-30, 51	
Indians, Sioux	464-467, 468a		y
Indians--Art	248, 462, 463		y
Indians--Costume and adornment	465, 467, 468a		y
Indians--Dances	465, 467, 468a		y
Indians--Legends	433-438, 470-482	a.c. 29, 30	
Indians--Reservations	454, 464-468a		y
Indians--Social life and customs	248-276, 412-420, 431-438, 470-482	a.c. 25, 26	
Indians--Women	465, 466, 468a		y
John Gneisenau (1881-1973)	439-453, 456, 464, 466, 468, 468a	DVD 1-7	y
Jones, Thomas S., Jr. (1882-1932)	32, 33, 39		
Jordan, David Starr (1851-1931)	9-11, 18, 26, 33, 512, 513, 522		
Kelly, Charles W.	47, 48, 50		

Subject	Folders	Other	Image
Kelly, Luther S. "Yellowstone" (1849-1928)	16		
Kelly, Luther S. "Yellowstone" (1849-1928)	439		y
Kendrick, M. Slade (1894-)	90-96, 100, 108, 110, 112-117, 121, 122, 124, 127, 131-133, 135, 137-139, 141, 142, 144, 148, 150, 152, 153, 156, 158, 159, 165-171, 174, 177-181, 184, 187, 191, 519		
Kindsfather, Joan Neihardt	110, 112, 115, 117, 119, 122, 126, 132, 138, 148, 151, 176		
LaFlesche, Mrs. Joseph	454		y
LaFlesche, Susan (1865-1915)	119, 129, 454		
LaFlesche, Susette (1854-1903)	119, 125, 129, 145		
Lambert, Edward C. (1910-)		DVD 5	y
Latham, Harold Strong (1887-1969)	10, 22, 28, 32, 34, 36, 42, 44-46, 48, 49, 64-66, 73		
Lee, Gerald Stanley (1862-1944)	2, 488		
Lemly, Henry Rowan (1851-1925)	15, 20-28		
Lindsay, Vachel (1879-1931)	513		
Little Big Horn, Battle of	416, 512, 513		
Locke, G. A. (Photographer)	439		y
Long, Albert E. (1881-1957)	24, 27, 45-48, 89, 95		
Mabie, Hamilton W. (1846-1916)	4		
Maps--Missouri Territory	455		
McAdams, Clark (1874-1935)	35, 36, 43		
Mencken, H. L. (1880-1956)	7		
Mills, Anson (1834-1924)	15		
Mills, Enos (1870-1922)	18		
Missouri River	456-461		y
Monroe, Harriet (-1936)	4, 5, 22, 31		
Moore, Ward	121, 125, 127-129, 134, 136, 139, 144, 151, 153, 169, 185, 188		
Morrow, William (-1923)	41		
Nebraska Normal College, Wayne	441		y
Nebraska, State Historical Society	81, 113, 118-122, 129, 130, 133, 135, 137, 148		
Neihard, John Gneisenau (1881-1973), Black Elk Speaks	248		y
Neihardt family	17, 19, 21, 22, 25, 37, 44, 57, 59, 62, 65, 72, 78, 91		

Subject	Folders	Other	Image
Neihardt Study Restoration Project, Bancroft, Nebraska	157, 159-166, 172, 173, 175, 177, 181-183, 185, 187-189, 191		
Neihardt Study Restoration Project, Bancroft, Nebraska	451, 452		y
Neihardt, Alice (1921-)	55, 57, 62, 68, 108, 110, 112, 113, 118, 119, 132, 167, 178, 191, 192, 196, 546		
Neihardt, Alice (1921-)	442, 452		y
Neihardt, Alice Culler (-1935)	14, 19, 21-23, 25, 27, 28, 30-32, 37, 39, 42, 55, 57, 62, 66, 68, 108, 110, 112, 113, 118, 119, 132, 167, 178, 191, 192, 196, 546		
Neihardt, Alice Culler (-1935)	439-441, 443		y
Neihardt, Enid Volnia	37, 42, 51, 63, 118, 119, 143, 144, 167, 430		
Neihardt, Enid Volnia (1909-1996)	37, 42, 51, 63, 118, 119, 143, 144, 167, 430		
Neihardt, Enid Volnia (1909-1996)	441, 464, 468, 468a		y
Neihardt, Hilda (1916-2004)	47, 52, 53, 62, 65-67, 69, 72, 73, 75, 76, 118, 119, 132, 143, 167, 177, 488, 547, 555		
Neihardt, Hilda (1916-2004)	443, 452, 465, 466, 468, 468a		y
Neihardt, John Gneisenau (1881-1973)	1-558	DVD 1-22; a.c. 1-57	
Neihardt, John Gneisenau (1881-1973), "The Meaning of Christmas"	196, 199		
Neihardt, John Gneisenau (1881-1973), A Bundle of Myrrh	483, 491		
Neihardt, John Gneisenau (1881-1973), A Cycle of the West	277-315, 494	DVD 1-3; a.c. 1-50	
Neihardt, John Gneisenau (1881-1973), Black Elk Speaks	196, 248-276, 412-420, 412-420, 433-438, 492, 493		
Neihardt, John Gneisenau (1881-1973), Home (Skyrim)	452		y
Neihardt, John Gneisenau (1881-1973), The Divine Enchantment	491		
Neihardt, John Gneisenau (1881-1973), The River and I	457-462		y
Neihardt, John Gneisenau (1881-1973), The Song of Hugh Glass		a.c. 7-15	
Neihardt, John Gneisenau (1881-1973), The Song of Jed Smith	309-314, 494, 497	a.c. 15-24	
Neihardt, John Gneisenau (1881-1973), The Song of the Indian Wars	291-301, 497	DVD 1-3; a.c. 25-43	
Neihardt, John Gneisenau (1881-	302-308, 493, 497	DVD 5-7;	

Subject	Folders	Other	Image
1973), The Song of the Messiah		a.c. 44-50, 57	
Neihardt, John Gneisenau (1881-1973), The Song of Three Friends	285-290, 497	a.c. 2-7	
Neihardt, John Gneisenau (1881-1973), The Splendid Wayfaring	455, 456		y
Neihardt, John Gneisenau (1881-1973), Twilight of the Sioux		DVD 8-22	
Neihardt, John Gneisenau (1881-1973), The Wind God's Wooing	484		
Neihardt, John Gneisenau (1881-1973), When the Tree Flowered	316-340, 495		
Neihardt, Maxine Melton	37, 52, 54, 57, 63, 64, 82, 100, 110, 115, 120, 128, 132, 134, 135, 137, 139, 141, 145, 147, 154, 155, 158, 160, 164, 171, 180, 181, 181, 190, 192		
Neihardt, Mona Martinsen (1884-1958)	10, 18, 19, 37, 50-53, 55-75, 77, 100, 196		
Neihardt, Mona Martinsen (1884-1958)	439, 441, 444, 452		y
Neihardt, Nicholas	1		
Neihardt, Sigurd (1912-1973)	23, 52, 57, 59, 64, 89, 96, 114-116, 118, 120, 129, 134, 136-139, 144, 147, 148, 159, 167, 176, 183		
New York Times, 1909	2		
O'Hara, John Myers	39, 40, 43, 65, 197		
O'Neill, Rose (1874-1944)	54		
Order of Indian Wars of the United States	21, 507-510		
Oregon Trail	447-450		y
Photographers, France	439		y
Photographers, Iowa	454		y
Photographers, Kansas	439, 453		y
Photographers, Nebraska	440, 441		y
Photographers, North Dakota	439		y
Pile, J. M.	1		
Pile, J.M.	439		y
Pine Ridge Indian Reservation, South Dakota	516		
Pine Ridge Indian Reservation, South	454, 464-468a		y

Subject	Folders	Other	Image
Dakota			
Poetry	201-206, 277-315, 483, 484, 486	DVD 1-3, 5-7, 22; a.c. 2-24, 31-50, 54-57	
Poetry: A Magazine of Verse	4, 22		
Pound, Ezra (1885-1972)	5		
Pulitzer, Joseph, Jr. (1885-1955)	43		
Putnam, James	46, 47, 49		
Ranch life	457, 459		y
Rice, Cale Young	2-4		
Rittenhouse, Jessie B.	2, 4, 5		
Rolfe, Alvin	65, 66, 197		
Sandburg, Carl (1878-1967)	29		
Sandoz, Mari (1907-1966)	91		
Sarett, Lew (1888-1954)	31, 32		
Scheffauer, Herman (1878-1927)	4		
Schuyler, Walter Scribner (1850-1932)	15, 20, 39, 40		
Seymour, George S. (1878-1945)	16-24, 26, 27, 64, 66, 67, 487		
Sheep	460		y
Short, Dewey (1898-1979)	65		
Sinclair, Upton (1878-1968)	6, 10, 12, 15, 24, 95		
Slim Buttes, South Dakota	442		y
Smith, Jedediah Strong (1799-1831)	23, 181, 309-314		
Smith, Stanley C. (1928-1999)	80, 82, 88, 111, 116-123, 125, 126, 131, 132, 134-141, 144, 147, 149, 154, 155, 157, 160-166, 168, 169, 171-173, 175, 177, 178, 180, 181, 183, 184, 186, 188, 190, 191		
Social Conditions, 1910s-1930s	209-245		
St. Louis Post-Dispatch, 1920s	30		y
Standing Bear	40, 41, 70, 74, 248, 412-420		
Standing Bear	464-467, 468a		y
Starrett, Vincent (1886-1974)	17, 73, 115		
Steadman and Frager (Photographers)	439		y
Steamboat, Eclipse	458		y
Steamboat, Expansion	455		y
Steamboat, Washburn	458		y

Subject	Folders	Other	Image
Steamboats, Missouri River	458, 459		y
Stereographs	440, 441		
Sterling, George (1869-1926)	10, 511; 441, 453		y
Stereographs	440, 441		
Streamer, Volney	3, 4		
Street, Julian (1879-1947)	4, 5		
Sullivan, Aloysius Michael (1896-1980)	65, 77		
Tarrant, E. H., Mrs. (Photographer)	440		y
Teasdale, Sara (1884-1933)	4, 28		
Tintypes	439		y
Towne, Charles Hanson (1877-1949)	13		
Trine, Grace Hyde	16, 19		
True, Allen Tupper (1881-1955)	14, 23, 24, 26, 27		
Tully, Jim (1891-1947)	21, 26, 27, 197		
Untermeyer, Louis (1885-1977)	5		
Van Bosch (Photographer)	439		y
Van Dyke, Henry	18		
Van Lear, Thomas	12		
Viereck, George Sylvester (1884-1962)	30		
Vinsonhaler, Duncan M.	22, 23, 26, 35, 39, 40, 45, 47-50, 54, 512		
Vogt, Evelyn R.	111, 157, 159-167, 172-179, 181-189, 191		
Whitney, Caspar (1864-1929)	2		
Whittaker, James	78, 79, 82, 90-92, 94, 96, 443		y
Winkelman, Phyllis H.	81, 113, 118-120, 122, 124-126, 129, 130, 132-137, 139, 144, 145, 148, 155		
Women photographers	440		y
Works Studio (Photographer)	441		
Wounded Knee, Battle of	420, 425-429	a.c. 50	
Young, Julius D.	125, 169, 176, 183-193, 442		y
Young, Myrtle	442		y