

C Puchta, Randolph E. (1928-2006), Interview, 1998  
2521 1 folder, 3 audio cassettes

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#### INTRODUCTION

An interview with Puchta, a resident of Hermann, Missouri. In the interview Puchta discusses his early life, German ancestry, wine making, local customs and leisure activities, and transportation. Of note are his descriptions of photographs from the Edward Kemper Collection at the Western Historical Manuscript Collection-Columbia (Accession No. 4633).

#### DONOR INFORMATION

The Puchta Interview is one of the many oral interviews done by the State Historical Society of Missouri in an ongoing effort to preserve the state of Missouri's history (Accession No. 5799).

#### SCOPE AND CONTENT NOTE

The Randolph Puchta Interview consists of three audio cassettes and an audio log and partial transcription of the interview. The first page of the audio log follows this inventory. There is also a numerically-arranged key to the images of the Edward Kemper Collection.

#### KEY TO THE EDWARD KEMPER PHOTOGRAPHIC COLLECTION

The following is a numerically-ordered descriptive key to the Edward Kemper Collection of photographs (Accession No. 4633). Numbers in *italics* refer to the catalog numbers of the glass plate negatives in the Edward Kemper Collection. Much of the descriptive information contained in this key derives from a three-hour cassette-taped interview with Judge Randolph E. Puchta of Hermann conducted by Ray Brassieur on 18 September 1998. Judge Puchta was a local historian with abundant knowledge of Hermann and its surroundings. He was reared on a farm adjoining the Edward Kemper farm and he personally knew Edward Kemper very well. The Puchta interview contains a brief review of Judge Puchta's life story as well as his descriptions of and comments about photo images from the Edward Kemper Collection. In this document, only passages of text enclosed in quotation marks are direct transcriptions from the Puchta interview. All other text represents editorial description most of which is based on Judge Puchta's comments. Information provided in **bold print** identifies the relative location on the cassette tapes where pertinent comments from Judge Puchta may be found. Additional descriptive commentary is provided on the log and partial transcription of Judge Puchta's interview. References to *Little Germany on the Missouri*, refers to the following source:

Hesse, Anna Kemper, et al. *Little Germany on the Missouri: The Photographs of Edward J. Kemper, 1895-1920*. Columbia, Mo.: University of Missouri Press, 1998.

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Photographic Descriptions:

- 1.1 Well-dressed man and woman looking across a river to a town located on the other side; this may be Hermann from the north bank of the Missouri
- 1.2 Horses, mules and people in a corral on unknown farmstead; covered buggy hitched to pair of mules; another buggy visible in the background; family in dressed-up cloths; house and out buildings including a double-pen log corn crib; Puchta says, "The buildings are not neat enough for the Kemper property."  
**[Puchta Interview, Tape 3 of 3, Side A]**
- 1.3 Inside of a flour mill; four men are sitting on large bags of grain; location is unknown  
**[Puchta Interview, Tape 3 of 3, Side A]**
- 1.4 Kemper saw mill operation; belt driven circle saw powered by steam engine; this steam engine looks much like the one in *Kemper 14.10 and 1.12*; the size, fringed top and the smoke stacks are very similar; however, the wheel lugs are different, and there are no water tanks on the rear of this engine; the building in background still exists on the Kemper Farm  
[see *Little Germany on the Missouri*, p. 67; **Puchta Interview, Tape 2 of 3, Side B]**
- 1.5 Deihl's lumber mill; very large lumber mill operation; looks like pine; location unknown  
**[Puchta Interview, Tape 2 of 3, Side B]**
- 1.6 Mr. Kemper on left holding pair of mules; Brandhorst on right holding another pair of mules; mules are champion quality  
[see *Kemper 9.2 and 9.3*; also see *Little Germany on the Missouri*, p. 79; **Puchta Interview, Tape 3 of 3, Side A]**
- 1.7 Lawn mowing demonstration observed by ten or so people, infants, youngsters and adults; fine display of period costume  
[see *Kemper 1.16*; also see *Little Germany on the Missouri*, p. 77; **Puchta Interview, Tape 3 of 3, Side A]**
- 1.8 Emil Nagel wagon driver; four-horse-hitch wagon with sawn lumber parked on side of Kemper's planing mill; stacked lumber in foreground; Nagel also had a tavern and a hotel in Hermann; smoke from steam engine-powered saw mill is visible in background [the building in this photo is described as the packing house for the Hermann Grape Nurseries in *Little Germany on the Missouri*, p. 65; **Puchta Interview, Tape 3 of 3, Side A]**
- 1.9 White horse hitched to buggy; Kemper farm in the background; this appears to be mailman Gustav Fisher

[see *Kemper 9.1, 4.2, 4.6, 8.2* ; see also *Little Germany on the Missouri*, p. 63; **Puchta Interview, Tape 3 of 3, Side B**]

- 1.10 Early steam engine and threshing machine; photo probably taken on the Kemper Farm; Kemper house on right edge of photo; thresher is an old “platform” model which did not automatically cut open the bundle, bundles had to be cut open and fed by hand into this thresher from a platform; the steamer is very early also, as indicated by the relatively narrow rear wheels, huge flywheel and unusual smokestack; two-horse-hitch wagon to right of thresher is the “water wagon.”
- 1.11 Saw logs and milling scene; logs are rolled down slope to mill; one horse hitched to a set of low, heavy, iron wheels used to drag one end of a log; the steam engine in the background is not the same one pictured in *Kemper 1.4*, this one has much heavier rear wheels, a barrel-shaped stack, and flywheel on the starboard instead of the port; also, this location does not seem to be on the Kemper farmstead; location unknown  
[see *Little Germany on the Missouri*, p. 64; **Puchta interview, Tape 2 of 3; Side B**]
- 1.12 Threshing scenes on the Kemper Farm; this is the same threshing machine and steam engine shown in *Kemper 1.10*; two water tanks in the rear of steamer, one on each side, are visible; blower is blowing the straw onto a large pile  
[see *Kemper 1.10, 14.10*; see also *Little Germany on the Missouri*, p. 68-69; **Puchta interview, Tape 2 of 3; Side B**]
- 1.13 Minnesota; woman in a surrey in foreground; stage or platform overlooking a lake in background  
**[Puchta interview, Tape 3 of 3; Side B]**
- 1.14 Kemper family (Edward, Anna and the three girls) posed in picturesque high rocky scene; fall leaves are on the ground  
[see *Kemper 8.6*]
- 1.15 Family scene taken on creek side in front of a large barn; wagons and wagon shed in background; eight individuals in photo -- these are young men and women, and a couple of children  
**[Puchta Interview, Tape 3 of 3, Side A]**
- 1.16 A lawn mower fitted with a grass catcher designed by Mr. Kemper [ca. 1900]; three men, one holding an infant  
[see *Kemper 1.7*; also see *Little Germany on the Missouri*, p. 76; **Puchta Interview, Tape 3 of 3, Side A**]
- 2.1 Group scene of workers standing in a vineyard; some workers carry bundles of grape cuttings ready to plant; looks like the same group in *Kemper 7.7*; whiskey jug is present; seven women and eight men visible in photo; photo may have been taken at the edge of a vineyard during grape vine planting

[see *Kemper 7.7*; see also *Little Germany on the Missouri*, p. 101; **Puchta interview, Tape 3 of 3; Side A**]

- 2.2 Planting grapes in a new field (stumps visible); a two-horse hitch pulling a plow to cut a furrow; one man with hoe is preparing the fresh furrow for planting; people planting grape vines in the newly prepared furrow; another two-horse hitch is pulling a farm wagon carrying grape vines and supplies; women and men are in this planting scene; women have large sun bonnets and aprons  
[see also *Little Germany on the Missouri*, p. 97; **Puchta interview, Tape 3 of 3; Side A**]
- 2.3 Planting grapes in a new field (stumps visible); workers aligned along a furrow; three men with hoes, seven women planting vines, one boy hauling vines from farm wagon; water barrel shown near wagon; two-horse-hitch in background  
[see *Kemper 2.2*; see also *Little Germany on the Missouri*, p. 100; **Puchta interview, Tape 3 of 3; Side A**]
- 2.4 A roadway for wagons between rows of grapes. Grapes planted perpendicular to the road. Braced end posts of grape trellises are shown; old frame building located near or in vineyard; man standing on road near buggy and horse team; location unknown  
[see *Little Germany on the Missouri*, p. 94; **Puchta interview, Tape 3 of 3; Side A**]
- 2.5 Mature Aroma grape vines bearing a heavy load of grapes but almost completely defoliated; foliage is generally very heavy at harvest time; Judge Puchta believes that the leaves could have been purposefully stripped to allow sun and air circulation to the grapes, and to insure that the vines' energies went to the grape instead of the foliage  
[see *Kemper 7.14*; **Puchta interview, Tape 3 of 3; Side A**]
- 2.6 Group of men enjoying samples of wine in a wine cellar; two have cigars; one chug-a-lugging wine bottle; one had a siphon hose in his mouth  
**[Puchta interview, Tape 3 of 3; Side B]**
- 2.7 Langendoerfer winery with wine casks in foreground; Langendoerfer developed a white Norton grape which is now extinct; this winery is built in a cave located in the upper east valley of Frêne Creek  
[see *Little Germany on the Missouri*, p. 92; **Puchta interview, Tape 3 of 3; Side B**]
- 2.8 Workers dressed in their Sunday best; five women and eleven men and boys in posed group photo  
[see also *Little Germany on the Missouri*, p. 104; **Puchta interview, Tape 3 of 3; Side A**]
- 2.9 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with mature vines and some leaves (must be spring); good view in background of painted decorations on gable of Kemper house  
[see *Kemper 2.10, 2.16, 3.6, 3.16, 4.5, 7.1, 7.15, 9.13, 14.11*; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]

- 2.10 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines but no leaves (must be early spring); woman holding infant to left side of trellis  
[see *Kemper* 2.9, 2.16, 3.6, 3.16, 4.5, 7.1, 7.15, 9.13, 14.11; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 2.11 (St. Paul choir visiting the Kempers); twenty-six men and women pose in front of Kemper's planing mill on the Kemper farm  
**[Puchta interview, Tape 3 of 3; Side B]**
- 2.12 Mature vines loaded with beautiful grapes of the variety Aroma; leaves show many holes caused by disease or insect infestation  
**[Puchta interview, Tape 3 of 3; Side A]**
- 2.13 (Press room and wine cellar, temperature always the same); this is located on the old Husmann farm  
[see *Kemper* 6.3, 7.6, 12.1; also see *Little Germany on the Missouri*, pp. 88, 89; **Puchta interview, Tape 3 of 3; Side A**]
- 2.14 Young vineyard with vines being trained to two strands of wire; stems are less than one-foot high; picket fence in background  
[see *Kemper* 14.13; **Puchta interview, Tape 3 of 3; Side A**]
- 2.15 Edward Kemper standing before his planing mill with mature grape roots  
[see *Kemper* 7.9; **Puchta interview, Tape 3 of 3; Side A**]
- 2.16 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with mature vines but no leaves (must be winter)  
[see *Kemper* 2.9, 2.10, 3.6, 3.16, 4.5, 7.1, 7.15, 9.13, 14.11; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 3.1 A dressed-up couple fishing off of some sort of boat landing protruding into a large creek or a river; location unknown  
[see *Kemper* 3.7 and 9.4; **Puchta interview, Tape 3 of 3; Side A**]
- 3.2 Three pretty women in a two-seated surrey pulled by a matched team of dark horses; location unknown  
**[Puchta interview, Tape 3 of 3; Side B]**
- 3.3 Four-horse team hitched to a paneled dray (passenger?) wagon parked near loading platform at a multi-track rail yard; possibly same rail yard as in *Kemper* 10.6; large water tank but no depot shown; ten or so well-dressed people standing near wagon  
**[Puchta interview, Tape 1 of 3; Side B]**

- 3.4 Probably a church group excursion at cave on old Buddemeyer Farm (Judge Puchta's grandmother's maiden name was Buddemeyer; he now owns this farm); located about one & one-half miles from Hermann city limits  
**[Puchta interview, Tape 3 of 3; Side B]**
- 3.5 Lady with parasol posing in front of a Ferris wheel on Market Street  
[see *Kemper 10.12*; see also *Little Germany on the Missouri*, p. 41]
- 3.6 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis in background; three men and three women (one seated with a small child); short table is loaded with pot plants (probably young grape vines)  
[see *Kemper 2.9, 2.10, 2.16, 3.16, 4.5, 7.1, 7.15, 9.13, 14.11*; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B]**
- 3.7 Six people fishing off of some sort of boat landing protruding into a large creek or a river; location unknown  
[see *Kemper 3.1* and *9.4*; **Puchta interview, Tape 3 of 3; Side A]**
- 3.8 A mule and a horse hitched as a team to two-seated covered surrey; house in background; location unknown  
**[Puchta interview, Tape 3 of 3; Side A]**
- 3.9 Eleven women dressed up with fancy hats posing in front of a rural stone church; narrow shuttered windows; it could be the Stolpe's Church, which is near Kemper's farm  
**[Puchta interview, Tape 3 of 3; Side A]**
- 3.10 Sunday afternoon at the Gaebblers. Three women and a boy seated on open patio of Gaebler's house  
[see *Kemper 9.12*; also **Puchta interview, Tape 3 of 3; Side B]**
- 3.11 Family photo taken outside on lawn; shrubs and house plants used for props; one man, three women and two dogs in photo; very tall bird house to far left  
[identified as the Naegelin Family in *Little Germany on the Missouri*, p. 143; **Puchta interview, Tape 3 of 3; Side A]**
- 3.12 Metal truss bridge with approx. two dozen people posing, some with long fishing poles [? creek bed appears to be dry]; may be the bridge over the Loutre Creek, a few miles north of Hermann  
**[Puchta interview, Tape 3 of 3; Side A]**
- 3.13 Ten or so men and eighteen women in dressed-up costume and holding what looks like fishing poles; this may be the St. Paul's Evangelical Church Choir on a fishing outing; location unknown  
[see *Little Germany on the Missouri*, p. 120; **Puchta interview, Tape 3 of 3; Side B]**
- 3.14 Gentleman (possible Edward Kemper) in top hat and long coat standing on bluff

[see *Kemper* 3.15]

- 3.15 Lady (possibly Anna Kemper) in hat standing on bluff  
[see *Kemper* 3.14]
- 3.16 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines and grapes; woman standing on short table next to man inside grape trellis; girl and boy (on knees) peeking inside of trellis  
[see *Kemper* 2.9, 2.10, 2.16, 3.6, 4.5, 7.1, 7.15, 9.13, 14.11; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 4.1 The three Kemper girls with hoes in a developing vineyard; shows young vines probably the year after planting; Anna Kemper Hesse is on far left; Esther is in center; Edna is on far right  
[see *Little Germany on the Missouri*, p. 148; **Puchta interview, Tape 3 of 3; Side A**]
- 4.2 White horse hitched to buggy parked in front of Kemper house; Kemper girls and their mother pose in front of spruce tree; this appears to be mailman Gustav Fisher's buggy  
[see *Kemper* 1.9, 9.1, 4.6, 8.2; see also *Little Germany on the Missouri*, p. 63; **Puchta interview, Tape 3 of 3; Side A**]

- 4.3 Laura Stoehr, daughter of Joanna Kemper; young girl with doll standing outside door to a house or store; a cistern and cistern pump shown to right of girl; writing on cistern pump -- "Star Chain Pump, L. H. Oltmann, Gerald, MO"; Oltmann firm still exists as a funeral home today  
[**Puchta interview, Tape 3 of 3; Side B**]
- 4.4 Young Anna Kemper Hesse standing in front of a Christmas tree in the parlor of the Kemper house  
[see *Kemper* 8.14, 8.15, 8.10; see also *Little Germany on the Missouri*, p. 146]
- 4.5 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines but no leaves (must be early spring); infant seated in grass in foreground  
[see *Kemper* 2.9, 2.10, 2.16, 3.6, 3.16, 7.1, 7.15, 9.13, 14.11; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 4.6 White horse hitched to buggy parked in front of Kemper house; Kemper girls and their mother stand by the buggy; this appears to be mailman Gustav Fisher's buggy  
[see *Kemper* 1.9, 9.1, 4.2, 8.2; see also *Little Germany on the Missouri*, p. 63; **Puchta interview, Tape 3 of 3; Side A**]
- 4.7 Esther and Edna Kemper as little girls in the yard of the Kemper house  
[**Puchta interview, Tape 3 of 3; Side B**]
- 4.8 Edna Kemper as a toddler on bentwood bench in from yard of Kemper house  
[see *Kemper* 8.9; **Puchta interview, Tape 3 of 3; Side B**]
- 4.9 Girls Christmas Greetings; Kemper girls (left to right, Anna, Esther, Edna) standing in the snow in front of spruce trees during a snow fall; each girl carries a banner on a stick, the banner is inscribed in German  
[see *Kemper* 8.11]
- 4.10 Edward J. (in hat) and Anna Kemper (in background) and their daughters posed amid flowers; Kemper house in background; (left to right) little Anna, Esther, and Edna  
[see *Kemper* 8.12, 8.13]
- 4.11 Kemper children with bundles of grape root stock; the girls are posed standing near Kemper's planing mill with the Kemper house and nursery building in the background  
[see *Kemper* 14.3; see also *Little Germany on the Missouri*, p. 99; **Puchta interview, Tape 3 of 3; Side B**]
- 4.12 Kemper girls in light dresses pull a child's wagon; wagon is loaded with one sack of grain; a sign attached to the sack is written in English and says something like, "One Bushel of Good Wishes for the New Year 1912"  
[see *Kemper* 8.5, 12.4, 13.11, 14.9; see also *Little Germany on the Missouri*, p.147]

- 4.13 Three Kemper girls (Anna, Edna, Esther) on side of a house in Hermann; St. Paul's Church visible in background; photo includes a dog sitting up and begging; location is probably on Third Street  
[**Puchta interview, Tape 3 of 3; Side B**]
- 4.14 Edward J. and Anna Kemper and their daughters posed in front of the porch of their house; little Anna is standing on porch, Esther (left) and Edna (right) are standing on the ground; late fall scene.
- 4.15 Three girls and a boy posing with a light-colored calf; not the Kemper family; location unknown  
[see *Kemper 9.14*; **Puchta interview, Tape 3 of 3; Side B**]
- 4.16 Kemper girls (Anna, Edna, Esther) seated in front of a spruce tree at the Kemper farm; outbuilding shown in *Kemper 8.2 (a)* is visible in background  
[**Puchta interview, Tape 3 of 3; Side B**]
- 4.17 Herbert Ulrich, "Mother's Nephew" at First Creek on Gaebler Farm; toddler in straw hat throwing feed to chickens  
[see *Kemper 12.6* and *14.8*; see also *Little Germany on the Missouri*, p. 73; **Puchta interview, Tape 3 of 3; Side B**]
- 5.1 Magnificent three-story four-square house with hipped roof; lower floor is stone, upper floors are wood frame; man, boy and three dogs at front corner of house; location unknown  
[identified as Buschmeyer House in *Little Germany on the Missouri*, p. 135; **Puchta interview, Tape 3 of 3; Side B**]
- 5.2 Wood frame I-house; man, woman, boy and two small children; two mounted horses and a dog are posed in front of house; a line of rose bushes visible in foreground; location unknown  
[identified as Estes House at Drake in *Little Germany on the Missouri*, p. 132; **Puchta interview, Tape 3 of 3; Side B**]
- 5.3 "Gaebler's" farm; large stone house in background; outbuildings (some log) and ranging chickens in foreground; this is in First Creek area  
[see *Little Germany on the Missouri*, p. 74; **Puchta interview, Tape 3 of 3; Side B**]
- 5.4 Paul Monje place at First Creek; man and woman standing near garden in front of L-house with Queen Anne gable  
[see *Little Germany on the Missouri*, p. 136; **Puchta interview, Tape 3 of 3; Side B**]
- 5.5 Rail fence construction in zigzag pattern in foreground  
[**Puchta interview, Tape 2 of 3; Side A**]

- 5.6 Courthouse and Hermann townscape taken from Church Hill looking east; taken before the bridge was built; Methodist Church building still there today; First Street has not yet been extending up to the church; the alley to the right of the photo provided only access to the church; Deutchheim historical site is visible on the right edge of the photo  
**[Puchta interview, Tape 2 of 3; Side A]**
- 5.7 Bearded man, soap-making kettles and lye soap chunks in a Hermann backyard scene  
[see *Little Germany on the Missouri*, p. 56; **Puchta interview, Tape 3 of 3; Side B]**
- 5.8 Grape pressing, Ed. Kemper on the right; workman on the right in apron; young man in center pouring wine  
**[Puchta interview, Tape 3 of 3; Side B]**
- 5.9 One man in straw boater hat and two pretty women in a two-seated surrey pulled by a matched team of dark horses; location unknown  
[see Kemper 3.2 for another view of the same surrey and team and some of the same people; **Puchta interview, Tape 3 of 3; Side B]**
- 5.10 Old Catholic Church with new steeple; taken from the city park; baseball game in progress; many barns in background showing mixed residential/farming use of town lots  
**[Puchta interview, Tape 2 of 3; Side A]**
- 5.11 Jette (?) Ulrich and daughter; woman and little girl posed with house plants in front of a wood frame house; location unknown  
**[Puchta interview, Tape 3 of 3; Side B]**
- 5.12 Three Kemper girls posed standing in line wearing clusters of grapes draped in front of their dresses; (front to back) Anna (with three clusters), Esther (with two clusters), and Edna (with one cluster)  
[see *Kemper 11.10, 8.1, 8.3, 8.4]*
- 5.13 Two ladies standing in the middle of Market Street; photo taken from corner of Fifth and Market Streets; some of those buildings remain today; street was dirt; wagons on both sides of street  
**[Puchta interview, Tape 2 of 3; Side A]**
- 5.14 This is Kallmeyer's Bluff, on the Husmann property, east edge of Hermann; areas in the photo between the bluff and the railroad is now Hwy. 100; that part of the bluff in the photo has been removed to construct the highway; Courthouse and St. Paul's Church steeple are visible in the background; two people standing near railroad track  
**[Puchta interview, Tape 2 of 3; Side A]**
- 5.16 Half-porch rear façade of a two-story wood frame I-house built on stone foundation; windows with jalousie shutters; fancy balusters and Victorian trim on porch; location unknown

- 6.1 Railroad bridge across Gasconade River; about 5.5 miles west of Hermann; this is the location where the 1860s or 1870s bridge collapsed at its dedication killing around 100 people  
[see *Kemper* 6.13 and 12.13; **Puchta interview, Tape 2 of 3; Side A**]
- 6.2 Courthouse (built 1897-98); taken from the west; from the church hill; shows vineyard running right up to the Courthouse on the west side; this is a winter scene; shows First Street to right of photo; large building on First Street no longer standing; smaller building beyond and to right, at the base of the Courthouse, is still standing, it is one of the older buildings (a residence) remaining in Hermann; has just been painted and repaired it  
[**Puchta interview, Tape 2 of 3; Side A**]
- 6.3 “Teubers from the bluff”; this was the George Husmann farm; east of Hermann on Hwy. 100; Husmann was a famous vintner and author of wine making books; Husmann moved to California during the late 19th century and helped develop the wine industry there; small gable-front brick building with a porch in front, located to the right of the center of the photo, had wine cellar below, still standing; this farm is still a working farm now owned by the Kallmeyer family; Joy Kallmeyer is Judge Puchta’s brother-in-law; the large barn in this photo is also still standing. The railroad runs along Hwy. 100; to the left is what is called Kallmeyer’s Bluff; recently part of this bluff was removed to keep rock from falling onto the highway; reference to “Teubers” was unknown to Judge Puchta  
[see *Kemper* 2.13, 7.6, 12.1 see also *Little Germany on the Missouri*, p. 56; **Puchta interview, end of Tape 1 of 3, Side B; and beginning of Tape 2 of 3, Side A**]
- 6.4 Hermann townscape, ca. 1915; St. Paul’s UCC church is there (built in 1915), no bridge (built in 1929); photographer was standing on Lone Tree Hill, west of Hermann; engineer Ralph Arnholt [sp.?] has a home built on that hill; photos show extensive vineyards west of town running all the way to the church  
[see *Kemper* 12.11; see also *Little Germany on the Missouri*, p. 54; **Puchta interview, Tape 1 of 3; Side B**]
- 6.5 Train approaching from the west; Hermann, Mo.; photo taken from east looking west from around corner of Gutenberg and Wharf Streets; Courthouse dome in upper left of photo; First Street is a dirt road but nice brick sidewalk in front of the old White House Hotel  
[**Puchta interview, Tape 2 of 3; Side A**]

- 6.6 Wharf Street; the boat landing just east and below hill from courthouse; two small sternwheel steamboats shown; a houseboat; railroad siding, coal storage and warehouses; building at the extreme left of photo is known as St. Charles Hall, it was once the high school, once temporary courthouse, now it is a restaurant called "The Landing"; first house down Wharf Street (from left of photo) is gone; second, third and fourth buildings still standing, and the old Whitehouse Hotel at the end of the street exists today; Kallmeyer's Bluff is visible near center of photo  
[for comparison see Kemper 6.7 and *Little Germany on the Missouri*, p. 42; **Puchta interview, Tape 2 of 3; Side A**]
- 6.7 Wharf Street, taken from Courthouse hill (looking east). Some of Heckman boats. One sternwheeler shown maneuvering a barge near the Hermann dock; three large, pointed-bow wooden barges and one square-bow barge shown; boats and barges were built at Hermann; William Heckman, Sr. was a famous river man, he had six sons who all became river captains; William Heckman, Jr. (Judge Puchta's great-uncle) was a famous captain who died in the 1950s  
[for comparison see *Kemper 6.6* and *Little Germany on the Missouri*, p. 42; **Puchta interview, Tape 2 of 3; Side A**]
- 6.8 City Hall built in 1906; snow and sled in park; looking from the north; all of the buildings shown on the left are still standing; building on the right at Market and 2nd Streets is still standing; bandstand built in the 1960s now stands in the park  
[see also *Little Germany on the Missouri*, p. 40; **Puchta interview, Tape 1 of 3; Side B**]
- 6.9 Railroad Depot at Gasconade, Missouri; photo taken from the east side of the depot; water tank located on west side of depot; depot no longer there  
[**Puchta interview, Tape 2 of 3; Side A**]
- 6.10 Logs floating on the Gasconade; these logs are not well-organized in rafts, but seem to be floating on the loose  
[see *Little Germany on the Missouri*, p. 66; **Puchta interview, Tape 2 of 3; Side A**]
- 6.11 Gustav Fisher, mail carrier; white horse pulling a covered buggy along a country road  
[for Fisher's buggy see *Kemper 1.9, 9.1, 4.2, 4.6, 8.2, ;* also see *Little Germany on the Missouri*, p. 63; **Puchta interview, Tape 3 of 3; Side B**]
- 6.12 Kemper Homestead; building on the right is Kemper's planing mill building; he planed oak flooring in this building; cattle in the foreground; house and barns also shown; large straw shed is visible to the far left of photo; smaller building to left of barn is no longer in existence; the large barn with a smaller building in front of it both remain today; this smaller building was a specially designed as a manure storage facility, it was conveyed by track from the barn; the white building at the center of the photo was used by Kemper for his vineyard and vine business; the house is to the right of this vineyard building; the planing mill is to the far right  
[see *Kemper 7.4, 10.13, 10.16*; **Puchta interview, Tape 2 of 3; Side B**]

- 6.13 Railroad bridge across Gasconade River; about 5.5 miles west of Hermann; this is the location where the 1860s or 1870s bridge collapsed at its dedication killing around 100 people; 6.13 has a skiff and other small boats in foreground  
[see *Kemper* 6.1 and 12.13; **Puchta interview, Tape 2 of 3; Side A**]
- 6.14 Gaebler's [or Gebler's] store and post office; Edna, Esther, Anna Kemper on front porch; building still standing; presently used for private storage; operated as a store into the early 1950s; located on First Creek, about six miles southwest of Hermann  
[see *Little Germany on the Missouri*, p. 62; **Puchta interview, Tape 3 of 3; Side B**]
- 7.1 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines and grapes; three men sampling wine, one in center is seated on a short table and box  
[see *Kemper* 2.9, 2.10, 2.16, 3.6, 3.16, 4.5, 7.15, 9.13, 14.11; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 7.2 Maturing vineyard with vines around two-feet tall which have been trained at least on one wire; photo taken in early spring before the foliage begins to start on the vines  
[see *Kemper* 10.9 and 7.3; see also *Little Germany on the Missouri*, p. 96; **Puchta interview, Tape 3 of 3; Side A**]
- 7.3 Mature vineyard in full foliage; these vines are trained on three wires; this appears to be the same vineyard shown in *Kemper* 7.2 and 10.9  
[see also *Little Germany on the Missouri*, p. 96; **Puchta interview, Tape 3 of 3; Side A**]
- 7.4 "Check rows" of corn on the Kemper farm planted for easy cultivation  
[see also *Little Germany on the Missouri*, p. 71; **Puchta interview, Tape 2 of 3; Side B**]
- 7.5 Wine cellar with large wine casks; Edward Kemper and other men sampling the wine; the end of one barrel is marked "V.S." which stands for "Virginia Seedling"; another barrel shows "Elv." which stands for "Elvira"; Virginia Seedling and Elvira were popular grape varieties at this time in Hermann; long quart bottles shown  
[**Puchta interview, Tape 3 of 3; Side A**]
- 7.6 Press room and wine cellar; this is located on the old Husmann farm  
[see *Kemper* 6.3, 2.13, 12.1; also see *Little Germany on the Missouri*, pp. 88, 89; **Puchta interview, Tape 3 of 3; Side B**]
- 7.7 Group scene of workers; lunch pails are visible; one man is holding what looks like a whiskey jug and others are pointing at him as he drinks from a cup; six women and eight men in photo; photo may have been taken at the edge of a vineyard during grape vine planting  
[see *Kemper* 2.1; see also *Little Germany on the Missouri*, p. 101; **Puchta interview, Tape 3 of 3; Side A**]

- 7.8 Packaged vines in boxes stacked and ready for shipping; all are mailed from Kemper's company, "Hermann Grape Nurseries"; mailing labels indicate these are going to: Springfield, Mo.; Cape Girardeau, Mo.; Sunset Springs, Mo. (Saline Co.); someplace in Idaho; and Lexington (state unknown)  
[**Puchta interview, Tape 3 of 3; Side B**]
- 7.9 Edward Kemper standing before his planing mill with mature grape roots  
[see *Kemper 2.15*; **Puchta interview, Tape 3 of 3; Side A**]
- 7.10 Edward Kemper as a fairly young man dressed in suit standing among spruce trees  
[see *Little Germany on the Missouri*, p. 2; **Puchta interview, Tape 3 of 3; Side A**]
- 7.11 Edward J. Kemper wearing straw hat and carrying a hoe in vineyard; a white horse with leather collar and harness probably used to cultivate between rows; well-matured vines bearing a heavy grape crop  
[see *Kemper 7.12*; see also *Little Germany on the Missouri*, p. 103; **Puchta interview, Tape 3 of 3; Side A**]
- 7.12 Edward J. Kemper wearing straw hat and carrying a hoe in vineyard; a white horse with leather collar and harness probably used to cultivate between rows; well-matured vines bearing a heavy grape crop  
[see *Kemper 7.11*; see also *Little Germany on the Missouri*, p. 103; **Puchta interview, Tape 3 of 3; Side A**]
- 7.13 Family, or multiple family, portrait taken in wooded area; a corner of a tent is visible at the left edge of the photo; eleven individuals pictured -- five men, three women, three children  
[see also *Little Germany on the Missouri*, p. 98; **Puchta interview, Tape 3 of 3; Side A**]
- 7.14 Mature Aroma grape vines bearing a heavy load of grapes but almost completely defoliated; foliage is generally very heavy at harvest time; Judge Puchta believes that the leaves could have been purposefully stripped to allow sun and air circulation to the grapes, and to insure that the vines' energies went to the grape instead of the foliage  
[see *Kemper 2.5*; **Puchta interview, Tape 3 of 3; Side A**]
- 7.15 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with mature vines but no leaves (must be winter)  
[see *Kemper 2.9, 2.10, 2.16, 3.6, 3.16, 4.5, 7.1, 9.13, 14.11*; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 8.1 Three Kemper girls walking in line wearing clusters of grapes draped in front of their dresses; (front to back) Anna (with three clusters), Esther (with two clusters), and Edna (with one cluster)  
[see *Kemper 11.10, 5.12, 8.3, 8.4*; see also *Little Germany on the Missouri*, p. 105]

- 8.2 White horse hitched to buggy parked in front of Kemper house; Kemper girls pose in front of spruce tree; this appears to be mailman Gustav Fisher's buggy  
[see *Kemper 1.9, 9.1, 4.2, 4.6*; see also *Little Germany on the Missouri*, p. 63; **Puchta interview, Tape 3 of 3; Side B**]
- 8.2 (a) Probably Kemper girls (left to right, Esther, Edna, Anna) and one other girls standing in front of outbuilding on the Kemper farm; Edna is holding onto a dark-colored calf; girl to the far right is holding and dog  
[see *Kemper 4.16* for another view of this outbuilding; **Puchta interview, Tape 3 of 3; Side B**]
- 8.3 Three Kemper girls walking in line each carrying a basket full of grape in right hand and a grape cluster in left hand; (front to back) Edna, Esther, Anna  
[see *Kemper 11.10, 5.12, 8.1, 8.4*]
- 8.4 Three Kemper girls in line each will full baskets of grapes at their feet and grape clusters in left hand; (left to right) Edna, Esther, Anna  
[see *Kemper 11.10, 5.12, 8.1, 8.3*]
- 8.5 Kemper girls in winter coats pull a child's wagon loaded with one sack of grain; a sign attached to the sack is written in English and says something like, "A Sack of Good Wishes for the Year 1911"  
[see *Kemper 4.12, 12.4, 13.11, 14.9*; see also *Little Germany on the Missouri*, p.147]
- 8.6 Kemper family (Edward, Anna and the three girls) posed in picturesque high rocky scene; fall leaves are on the ground  
[see *Kemper 1.14*].
- 8.7 [left to right] Mrs. Anna Kemper, her children Anna, Edna, Esther Kemper, and Mr. Edward Kemper seated on a bent wood bench in their front yard  
**[Puchta interview, Tape 3 of 3; Side B]**
- 8.9 Edna Kemper as a toddler on bentwood bench in from yard of Kemper house  
[see *Kemper 4.8*; **Puchta interview, Tape 3 of 3; Side B**]
- 8.10 Kemper girls standing near a Christmas tree in the parlor of the Kemper house holding a banner inscribed in German  
[see *Kemper 4.4, 8.14, 8.15*; see also *Little Germany on the Missouri*, p. 146].
- 8.11 Kemper girls (left to right, Anna, Esther, Edna) standing in the snow in front of spruce trees during a snow fall; each girl carries a banner on a stick, the banner is inscribed in German  
[see *Kemper 4.9*]
- 8.12 Anna Kemper (Hesse) posed amid summer flowers; Kemper house in the background  
[see *Kemper 4.10*]

- 8.13 Kemper girls (left to right, Edna, Esther, Anna) standing amid summer flowers; Kemper house in the background  
[see *Kemper 4.10, 8.12*]
- 8.14 Young Anna Kemper (Hesse) seated with doll in front of a Christmas tree in the parlor of the Kemper house  
[see *Kemper 4.4, 8.15, 8.10*; see also *Little Germany on the Missouri*, p. 146]
- 8.15 Kemper girls standing near a Christmas tree in the parlor of the Kemper house holding a banner inscribed in German  
[see *Kemper 4.4, 8.14, 8.10*; see also *Little Germany on the Missouri*, p. 146]
- 9.1 This looks like Gustav Fisher's mail delivery rig, complete with white horse with fly netting hitched to a covered buggy  
[compare with Fisher's buggy in *Kemper 6.11, 1.9*; also see *Little Germany on the Missouri*, p. 63]; in *Kemper 9.1*, the buggy is parked in front of a Queen Ann-style country house  
[compare to Monje House, *Kemper 5.4* and *Little Germany on the Missouri*, p. 136]; however, in *Little Germany on the Missouri*, p. 4, this scene is identified as "Courting Anna Gaebler," and the location is given as the residence of Wilhelme Ronneburger Gaebler on Goethe Street in Hermann  
[see *Kemper 11.1* for another view of same residence; **Puchta interview, Tape 3 of 3; Side B**]
- 9.2 Mr. Kemper on left of "Brass Band" Model-T Ford; the radiator was made of brass; Kemper was the first Ford dealer in the Hermann area; two males (one with brimmed hat is Brandhorst) and two females are seated in the car  
[see *Kemper 9.3* and *1.6*; see also *Little Germany on the Missouri*, p. 79; **Puchta interview, Tape 3 of 3; Side A**]
- 9.3 Mr. Kemper on left of "Brass Band" Model-T Ford; two pair of fine mules [pair to left of car held by Kemper; pair to right of car held by Mr. Brandhorst; eight people in car and on running boards; Anna Kemper at driving wheel; Anna Hesse is on the port running board  
[see *Kemper 9.2* and *1.6*; see also *Little Germany on the Missouri*, p. 79; **Puchta interview, Tape 3 of 3; Side A**]
- 9.4 Six people fishing off of some sort of boat landing protruding into a large creek or a river; location unknown  
[see *Kemper 3.1* and *3.7*; **Puchta interview, Tape 3 of 3; Side B**]
- 9.5 Large group of men and women fishing; stone foundation of some large ruins at far right edge of the photo; appears to be at Kemper Mill, once known as Widow Tugel's Mill, located on Big Berger Creek  
[see *Little Germany on the Missouri*, p. 57; **Puchta interview, Tape 3 of 3; Side B**]

- 9.6 Large group of men and women in the ruins of Kemper Mill, once known as Widow Tugel's Mill, an early grist mill located on Big Berger Creek, circa 1901 [see *Little Germany on the Missouri*, p. 57]; Judge Puchta, however, does not know of any large mills of this kind in the Hermann area  
**[Puchta interview, Tape 3 of 3; Side B]**
- 9.7 Man fishing with a couple of women looking on; nice rail fence in the background; location unknown  
**[Puchta interview, Tape 3 of 3; Side B]**
- 9.8 Infant in the seat of a rattan rocker posed out of doors in front of a baluster porch  
[see *Kemper 11.15*]
- 9.9 A man and a woman sitting in a covered surrey and man standing nearby; matched team of dark horses hitched to surrey; location unknown  
[see *Kemper 9.10*]
- 9.10 Two women sitting in a covered surrey and man standing nearby; matched team of dark horses hitched to surrey; location unknown  
[see *Kemper 9.9*]
- 9.11 Alice Bock in the garden; young lady in hat standing on a brick walk which is bordered by flowers; board and batten shed in the background  
[see *Little Germany on the Missouri*, p. 128]
- 9.12 Family scene on open patio of Gaebler house on First Creek; deer antlers and shotgun on display; wash basin  
[see *Kemper 3.10*; **Puchta interview, Tape 3 of 3; Side B**]
- 9.13 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines and grapes; woman standing on short table next to man inside grape trellis; girl and boy (on knees) peeking inside of trellis  
[see *Kemper 2.9, 2.10, 2.16, 3.6, 3.16, 4.5, 7.1, 7.15, 14.11*; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 9.14 Three girls and a boy posing with a light-colored calf; not the Kemper family; location unknown  
[see *Kemper 4.15*; **Puchta interview, Tape 3 of 3; Side B**]
- 9.15 Man in suit standing on the side of road; village (Hermann?) in background
- 9.16 The Bock family pose in their yard on Third Street in Hermann, 1901; trellises supporting flowers and grapes leaning against porch  
[see *Little Germany on the Missouri*, p. 127]
- 10.1 German School with clock tower; Hermann, Missouri

- 10.2 Maifest at the Rotunda; males and females performing a dance with arms extended upward; Rotunda designed by Edward Robyn  
[see *Kemper 10.17*; see also *Little Germany on the Missouri*, p. 122].
- 10.4 Three stained glass church windows; central window is surmounted by a rose window
- 10.5 Coles Creek School, 4 / 2 / 1912; one-room school built 1874; Edward Kemper and other adults in back row  
[see *Kemper 10.15*; also *Little Germany on the Missouri*, p. 121]
- 10.6 Locomotive belching steam (Engine 329), several rail cars, water tank in background, in a multi-track rail yard; location unknown  
**[Puchta interview, Tape 2 of 3; Side A]**
- 10.7 Early Ford traveling over rough and rocky roads; “Are you a roadbuilder?” written on photo  
[see *Little Germany on the Missouri*, p. 78]
- 10.8 Kemper barn being disassembled in 1912  
[see *Little Germany on the Missouri*, p. 72]
- 10.9 Maturing vineyard with vines around two-feet tall which have been trained at least on one wire; photo taken in early spring before the foliage begins to start on the vines  
[see *Kemper 7.2, 7.3*; see also *Little Germany on the Missouri*, p. 96; **Puchta interview, Tape 3 of 3; Side A**]
- 10.10 Girls performing maypole dance at the Maifest picnic; pole has a traditional North German leafy treetop  
[see *Kemper 12.8*; see also *Little Germany on the Missouri*, p.124]
- 10.11 Statue of Hermann (Armenius), mounted above bandstand; location perhaps New Ulm, Minnesota  
[see *Kemper 13.2*; see also *Little Germany on the Missouri*, p. 16-17; **Puchta interview, Tape 1 of 3; Side B**]
- 10.12 Two ladies posing in front of a Ferris wheel on Market Street  
[see *Kemper 3.5*; see also *Little Germany on the Missouri*, p. 41]
- 10.13 Kemper homestead during winter; the snow covered outline of a straw pile, or straw shed is shown to the left of a gabled building, far left in photo  
[see *Kemper 6.12* and *10.16*]; **Puchta interview, Tape 2 of 3; Side B**]
- 10.14 Two little boys standing in the tall grass beside a board and batten house; outbuilding in the background; location unknown

- 10.15 Coles Creek School, 4 / 2 / 1912; students and teacher standing in front of one-room school built 1874  
[see *Kemper 10.5*; see also *Little Germany on the Missouri*, p. 121]
- 10.16 Kemper homestead in winter; a straw pile, or straw shed is shown in far left of photo, left of gabled building  
[see *Kemper 10.13* and 6.12; **Puchta interview, Tape 2 of 3; Side B**]
- 10.17 Maifest at the Rotunda; females performing a dance around one hatted man, all with arms extended upward; Rotunda designed by Edward Robyn  
[see *Kemper 10.2*; see also *Little Germany on the Missouri*, p. 122].
- 11.1 Residence of Wilhelmine Ronneburger Gaebler (Anna Kemper's mother) located on Goethe Street in Hermann; house is a simple cross-gabled Queen Anne with an L-shaped plan  
[see *Kemper 9.1*; see also *Little Germany on the Missouri*, p. 4]
- 11.2 Infant in rattan stroller; farm house and out buildings in background  
[see *Kemper 13.7*]
- 11.3 Toddler girl with satchel standing alone on a rock promontory; location unknown
- 11.4 Group of seventeen people (including four men); Edward Kemper family is in this group; possibly at the Kemper farm
- 11.5 A couple fishing in a pond with a long pole; house and outbuildings in background; location unknown
- 11.6 Three men and three women posed seated next to the wall of a stone church; stones are irregular and unfinished; location unknown
- 11.7 Four women posing in the Kemper's front yard
- 11.8 Group of twenty-one individuals (men, women and children) posing in Kemper yard; great examples of men's and women's hats
- 11.9 Kemper homestead with oats standing tall in foreground and farm house and buildings in the background  
[see *Kemper 6.12*, 7.4, 10.13, 10.16; see also *Little Germany on the Missouri*, pp. 140, 71]
- 11.10 Three Kemper girls walking in line wearing clusters of grapes draped in front of their dresses; (front to back) Anna (with three clusters), Esther (with two clusters), and Edna (with one cluster)  
[see *Kemper 5.12*, 8.1, 8.3, 8.4; see also *Little Germany on the Missouri*, p. 105]

- 11.11 Stacks of wheat awaiting threshing; probably taken in Minnesota; Judge Puchta never saw more than two stacks of this sort in Hermann area; wheat was stacked if thresher coming late; wheat was harvested and stacked so the ground could be worked and re-planted; if left in field, wheat was put into “shocks” (two bundles leaned against each other, six-seven bundles stacked encircling the two in the middle, two bundles broken and placed on top for the cap); during the early 1930s, young men from Hermann area went as laborers to the harvest fields of Kansas, Nebraska, Dakotas; many married and stayed  
**[Puchta interview, Tape 2 of 3; Side B]**
- 11.12 Edward Kemper standing in front of picturesque rock wall; location unknown
- 11.13 Lady in fancy hat walking crossing a wooded creek on a foot bridge which has natural wood rails; location unknown
- 11.14 Interior scene of a dining room with a large, fancy pot-bellied stove; table adorned with roses; a man and woman are seated at the dining table (Ed and Anna Kemper?)
- 11.15 Infant in seat of a rattan rocker posed inside of a house  
[see *Kemper* 9.8]
- 11.16 Kemper cemetery; burial site and monuments of Edward Kemper’s parents; located on the Kemper farm  
[see *Little Germany on the Missouri*, p. 8]
- 12.1 Press room and wine cellar; this is located on the old Husmann farm  
[see *Kemper* 6.3, 2.13, 7.6; also see *Little Germany on the Missouri*, pp. 88, 89; **Puchta interview, Tape 3 of 3; Side B]**
- 12.2 Hermann townscape, ca. 1915; showing southwest part of town; shows extensive vineyards (darker areas)  
**[Puchta interview, Tape 1 of 3; Side B]**
- 12.3 Flooding on Gutenberg Street; brick building in center of photo is the electrical power plant, at the corner of Fourth and Gutenberg; building still there today; tall chimney probably belongs to the shoe factory which is behind the power plant  
**[Puchta interview, Tape 2 of 3; Side A]**
- 12.4 Kemper girls in winter coats pull a child’s wagon loaded with one sack of grain; a sign attached to the sack is written in English and says something like, “A Sack of Good Wishes for the Year 1911”  
[see *Kemper* 4.12, 8.5, 13.11, 14.9; see also *Little Germany on the Missouri*, p.147]
- 12.5 Hermann townscape; showing west part of town; looking west; some buildings in photo are still standing  
**[Puchta interview, Tape 1 of 3; Side B]**

- 12.6 Herbert Ulrich, "Mother's Nephew" at First Creek on Gaebler Farm; toddler in straw hat throwing feed to chickens  
[see *Kemper 4.17* and *14.8*; see also *Little Germany on the Missouri*, p. 73; **Puchta interview, Tape 3 of 3; Side B**]
- 12.7 Church pulpit in the foreground, pipe organ in the background
- 12.8 Girls performing maypole dance at the Maifest picnic; pole has traditional North German leafy treetop  
[see *Kemper 10.10*; see also *Little Germany on the Missouri*, p.124]
- 12.9 Kemper girls on a porch of a house in Hermann (left to right, Esther, Edna, Anna)
- 12.10 Large Duroc boar eating corn cobs in pig pen
- 12.11 Hermann townscape, ca. 1915; St. Paul's UCC church is there (built in 1915), no bridge (built in 1929); photographer was standing on Lone Tree Hill, west of Hermann; engineer Ralph Arnholt [sp.?] has a home built on that hill; photos show extensive vineyards west of town running all the way to the church  
[see *Kemper 6.4*; see also *Little Germany on the Missouri*, p. 54; **Puchta interview, Tape 1 of 3; Side B**]
- 12.12 Two male/female couples, two other women, and two children posing in front of the wall of a wood frame church with shuttered, pointed arch Gothic Revival windows; great men's and women's hats in this photo
- 12.13 Railroad bridge across Gasconade River; about 5.5 miles west of Hermann; this is the location where the 1860s or 1870s bridge collapsed at its dedication killing around 100 people; internal framing of a small skiff shown in foreground  
[see *Kemper 6.13* and *6.1*; **Puchta interview, Tape 2 of 3; Side A**]
- 12.14 Railroad Depot at Gasconade, Missouri; photo taken from the west side of the depot  
[**Puchta interview, Tape 2 of 3; Side A**]
- 13.1 The Epple-Stoehr House at the corner of Third and Market, built 1895; this is a front-gabled Queen Anne house  
[see *Little Germany on the Missouri*, p. 129]
- 13.2 Statue of Hermann (Armenius), mounted above bandstand; location perhaps New Ulm, Minnesota  
[see *Kemper 10.11*; see also *Little Germany on the Missouri*, p. 16-17; **Puchta interview, Tape 1 of 3; Side B**]
- 13.3 A herd of milk cows in a wire-fenced pasture; location unknown.
- 13.4 Beautiful wooded creek scene; location unknown.

- 13.5 Eight children and an older lady posing in a bedroom; good view of interior features of German houses in Hermann area; location unknown  
[see *Little Germany on the Missouri*, p. 137]
- 13.6 Man with hat (probably Edward Kemper) standing near three heifers in a pasture
- 13.7 Anna Kemper (Hesse) in white dress and leggings standing in front of a stone retaining wall; location unknown but seems to be the same as in *Kemper 11.2*.
- 13.8 Smaller railroad bridge over Frêne Creek, east of town of Hermann; photo during high water; skiff in right foreground of photo  
[**Puchta interview, Tape 2 of 3, Side A**]
- 13.9 Nine women and girls posing on a rocky slope; looks like the Kemper girls are among them; location unknown
- 13.10 Water rushing from a large square conduit into a small stream; may be an irrigation feature; may be water supply to some sort of water powered mill  
[see *Kemper 14.14* ]
- 13.11 Kemper girls in light dresses pull a child's wagon; wagon is loaded with one sack of grain; a sign attached to the sack is written in English and says something like, "One Bushel of Good Wishes for the New Year 1912"  
[see *Kemper 4.12, 8.5, 12.4, 14.9*; see also *Little Germany on the Missouri*, p.147]
- 13.12 Luxurious potted fern on a metal plant stand located indoors in what appears to be the bay window of a house
- 13.13 Kemper's hand holding a grape vine ready to plant, or to ship; a wall map of the world is in background of this image; Kemper shipped planting stock all over the world  
[see *Little Germany on the Missouri*, p. 106; **Puchta interview, Tape 3 of 3, Side B**]
- 13.14 View of mill or factory taken from the opposite side of a river; location unknown
- 14.1 Probably the Kemper women in a wheat field; this is probably a posed photograph, not an actual harvest scene; the bottom of the bundle of wheat does not appear to have been cut off with a machine; the wheat in the field is still standing; Kemper barn and silo in the background  
[**Puchta interview, Tape 2 of 3, Side B**]
- 14.2 Four elk [?] in a fenced area grazing on a hill; location unknown

- 14.3 Kemper children with bundles of grape root stock; the girls are posed standing near Kemper's planing mill with the Kemper house and nursery building in the background [see *Kemper 4.11*; see also *Little Germany on the Missouri*, p. 99; **Puchta interview, Tape 3 of 3; Side B**]
- 14.4 Young girl in long white dress holding a cat [?] standing in front of chain link fence covered with vegetation [nasturtiums?]; porch and telephone poles in background
- 14.5 A dozen or so people (ungrouped) in winter coats spread out along the edge of a field; location unknown
- 14.6 Four people standing in the background; a small stream is flowing in the foreground [see *Kemper 13.10, 14.14*]
- 14.7 View of Hermann landscape taken from the east
- 14.8 Herbert Ulrich, "Mother's Nephew" at First Creek on Gaebler Farm; toddler in straw hat throwing feed to chickens [see *Kemper 4.17* and *12.6*; see also *Little Germany on the Missouri*, p. 73; **Puchta interview, Tape 3 of 3; Side B**]
- 14.9 Kemper girls in winter coats pull a child's wagon through the snow; wagon is loaded with one sack of grain; a sign attached to the sack is written in English and says something like, "One Bushel of Good Wishes for the New Year 1912" [see *Kemper 4.12, 8.5, 12.4, 13.11*; see also *Little Germany on the Missouri*, p.147]
- 14.10 Threshing scenes on the Kemper Farm; this is the same threshing machine and steam engine shown in *Kemper 1.10*; two water tanks in the rear of steamer, one on each side, are visible; blower is blowing the straw onto a large pile [see *Kemper 1.12*; **Puchta interview, Tape 2 of 3; Side B**]
- 14.11 Ed Kemper homestead, Hermann Grape Nurseries; octagonal grape trellis with vines but no leaves (must be early spring); infant seated in grass in foreground [see *Kemper 2.9, 2.10, 2.16, 3.6, 3.16, 4.5, 7.1, 7.15, 9.13*; also see *Little Germany on the Missouri*, pp. 107, 141; **Puchta interview, Tape 3 of 3; Side B**]
- 14.12 View of landscape features: fields, hills, trees, river, etc.; location unknown
- 14.13 Young vineyard with vines trained to two strands of wire; stems less than one-foot high; picket fence in background [see *Kemper 2.14*; **Puchta interview, Tape 3 of 3; Side A**]
- 14.14 Water rushing from a large square conduit into a small stream; may be an irrigation feature; may be water supply to some sort of water powered mill [see *Kemper 13.10*]

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Puchta, Randolph E. (1928-2006)	1	a.c. 1-3
Wine and winemaking	1	a.c. 1-3