

MISSOURI TIMES

The State Historical Society of Missouri and Western Historical Manuscript Collection



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Society consolidates libraries into single research center

The Society is renovating its facilities, combining the former Newspaper Library and Reference Library into a single space for patron research. This consolidation of research and reference materials—both microfilm and bound volumes—will offer greater convenience for researchers using all the collections.

A single security and sign-in checkpoint will free patrons from having to repeat information and eliminate confusion about separate locations for various collections. The anticipated result is a more streamlined and coordinated research experience for genealogists, academic researchers, and students.

For example, patrons will have the ability to access the newspaper obituary indexes at the same location as tombstone transcriptions, microfilmed census records, military indexes,

compiled military service records, and marriage records. Also, researchers who locate information in bound city directories and plat books and subsequently need copies made from the microfilm will no longer have to move to a different location to request and receive their copies.

A final enhancement will be the addition of several patron-use computers for access to records and collections online, as well as Web-based searches.

During the heaviest concentration of moving and consolidation, May 18 and 19, the Society will be closed to the public.

Staff members are looking forward to providing patron service and support in this new and improved single research library.

Come see us!



Erika Van Vranken moves materials at the Society to prepare for the merger of collections.

The Society will close to the public May 18 and May 19 while the collections are merged. Regular hours will resume May 20 at 8:00 a.m.

From the Executive Director



It's been quite a (fiscal) year. My last message through this column was in November 2009, shortly after we learned the governor was withholding more than 25% of the Society's state funding. We responded by eliminating four positions, taking a 20% pay reduction, and closing our doors two days each week for three months. And, we reached out to our many friends for support. By February 1, 2010, loyal members and the interested public had stepped forward, making it possible for us to return to full-time service at full pay. The generosity and good wishes we received also secured publication of the *Missouri Historical Review* for the remainder of the fiscal year and moved us closer to full production of microfilming Missouri newspapers. We are eternally grateful.

The Society's 2011 appropriation recently passed out of the General Assembly at Governor Nixon's recommendation. This is quite an accomplishment given declines in state revenue. However, even if

the best of circumstances hold, it's clear the state appropriation will not meet our programmatic needs. Fundraising must continue. Donations and member dues will have to provide increased income for operating expenses for the foreseeable future. In short, our need for financial support continues.

Throughout this newsletter, I hope you note the exciting projects that are underway and the progress we are making in serving you: the consolidation of research and reference libraries, the digitization and imaging that has moved the *Missouri Historical Review* (1906-2000) and Civil War materials online, our exciting art exhibits, additions to the "Famous Missourians" Web site, and plans for new publications.

We've learned a great deal over the past six months, not the least of which is the value of having good friends. The days of relying on the state for virtually all of our funding are likely behind us. The future of our collective past is in our hands and yours. Please continue to help us as best you can.

State Historical Society News

Day at the Capitol held January 2010

Society and Western Historical Manuscript Collection staff members held the second annual Day at the Capitol in Jefferson City on January 26 to display the prize winning cartoons of Daniel Fitzpatrick and meet Missouri lawmakers at work as the 2010 legislative session got underway.

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The exhibit demonstrated Fitzpatrick's talents and the continued relevance of his work, after seventy-five years, in documenting the political, economic, and social milestones of the Depression era. Society and WHMC staff visited with members of the general public, political activists, and legislators about the parallels and differences between the current economic crisis and the America of the 1930s-40s. The exhibit also included photos, diary entries, newspaper articles and letters that sparked reminiscences of stories told by parents

and grandparents who lived through this difficult period in history.

The Society's Board of Trustees and members of the Executive Committee met early on the same day in Jefferson City to share progress on strategic planning and goals for the Society over the coming year. Trustees then joined the Day at the Capitol to view the exhibit and visit with supporters and advocates about the importance of funding the preservation of historical and cultural treasures in this difficult economy.

Missouri Conference on History draws crowd, offers unique events

The 2010 conference, April 14-16, drew nearly 150 participants with papers covering most periods of Missouri history and hands-on training for cultural history volunteers and professionals. A special tour of the Capitol took the more adventurous on a climb to the top of the dome for a spectacular view of the Missouri River and Jefferson City area. The new exhibit, *Divided Loyalties: Civil War Documents from the Missouri State Archives*, provided interest and discussion with an opening reception for attendees.

An annual highlight is the announcement of conference awards for new publications. Brooks Blevins of Missouri State University won the Best Book award for *Arkansas/Arkansaw*. The Best Article prize went to Carolyn Gilman for "L'Annee du Coup" which appeared in the *Missouri Historical Review*. The Best Student Paper, "Making the Most Use of the Best Land," was written by Joshua M. Nygren of the University of Kansas. (Publication titles abbreviated.)





Tom Wobbe (left) and Robert Lyner (right, assisted by Wobbe) work at the Society to capture images of editorial cartoons and artwork.

\$39,000 Digital Imaging Grant underway for access to art, photos, and special collections

In February the Society was awarded a \$39,392 digital imaging grant through the Library Services and Technology Assistance program at the Missouri State Library. The project seeks to secure electronic images of many of the Society's valuable holdings, including works by artists George Caleb Bingham and Thomas Hart Benton, editorial cartoons from *St. Louis Post-Dispatch* award-winning artists, and documentary photographs of urban and rural life in the early twentieth century. In sum, approximately 351 artworks by Bingham and Benton, 16,000 editorial cartoons, and 3,600 photographs will be made available online for easy access by researchers and the general public.

Digital Preservation, LLC, of Chesterfield was chosen to complete work on the project due to their experience with the creation of digital image "captures" that are far superior to scans from flat bed or roller scanners. Also, Robert Lyner, owner of Digital Preservation, is a specialist in photographing large-format pieces such as the many oversized works in the art collection. Patron use of digital images has the added preservation bonus of saving original documents and artwork from wear and tear or possible damage through overhandling.

The project is scheduled for completion by mid-fall 2010.

Missouri Historical Review online

The Society is pleased to make most past issues of the *Missouri Historical Review* available on our Web site. This award-winning scholarly journal is published quarterly and has served as the cornerstone of the Society's publication division since 1906.

Currently, issues from 1906 to 1955 can be browsed in full or searched by keyword. Over the coming months, all issues published between 1906 and 2000 will be placed online. Issues published a decade before the current year will be added annually. Please contact the Society if you need information or articles in issues dating from 2001 to present.

Civil War manuscripts and newspapers online

Missouri's pivotal role in the years leading up to and during the Civil War can be studied online through letters, diaries, and newspaper accounts from the period. From the Missouri Compromise in 1820 to the Dred Scott decision in 1857 to the Border War with Kansas between 1854 and 1858, Missouri was at the center of many political and military battles that moved the nation toward civil war.

Manuscripts describe events and actions during the conflict and offer valuable insight into how Missourians, both civilians and those in the military, experienced the war. Documents can be searched by keyword, and many contain full-text transcriptions.

Newspaper accounts hold descriptions of battles as well as information about general troop movements and guerrilla attacks. The collection consists of selected articles dated from 1861 to 1865 that can be searched by keyword.

Volunteer Appreciation Dinner

Volunteers were celebrated the evening of May 6 at the Society with a dinner and awards for the invaluable support they provide.

The Society's program has seen real growth over the past year, with an increase to nineteen regularly scheduled volunteers. When summer students and special project volunteers are added, the number of individuals who have contributed time and effort since January 2009 grows to forty.

Targeted projects over the past several months have focused on deaccessioning books, updating the negative microfilm database, mending and preparing historic newspapers for filming, reviewing the newspaper inventory, and preparing art and photograph collections for digital imaging.

Volunteers worked a total of 2,204 hours to provide the manpower that brought Society projects to completion, and given the current budgetary climate and fiscal constraints the Society is facing, without the support of our volunteers much of this work would remain unfinished.

Awards were given for hours served. Rita Terry, a volunteer who has supported the Society since 2005, was recognized with a special gift for surpassing 500 hours.

Former staff member Peggy Platner officially retired from the Society in December 2009 after working as a cataloger for forty years. Peggy's duties assigning call numbers, processing books for placement in the Reference Library, and entering information into the database system was of great value. Fortunately, Peggy has returned as a volunteer and continues cataloging. Thank you Peggy! Thank you to all our volunteers!

Bust of George Caleb Bingham added to Hall of Famous Missourians

On February 15, Columbia sculptor Sabra Tull-Meyer was joined by House Speaker Ron Richard and Executive Director Gary Kremer to unveil her ninth contribution to the Hall of Famous Missourians in the State Capitol. Both Richard and Kremer spoke about the importance of this great Missouri artist whose work in politics informed his art and helped shape the history he painted.

Speaker Richard explained the choice of Bingham for inclusion in the Hall of Famous Missourians as a desire to underscore the importance of “Missouri’s artist” and to promote greater understanding of Bingham’s portrayal of “the common people of Missouri and daily frontier life along the Mississippi and Missouri rivers.” Kremer noted although Bingham did serve in state government, “he’s very clearly most important as an artist,” producing his best-known pieces—portraits, scenes of the election process, and border conflicts—during the 1850s.



From left, Roger Robinson, PhD candidate MU Department of History and James Goodrich Graduate Research Assistant with focus on the letters of George Caleb Bingham; sculptor Sabra Tull-Meyer, State Representative Chris Kelly, and Society Art Curator Joan Stack.

Twain and Benton exhibit opens with historic designs and fashionable students

The exhibit *Mark Twain and Tom Benton: Pictures, Prose, and Song* opened at the Society on March 13 with a festive atmosphere brought by twenty-nine students in the University of Missouri Textile and Apparel Management class, “19th and 20th Century Western Dress.” Thirty-three garments or accessories were displayed relating to several artworks in the Society’s Main Gallery, with particular focus on the era of Twain as illustrated by Benton.

Twain and Benton brought together works by two of our best-known cultural legends whose creative expression not only epitomized Missouri’s character, but brought the spirit of the Show-Me State to a world audience. At the center of the exhibit, which remains on display through August 20, are Benton’s original illustrations for the Twain classics published by Limited Editions during the 1930s and 1940s: *The Adventures of Tom Sawyer*, *The Adventures of Huckleberry Finn*, and *Life on the Mississippi*.

The art of both Twain and Benton is easily understood, yet complex and evocative. Their art was about and for the common people, guaranteeing a timeless appeal. The apparel traditions brought by students in Professor Laurel Wilson’s class enhanced the work of native sons, Twain and Benton, who both displayed

genius for illustrating the American character through Missouri and Missourians.

Society Art Curator Joan Stack explained the connection in the Twain/Benton collaboration this way: “Benton illustrates Twain in a deceptively spontaneous style. The drawings capture gesture, expression, and movement with the facility and energy of cartoons. This quality is akin to Twain’s language and dialogue. Benton created a visual style that relates to Twain’s easy, vernacular style. Both the text and the illustrations are carefully crafted but seem simple. Twain and Benton are kindred spirits who made the lives of ordinary Missourians the subject of great art.”

The synergy of the Society and Department of Textile and Apparel Management in planning and curating the exhibit brought a unique experience for the more than 150 persons who attended the opening. Students took pleasure in explaining both the process and provenance involved in their items; it was obvious the authenticity of garment construction was taken seriously by these young people who are aware of the use of attire as a signifier of tradition and trend.



Above: Society member Steve Gentzler reviews construction of a period suit on display at the Twain Benton exhibit opening. At right, students greet guests and discuss the fashion history of their garments.

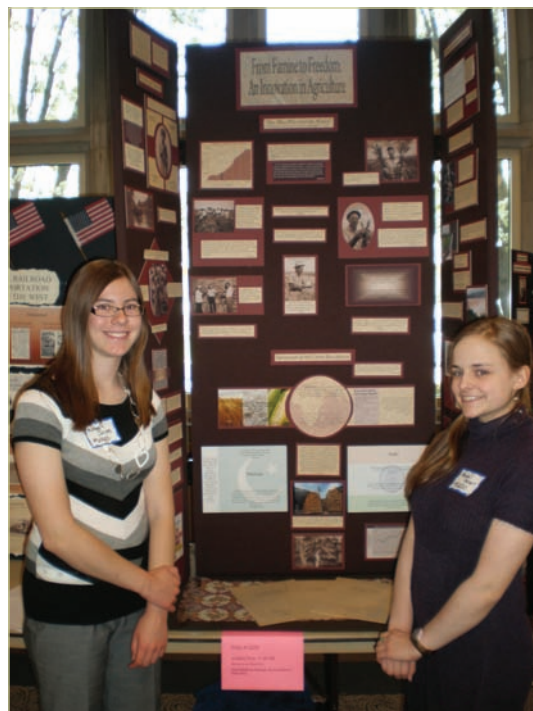


Results from NHD in Missouri State Contest

The National History Day in Missouri state contest was held April 10 on the campus of the University of Missouri in Columbia. The 521 sixth through twelfth grade students, representing seventy-seven schools, and coached by 100 teachers, researched historical topics related to the national theme, *Innovation in History: Impact and Change*. Students presented their research in various categories, such as museum-style exhibits, multimedia documentaries, interpretive Web sites, and live performances, in addition to traditional research papers. The fifty-one first and second-place winners in each division and category will advance to the Kenneth E. Behring National History Day Contest at the University of Maryland, College Park, June 13-17. Additionally, twenty students won special prizes at the state contest. For the complete winner's list, please visit the National History Day in Missouri Web site, <http://whmc.umsystem.edu/nhd/nhdmain.html>.

Pictured at right are Michaela Jones and Abigail Miner, winners of the Senior Group Exhibit category, with their display, "From Famine to Freedom: An Innovation in Agriculture."

For more information about the National History Day program or to volunteer your time with the competition, please contact Deborah Luchenbill at historyday@umsystem.edu or (573) 882-0189.



Webber Award goes to Risco R-2 Teacher

This is the sixteenth year for the Joseph Webber Teaching Award to be presented in Missouri, and again the winner will be Missouri's nominee for the national prize in June. We are happy to honor Melanie Tipton of the Risco R-2 Schools for consistent commitment, dedication, and enthusiasm for the NHD program.

Tipton began her involvement with National History Day as a student participant twenty-one years ago. In college she continued with NHD, volunteering at the regional level, helping in classrooms, and serving as a judge. Following college, Ms. Tipton became a teacher in Bell City, where she introduced her students to NHD and worked to create a program so strong it rivaled the NHD dominance of Risco, Missouri, schools in the southeast region. Tipton eventually moved to teach in the Risco district and has helped many students succeed at NHD contests. The guidance and teaching of Ms. Tipton continually produces "thoughtful, insightful, polished, and successful" NHD participants. In addition to working with students, Tipton has involved many teachers in the NHD program and continues to judge all levels of competition.

June 13-17, 2010
Kenneth E. Behring
National History Day Contest
at University of Maryland

Fall 2010
Area Teacher Workshops
funded by the Missouri Humanities
Council and National Endowment
for the Humanities

April 9, 2011
NHD in Missouri State Contest
at University of Missouri



Pictured left are the first- and second-place winners from Missouri's NHD State Contest held April 10, 2010. These students will represent Missouri at the Kenneth E. Behring National History Day Contest at the University of Maryland in June.

WESTERN HISTORICAL MANUSCRIPT COLLECTION

COLUMBIA

The Phil and Vivian Williams Collection: Documenting Musical Traditions



MU Professor Emeritus and fiddler, Howard Wight Marshall, examines materials in the Williams collection with WHMC-Columbia Associate Director David Moore.

The Western Historical Manuscript Collection-Columbia has received a significant musical collection from Phil and Vivian Williams of Seattle, Washington.

The Williamses founded Voyager Recordings and Publications in 1967 to record old-time fiddle and string tunes and provide instructional materials and books to promote traditional music of the West from pioneer times to the present. Although Phil had been in the recording industry since the late 1950s, the Williams's plans for Voyager did not take shape until 1965. While at the National Oldtime Fiddler's Contest in Weiser, Idaho, they heard a jam session with fiddler Byron Berline and guitarist Gene Meade. Recounting the experience, Phil said the "session was electrifying. The more we listened, the more we realized that this was the spirit of fiddling that folks should hear. It has so much more emotion and spontaneity than the 'studio' recordings we were used to. We gathered a cross section of several fiddle genres, called everyone for permission, and assembled what was issued as *Fiddle Jam Sessions*, the first Voyager release."

The collection includes over five hundred recordings and represents hundreds of musicians. Most of the originals are on reel-to-reel or cassette tapes, with a small percentage of digital recordings. The Williamses not only donated the originals but provided digital duplicates and detailed cataloguing information. Phil and Vivian Williams are model donors—providing immediate access to machine-produced duplicates of historical records, allowing researchers access to all recordings without use of or possible damage to the originals.

Also included in the collection are fifty commercially produced CD recordings made at fiddle contests, festivals, and workshops throughout the Pacific Northwest—ranging from informal sessions and intimate settings in musicians' homes, to best-sound direct lines taken from stage performances.

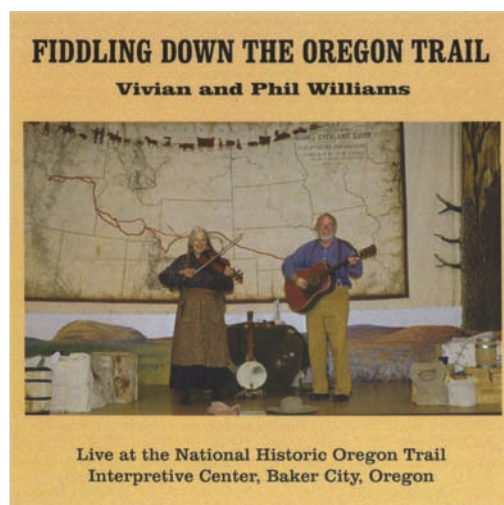
During the 1960s and 1970s many Midwest and Missouri

musicians made recordings through Voyager, including Cleo Persinger, Art Galbraith, Cyril Stinnett, Lena Hughes, and Pete McMahan. In 1989 MU's Cultural Heritage Center published *Now That's a Good Tune: Masters of Traditional Missouri Fiddling*, consisting of two record LPs and an extensive booklet about influential fiddlers in Missouri. A finalist for two Grammy Awards, it has become a classic among collectors and scholars. The revised edition, recently reissued by Voyager, contains two CDs, the booklet, and an essay by MU professor emeritus and well-known Missouri fiddler Howard Marshall. The relationship between Marshall and the Williamses opened the way for WHMC-Columbia to receive the Voyager Recordings and Publications materials.

For over a half-century, the Williamses meticulously documented old-time music and various playing styles evident in the Pacific Northwest. By placing their collection in Missouri, the Williamses have completed a musical circle that started long ago when pioneers emigrated along the Oregon Trail, taking musical styles and traditions with them farther West. The full and detailed account of this cultural resource is now back in the Show-Me State.

Phil Williams explained that "the Pacific Northwest is a true 'melting pot' for fiddling as musicians came to that area from all parts of the world. However, the principal use of the fiddle was for community dances. This, of course, is what Missouri fiddlers are real good at doing. Missouri tunes and fiddling styles had a major influence in the Northwest. After all, Missouri is where the Oregon Trail started."

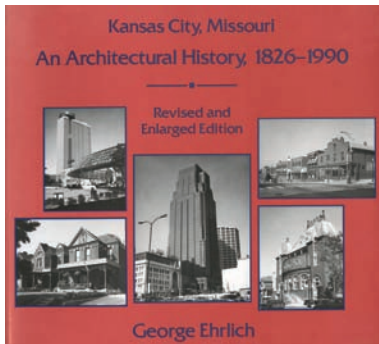
The Williamses explained their decision to donate the extensively documented collection of recordings and publications to WHMC-Columbia as follows: "This music has brought many hours of enjoyment and pleasure to us, and should do the same for others with whom it rings a responsive chord. Our collection is a source for analysis by musicologists into the development of the tunes and the styles in which they were played, and their role in society, historically and today."



WESTERN HISTORICAL MANUSCRIPT COLLECTION

KANSAS CITY

George Ehrlich: Architectural historian, preservationist, educator, and benefactor



On November 28, 2009, Missouri's historic preservation and architectural history communities lost an important advocate and scholar, Dr. George Ehrlich, professor emeritus of art history at the University of Missouri-Kansas City.

The Western Historical Manuscript Collection-Kansas City also lost one of its most enduring supporters. Ehrlich helped develop an extraordinary WHMC-Kansas City collection on the built environment—one of the largest and most diverse in the country.

Ehrlich taught art history at UM-KC from 1954 to 1992, chairing the department from 1964 to 1975. As author and photographer of *Kansas City, Missouri: An Architectural History, 1826-1990* and co-author (with David H. Sachs) of *Guide to Kansas Architecture*, he was one of the Midwest's leading advocates of historic preservation.

Using the WHMC Alfred Edward Barnes Jr. Architectural Collection, Ehrlich curated a large exhibit on the development of the Kansas City skyline titled *The Art of the Tall Building*. In later years, George worked on a book about Asa Beebe Cross, a pioneer architect of Kansas City, using WHMC's extensive Cross (1826-1894) Papers.

George was a longtime active member of the Society of Architectural Historians, the Kansas City Landmarks Commission, and the Advisory Preservation Committee for the Restoration of Union Station in Kansas City. He also was an honorary member of the American Institute of Architects. In 2003 the Kansas City Architectural Foundation presented him with a Legends Award. The Historic Kansas City Foundation offers an annual



Ehrlich in the sorting room at WHMC-Kansas City, Architectural Records Collection, pre-1985.

Achievement in Preservation Award in his name, and UM-KC gives a George Ehrlich Scholarship for art history majors. George was one of the featured commentators on the KCPT series *Uniquely Kansas City: A History of the Arts*, wrote guest articles on architecture and historic preservation for the *Kansas City Star*, gave innumerable lectures, and wrote papers and articles on architecture and art, including several in the *Missouri Historical Review*.

George, along with Dr. Kenneth LaBudde and others, began gathering architectural drawings when the Kansas City Building Permit office determined to dispose of sixty years of drawings accumulated as part of the application for building permits. These drawings formed the core of the WHMC-Kansas City collection, which has now grown to more than 400,000 sheets with the addition of records from architects' offices, home and building owners, and developers such as the J. C. Nichols Company. Though the original assumption was that this rich collection would be used primarily by architectural historians, its main use has in fact been by architects and building owners needing specific information drawn into the plans. The Architectural Records Collection has been a major boon for Kansas City's economic development, because each time the drawings are

consulted often saves thousands of dollars in restoration and renovation costs.

George Ehrlich's papers, now at WHMC-Kansas City, are an invaluable resource for understanding Kansas City's urban development and reflect his scholarship, meticulous research, and documentation of subject. The files are sprinkled with photos he took using his artistic eye and historian's sensitivity for detail, or copied from obscure sources.

To honor Ehrlich and his invaluable contribution to WHMC-Kansas City, greater Kansas City, and the states of Missouri and Kansas, we are dedicating our upcoming Charles N. Kimball Lecture to his memory. Bob Berkebile, a founding principal of BNIM Architects and highly regarded by fellow professionals, will be our speaker. Bob is a thoughtful practitioner who has committed his life to sustainable design and improving our quality of life. His presentation will be given on May 27 at 4:00 p.m. in Pierson Auditorium on the UM-KC campus, and is titled "What future do we choose for Kansas City? How does our past and present inform our choice?"

Lastly, to honor Ehrlich's tremendous gifts and support, the WHMC-Kansas City Architectural Records Collection will be renamed the George Ehrlich Architectural Records Collection.

WESTERN HISTORICAL MANUSCRIPT COLLECTION

ROLLA

Associate Director John Bradbury

John Bradbury has been promoted to associate director of the Western Historical Manuscript Collection-Rolla after serving in an interim capacity following Dr. Mark C. Stauter's retirement in January 2009. A thirty-year veteran at WHMC-Rolla, Bradbury began as a manuscript specialist shortly after the branch opened in 1980. He grew up in Rolla and holds the BA degree in history from the University of Missouri-Rolla (Missouri S&T).

Bradbury's specialties are local history and the Civil War in the Ozarks. He is author or co-author of three books and has published articles in the *Missouri Historical Review*, *Arkansas Historical Quarterly*, and *OzarksWatch* magazine. For the past twenty years, Bradbury has served as principal author and co-editor of the Phelps County Historical Society's publications.



John Bradbury

Recent notable accessions at WHMC-Rolla

Dean Denton of St. Louis has added to his 2007 donation of **Washington County school materials** with the record book of Hickory Grove School, 1871-1877, and class photos, 1922-1927. Dean also donated photographs from Bismarck High School, Munger School (Reynolds County), ca. 1922-1927, and Bismarck Methodist Church choir, 1951.

Robert W. Marshall Jr. of St. Louis continues to build the **Sligo Furnace Company Collection** by loaning additional papers for duplication. The newest material, from the papers of John Dey Marshall, Sligo's last superintendent and the donor's grandfather, include a summary of operations and inventory of property compiled during the American

Car & Foundry's acquisition of Sligo in 1904. There are also many business papers connected with the company's general stores at Sligo and East End, and papers on the operation and abandonment of the Sligo and Eastern Railroad, 1923-1933.

Mary E. "Beth" Lane donated fifty-four issues of **Guinea Gold** (American edition), a weekly "world" newspaper published for Allied troops serving in the Pacific theater during World War II. Beth's father, Hunter Campbell McClure, collected the newspapers in 1943 while serving in the U. S. Army's 232nd Signal Company. The collection also includes twenty-two Japanese war-era postcards with views of Japan and the Japanese army. The collection will be of interest to specialists as well as many whose interest in the Pacific theater has been sparked by the recent HBO miniseries.

Charles E. Dare of Rolla was a civil engineer and transportation planner for the Missouri Department of Transportation, and professor of civil engineering at the University of Missouri-Rolla. He has donated a collection of **transportation studies of Rolla** and related correspondence (1964-1993) that contains a wealth of historical data on the development of Rolla's transportation network along with background information on regional connections. Dare authored many of the studies in the collection.



Pictured left: Grade 7 at Hickory Grove School in Washington County, 1923.

WHMC-St. Louis Joins Flickr

The Western Historical Manuscript Collection-St. Louis recently joined archives and museums around the world by creating a profile on the photo sharing site Flickr: www.flickr.com/photos/WHMC-stl. Flickr invites users to upload photographs and tag them for easy searchability and reference and encourages comments from viewers.

In 2008 the Library of Congress pioneered the use of Flickr as a way to raise awareness and promote access to its archival collections. The Library was successful with this initial project, with many archives and museums following in their footsteps. Currently, WHMC-St. Louis has nearly 200 photographs available through Flickr and has received 7,096 views since launching the page only weeks ago.

Uploading photographs on Flickr has the potential to gather new information from viewers. For example, one WHMC-St. Louis photograph was noted with the simple caption, "St. Louis Cardinals vs. Brooklyn Dodgers 1943." A user saw this photograph and informed our staff that the date was incorrect; the game actually took place on August 25, 1946. Furthermore, this same user identified all players in the photograph and gave additional details surrounding the event: Stan Musial had just hit a home run against pitcher Ralph Branca and Enos Slaughter was offering his congratulations. Research proved this information correct, and the photograph now has a much more complete caption. The image has since received 112 views, and users have added the photograph as a 'favorite.'

Flickr also allows WHMC-St. Louis staff to network with local organizations and national institutions that utilize the photo-sharing site, including the Missouri History Museum,



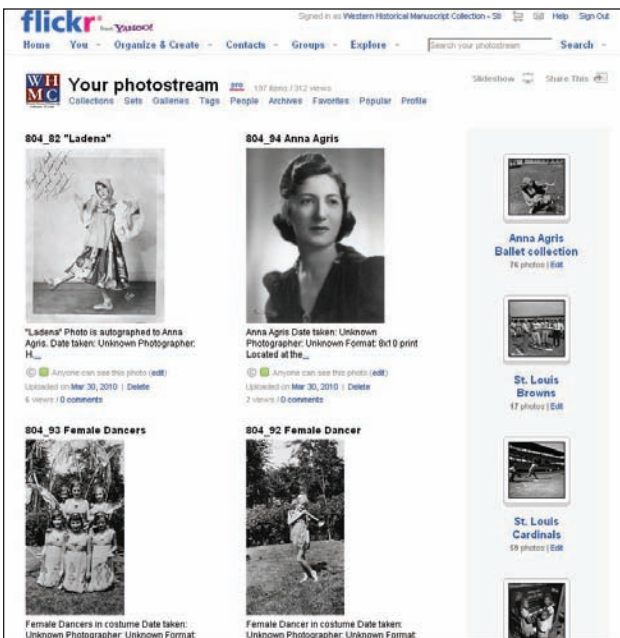
Comments from a patron corrected and expanded the description for this image of Stan Musial and Enos Slaughter.

University of Missouri-St. Louis, and National Archives. Our staff members belong to a Flickr "Archives and Archivists" group that connects them with professionals in 126 additional institutions to share best practices on showcasing collections and promoting accessibility to benefit the broad field of archival research.

Every photograph uploaded on Flickr carries descriptive information such as date, photographer, format, and a link back to the original collection. Images have titles and tags with keywords that help users find them easily. The Flickr Pro account features a statistics page to track the number of users viewing the site and the various topics searched. For example, some users looking under "spring training" in Flickr will access the WHMC-St. Louis baseball photographs. Other users who Google search "ballet" will be led to photographs from the WHMC-St. Louis Anna Agris Ballet Collection.

By having a presence on Flickr, WHMC collections are taken to entirely new audiences, and our exposure to the Internet community is widened.

WHMC-St. Louis has joined the ranks of forward-thinking archives and museums utilizing technology to benefit both users and institutions. Plans are underway for continued expansion of our collections on Flickr. The site is managed by Amanda Klaus, student archivist for WHMC-St. Louis and 2010 graduate of the University of Missouri-St. Louis's Museum Studies masters program.

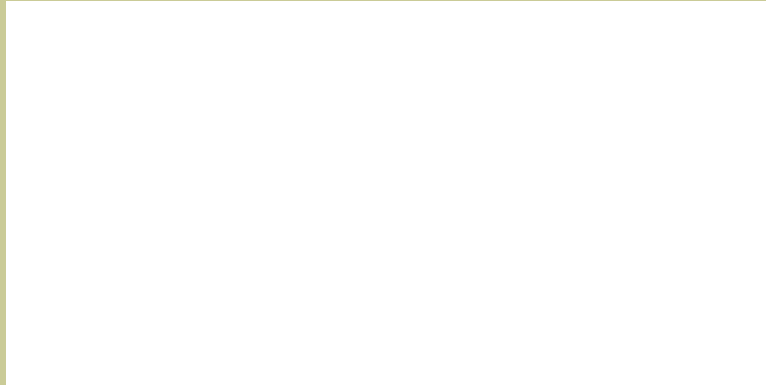


WHMC-St. Louis photostream shows photographs from the Anna Agris Collection and groups of baseball and sharecropping images.



**The State Historical
Society of Missouri**
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Adopt-A-Document at WHMC-Columbia

The Western Historical Manuscript Collection-Columbia is home to tens of thousands of unique and rare images. Native Americans, pioneers, politicians, schoolchildren, musicians, and athletes are merely a sampling of subjects—and the collection is continually growing.

Researchers enjoy the ability to closely examine original, one-of-a-kind documents and images. With proper care and protection, most items will not suffer from light handling. Clear, polypropylene sleeves provide ideal storage for negatives and prints, keeping items chemically and physically protected but still easily viewed. Thousands of photographs were “sleeved” over the past year, but much work remains to be done. Three collections with hundreds of images that need protective sleeves are the Don Faurot Papers, Benecke Family Papers, and the William Woods University Records.

Your generous gift of \$40 will purchase 100 4x5 print sleeves, and \$80 will purchase 100 8x10 sleeves. For more information, email whmc@umsystem.edu, call 573-882-6028, or visit the Adopt-A-Document Web site at <http://whmc.umsystem.edu/aad/info.html> for a list of collections that need preservation care.

Help us preserve your history!